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San Francisco Arts Commission

January 9 Special Meeting

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SPECIAL MEETING OF THE
VISUAL ARTS COMMITTEE
Monday, January 9, 2006
2:15 p.m.
25 Van Ness Avenue, Suite 70

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#2
1/9/06
special

Agenda

1. **Temporary Sculpture Installation in Justin Herman Plaza South**
   Jill Manton

   Motion: Motion to approve the temporary exhibition of "Passage," a sculpture by Dan DasMann and Karen Cusolito, in Justin Herman Plaza South sponsored by the Black Rock Arts Foundation for a period of three to six months after all required approvals are obtained. (It is possible that the specific artwork and/or location may be changed at the meeting).

2. **New Business**

3. **Old Business**

4. **Adjournment**

1/3/2006

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Jennifer Lovvorn (415) 252-2594.

Public comment in regard to specific items will be taken before or during consideration of the item.

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Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102 - telephone (415) 581-2300, fax (415) 581-2317 and website.

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San Francisco Arts Commission

January 9 Special Meeting Cancelled

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SPECIAL MEETING OF THE
VISUAL ARTS COMMITTEE
Monday, January 9, 2006
2:15 p.m.
25 Van Ness Avenue, Suite 70

MEETING CANCELLED

1/5/2006

SF
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special
cancelled

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San Francisco Arts Commission

January 18

VISUAL ARTS COMMITTEE
Wednesday, January 18, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Agenda

1. **Consent**
   1. Motion to approve the following firms as a pre-qualified list of fine arts services providers and to authorize the Director of Cultural Affairs to enter into contracts with these firms on an "as needed" basis for an amount not to exceed $25,000: Architectural Conservation, Inc., Angotti & Reilly, ARG Conservation Services, Atthowe Fine Arts Services, B.R. Howard & Assoc., Baird, Rief & Assoc., Conservation Artisans, Conservation Resources Management, Gizmo, Lawrence Fine Arts, Thomas Swan, Mikhail Ovchinnikov, Brian Boeddeker and Ann Rosenthal. Explanatory Document: Staff Report

2. **Gallery Report**
   Meg Shiffler
   Presentation on upcoming exhibition, "Conversation 2: Marcel Dzama and Alice Shaw."

   Motion: Motion to approve a payment of $500 to artist Alice Shaw for honoraria ($300) and materials costs ($200) for artwork included in the exhibition "Conversation 2: Marcel Dzama and Alice Shaw."

3. **Collections**
   Rommel Taylor
   Explanatory Document: Staff Report

   Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Architectural Resource Group Conservation Services in an amount not to exceed $275,000, to provide repair and conservation of the Mark di Suvero sculpture "Sea Change" on the Embarcadero, and to perform bronze restoration of the James R. Garfield and Guiseppe Verdi monuments, and seismic stabilization of the Portals of the Past Monument both in Golden Gate Park.

4. **Public Art Policy Discussion**
   Jill Manton
   Discussion of Proposed Ordinance Change

5. **Laguna Honda Hospital**
   Susan Pontious
   Presentation by the artist, Linnea Glatt, of three-dimensional models of

proposed sculpture. Consideration of request by the artist to revise approved proposal.

Motion: Motion to approve sculptural "button" designs as proposed by project artist, Linnea Glatt, for Laguna Honda Hospital.

6. **Airport**
   Susan Pontious
   Appointment of Commission representative to sit on Gate Room Walls selection panel.

7. **Art on Market Street**
   Judy Moran
   Explanatory Document: Staff Report

   Motion: Motion to amend Resolution 0503-04-114, which approved the Director of Cultural Affairs to enter into contract with Epiphany Productions in an amount not to exceed $16,000 to produce and present Lotta's Opera, a dance performance for the Art on Market Street Program, by increasing the contract amount by $11,000, for a new total contract amount not to exceed $27,000.

8. **Eureka Valley Recreation Center**
   Jennifer Lovvorn
   Presentation of completed artwork by Vicki Saulls for Eureka Valley Recreation Center.

   Motion: Motion to accept artist Vicki Saulls's public artworks "From the Heart Outwards" and "Welcome Hands" into the Civic Art Collection.

9. **New Art Enrichment — Sunnyside Recreation Center and Juniperro Serra Recreation Center**
   Jill Manton
   Discussion regarding pooling of funds or streamlining Commission approach.

10. **Moscone Center**
    Jill Manton
    Diller + Scofidio project update

11. **Temporary Installation in Golden Gate Park**
    Jill Manton
    Informational presentation on proposed installation of sculpture entitled "Dreamer" by artist Pepe Ozan in Golden Gate Park.

12. **Announcement regarding PAN Council Meeting in San Francisco in February**
    Jill Manton

13. **New Business**

14. **Old Business — Report on Alternative Sites for "Passage"**
    Jill Manton

15. **Adjournment**

1/12/2006

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San Francisco Arts Commission

January 18 Meeting Cancelled

VISUAL ARTS COMMITTEE
Wednesday, January 18, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

Meeting Cancelled

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San Francisco Arts Commission

February 15

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VISUAL ARTS COMMITTEE
Wednesday, February 15, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

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1. Consent
   1. Motion to approve the following firms as a pre-qualified list of fine arts services providers and to authorize the Director of Cultural Affairs to enter into contracts with these firms on an "as needed" basis for an amount not to exceed $25,000: Architectural Conservation, Inc., Angotti & Reilly, ARG Conservation Services, Atthowe Fine Arts Services, B.R. Howard & Assoc., Baird, Rief & Assoc., Conservation Artisans, Conservation Resources Management, Gizmo, Lawrence Fine Arts, Thomas Swan, Mikhail Ovchinnikov, Brian Boeddeker and Ann Rosenthal.
      Explanatory Document: Staff Report
   2. Motion to approve the establishment of a pool to include the following individuals from which the Hayes Green Temporary Projects selection panel will be chosen:
      Larry Badiner (Zoning Administrator, Department of City Planning), a representative from the Hayes Valley Association, David Best, Brian Goggin, Mabel Wilson, Ralph Rugoff, Sandra Percival, Susan Schwartzenberg, Kevin Chen and additional names to be added at meeting.

2. Gallery Report
   Meg Shiffler
   Presentation on upcoming exhibition "Conversation 3: Amy Globus & Cynthia Ona Innis."

   Motion: Motion to approve a payment of $100 to artist Amy Globus and $500 to artist Cynthia Ona Innis for honoraria for artwork included in upcoming exhibition.

3. Collections
   Rommel Taylor
   Explanatory Document: Staff Report

   Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Architectural Resource Group Conservation Services in an amount not to exceed $275,000, to provide repair and conservation of the Mark di Suvero sculpture "Sea Change" on the Embarcadero, and to perform bronze restoration of the James R. Garfield and Guiseppe Verdi monuments, and seismic stabilization of the Portals of the Past Monument, both in

Golden Gate Park.

4. Public Art Policy Discussion
   Jill Manton
   Discussion of Proposed Ordinance Change

5. Laguna Honda Hospital
   Susan Pontious
   Approval of Cliff Garten's proposed color palette for his artist-designed handrails for Laguna Honda Hospital.
   Consideration of request by Linnea Glatt to revise approved proposal.

   Motion: Motion to approve sculptural "button" designs as proposed by project artist, Linnea Glatt, for Laguna Honda Hospital.

6. Coffman Pool
   Susan Pontious
   Approval of revised design proposal by Steve Gillman and Katherine Keefer for Coffman Pool.

7. Art on Market Street Program
   Judy Moran
   Discussion of policy regarding payment of fee to fiscal agents for Art on Market Street Program and other Arts Commission projects.

   Explanatory Document: Staff Report

   Motion: Motion to approve an increase of $2,700 in the Grant Agreement with Epiphany Productions for the Art on Market Street Program's performance of Lotta's Fountain, previously approved for funding for an amount not to exceed $27,000. The increase is to pay for an administrative fee charged by Epiphany Productions' fiscal agent, Dancers' Group, and the total new Grant Agreement amount is not to exceed $29,700.

8. New Art Enrichment—Sunnyside Recreation Center, Junipero Serra Recreation Center and Rolph Recreation Center
   Jill Manton
   Discussion regarding pooling of funds or streamlining Commission approach to small Recreation and Park projects.

9. Moscone Center
   Jill Manton
   Diller + Scofidio project update.

10. Temporary Installation in Golden Gate Park
    Jill Manton
    Informational presentation on proposed installation of sculpture entitled "Dreamer" by artist Pepe Ozan in Golden Gate Park.

11. Announcement regarding PAN Council Meeting in San Francisco in February
    Jill Manton

12. New Business

13. Old Business—Report on Alternative Sites for "Passage"
    Jill Manton

14. Adjournment

1/12/2006

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Staff Reports for the February 15, 2006 Visual Arts Committee Meeting

Report for Item 7:
Art on Market Street Program
Judy Moran

Background:
Epiphany Productions will not be authorized as a 501c 3 in time for entering into a Grant Agreement directly with the City and County of San Francisco until later this year, after the completion of Lotta's Opera, the theater dance performance approved for the Art On Market Street 2006 Temporary Projects Series for presentation on the weekend of May 6th and 7th. The City Risk Manager requests that the city enter into the Grant Agreement directly with Epiphany Productions' current fiscal agent, Dancers Group. Because the performance will include numerous performers, musicians, technician, and volunteers, and include hundreds of pedestrians following the performers on Market Street, the City Risk Manager thought adequate protection for the city would not be provided by entering in a Grant Agreement with a sole individual, Kim Epifano, the Artistic Director for Epiphany Productions. The City Risk Manager said that she prefer we enter into the Grant Agreement with the fiscal agent, which we have done on other projects. Kim Epifano has therefore requested the 10% fiscal agent fee be added to the Grant Agreement Project Budget.

The Art on Market Street Program, which is a presenting program rather than a granting program, has required that the commissioned projects be solely funded by the Art on Market Program. This restriction controls the scope of the project, assuring that the project can be managed adequately by both the artist or artistic company, and by Arts Commission staff; provides more aesthetic control of the project, and guarantees that the Arts Commission's Art on Market Street Program will receive full credit for its sponsorship.

Staff recommendations:
Staff realizes including this fiscal agent fee may set a precedent for future projects and requests a policy discussion of this issue.

Report for Item 8:
New Art Enrichment — Sunnyside Recreation Center, Juniperro Serra Recreation Center and Rolph Recreation Center
Jill Manton

Junipero Serra, Rolph Recreation Center, Sunny Side Recreation Center
As reported at past VAC meetings, the management of Recreation and Park Department has been resistant to allow the Arts Commission to pool funds from small Rec and Park Bond projects to establish a larger single budget for an individual project. In an effort to make the projects feasible in terms of time, money and project management, I am proposing that we combine the budgets from these three small projects ($30,000, $14,000

and $14,000 respectively) and select one artist to perform three small projects. After reviewing the plans and drawings, which I will present, it seems that these three projects are all candidates for sculptural gate panels, archways or trellises. The cost savings will occur in conducting one selection panel, instead of three and in writing one contract instead of three. Each site will still require community meetings and the coordination of interactions and communications between the artist and designer.

San Francisco Arts Commission

TEXT ONLY:

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February 15

VISUAL ARTS COMMITTEE

Wednesday, February 15, 2006

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

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Commissioners Present
Leonard Hunter, Lawrence Rinder, Dede Wilsey
Absent: Jeannene Przyblyski, Pop Zhao

Staff Present; Carol Marie Daniels, Nancy Gonchar, Tonia Macneil, Jill Manton, Judy Moran, Susan Pontious, Ellen Shershow, Meg Shiffler, Rommel Taylor

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:07 p.m.

Commissioner Wilsey was not present when the meeting commenced. As such Commissioner Rinder asked that we begin with items not needing a motion. The following items do not follow the same numbering system as the agenda

1. **Moscone Center**
   Jill Manton
   Public Art Program Director Jill Manton stated that a great deal of work will be occurring at Moscone Center over the next week. Recommendations to improve the movement of the motion system have been presented and are being evaluated. Work will be performed by the curtain wall fabricator to remedy a construction flaw that caused the columns on the second floor to make noise as the LED system moved. The proposed solution will place a Teflon pad at the base of the column, correcting the metal-to-metal contact which is apparently the cause of the sound. Up to three columns are expected to be worked on. Ms. Manton stated that Billboard Video has proposed to replace all of the 50-volt power supplies with a bigger power supply.
   Ms. Manton went on to explain that she is almost out of the reserve funds for the Moscone project, and may need to request additional funds in the future from convention facilities.
   Commissioner Rinder inquired as to whether provisions had been made for future technology upgrades, which will most certainly be needed. Ms. Manton stated that there is a 9-year extended parts warranty. This warranty will commence after the first year of operation, during which the piece is fully covered for parts and labor. The one-year warranty will not "kick in" until the system operates correctly for several days in a row.

2. **Temporary Installation in Golden Gate Park**

Jill Manton
Public Art Program Director Jill Manton stated that Black Rock Arts Foundation is proposing another temporary sculpture entitled "Dreamer" by artist Pepe Ozan. The proposed site is on JFK Drive, two blocks north of the de Young Museum in Golden Gate Park.
This sculpture was originally installed at Burning Man. At Burning Man, the rear of the structure was open, and the interior was utilized as a performance venue. In the San Francisco location, the rear of the structure will be sealed. Ms. Manton felt it was important for Commissioner Wilsey to see this presentation, and upon the de Young's approval, she will present it to the Visual Arts Committee. In closing, Ms. Manton invited all of the Commissioners to contact her directly with any additional questions or comments.

3. Old Business—Report on Alternative Sites for "Passage"
Jill Manton
Public Art Program Director Jill Manton reported on an alternative site identified for "Passage," another temporary sculpture project proposed by Black Rock Foundation which was introduced at the December Visual Arts Committee meeting. The new location proposed for this is a small plaza south of the Agricultural Building on The Embarcadero at Mission Street. As this is Port property, and is therefore outside of the Arts Commission's jurisdiction, it does not require Visual Arts Committee approval.

4. Announcement regarding PAN Council Meeting in San Francisco in February
Jill Manton
Public Art Program Director Jill Manton began her presentation by stating that she is in her second term as an elected member of the Public Art Network ("PAN"). The PAN Conference operates under the umbrella of Americans for the Arts, which also encompasses the Unites States Urban Art Federation ("USUAF"). This is the organization that Richard Newirth, Director of Cultural Affairs, spoke about at a previous Arts Commission meeting.
Ms. Manton extended an invitation to all of the Commissioners to attend a small reception, hosted by Derix Glass, in the late afternoon of Friday, February 24, 2006, at the St. Regis Hotel. Ms. Manton will send an email to all of the Commissioners regarding the details of this invitation. Ms. Manton went on to invite the Commissioners to attend a tour of the public art installed at the San Francisco International Airport. This tour will be conducted the afternoon of Saturday, February 25, 2006, with Public Art Deputy Director Susan Pontious. This tour will include areas of the airport normally only accessible with a boarding pass.
Ms. Manton spoke briefly about the agenda for the conference, and invited all of the Commissioners to attend the meeting. One of the many topics to be discussed is the subject of insurance for artists. Ms. Manton publicly thanked Project Manager Tonia Macneil for setting up an innovative new master insurance policy for contracted artists at the Arts Commission. Ms. Manton believes we may be the first public art program in the country to have such a workable and affordable insurance policy available for our artists.
The agenda for the weekend also includes a panel on the transition to digital for artists, as well as a panel that will begin to put together a code of ethics for public art programs. Many other professional organizations have such a code, and there is a need for it in this field. This code of ethics will cover such topics as the role of staff, and the issue of professionals who serve on panels and their relationship to the artists that they recommend.
Lastly, Ms. Manton stated that the conference will include a discussion regarding the potential for a lower registration fee from the Americans for the Arts for artists who would like to attend the annual conference. Ms. Manton will email a copy of the agenda to all of the Commissioners.

5. New Art Enrichment—Sunnyside Recreation Center, Junipero Serra Recreation Center and Rolph Recreation Center
Jill Manton

Public Art Program Director Jill Manton began a discussion regarding pooling of funds or a streamlined commission approach to small Recreation and Park projects. Ms Manton stated that a number of new Recreation and Park projects will be going forward with individual project budgets as low as $14,000. This is such a modest amount that it makes more sense to combine the project funds and contract with a single artist who will design two or three projects at different locations. The artwork created for the various sites would be variations on a theme, and may take the form of something that is architectural as well as artistic, such as ornamental gates or fence panels, a sculptural trellis or an archway. This will save the Arts Commission an enormous amount of time as it will require only one selection panel and one artist contract as opposed to multiple contracts and multiple panels. It is also advantageous to the artist, who will have a larger budget to work with. Ms. Manton explained further that the Recreation and Park project management staff is supportive of this idea, though generally they are against the idea of pooling funds. The only downside is that this may result in less diversity of the artwork commissioned, though contextually this is such a small amount of money that it should not affect the overall diversity of the Arts Commission Public Art Collection. Ms. Manton explained to the Commissioners that this does not need a motion; she wanted their support of this new way of doing things.

6. **Coffman Pool**

Susan Pontious

Public Art Program Deputy Director Susan Pontious presented a revised design proposal by Steve Gillman and Katherine Keefer for the Coffman Pool.

Ms. Pontious introduced Artist Steve Gillman, explaining that his installation at the Coffman Pool is one of the Recreation and Park Department projects experiencing a delay. Ms. Pontious stated that Mr. Gillman had originally planned to utilize underwater photography, but was not able to with the funds provided. Instead, Mr. Gilman and Ms. Keefer photographed swimmers using the pool and made a kind of collaged image from those photographs, but the Arts Commission felt this first composition was not resolved.

In addition, the original material planned was ceramic frit. However, this bid came in three years ago. The price of this material has risen, and it is currently too expensive for the funds provided. Mr. Gillman is proposing an alternate material a photographic film which is laminated between two plates of glass, which is about half the cost and allows for more freedom in terms of color and style.

While Mr. Gilman and Ms. Keefer have not decided whether or not they might alter the photographs stylistically, they were first seeking approval of the basic image.

Mr. Gillman provided three image options; the first proposal involved repeating the same image of a girl holding her breath on both windows; the second involved two images, one of the Asian girl and the second of an African American girl. Mr. Gillman also presented an additional alternative of using the image of an African American woman. The Commissioners recommended that Mr. Gilman use the images of the two different children as it better represented the ethnic diversity of the pool users. Commissioner Rinder suggested that the images be reformatted so the two girls appear to occupy the same amount of space inside the frame.

At this point, Commissioner Wilsey joined the Visual Arts Committee meeting.

Motion: Motion to approve the revised design proposal by Steve Gillman and Katherine Keefer for Coffman Pool
Moved: Hunter/Wilsey

7. **Consent Calendar**

1. Motion to approve the following firms as a pre-qualified list of fine arts services providers and to authorize the Director of Cultural Affairs to enter into contracts with these firms on an

"as-needed" basis for an amount not to exceed $25,000: Architectural Conservation, Inc., Angotti & Reilly, ARG Conservation Services, Atthowe Fine Arts Services, B.R. Howard & Assoc., Baird, Rief & Assoc., Conservation Artisans, Conservation Resources Management, Gizmo, Lawrence Fine Arts, Thomas Swan, Mikhail Ovchinnikov, Brian Boeddeker and Ann Rosenthal.
Explanatory Document: Staff Report

2. Motion to approve the establishment of a pool to include the following individuals from which the Hayes Green Temporary Projects selection panel will be chosen:
Larry Badiner (Zoning Administrator, Department of City Planning), a representative from the Hayes Valley Association, David Best, Brian Goggin, Mabel Wilson, Ralph Rugoff, Sandra Percival, Susan Schwartzenberg and Kevin Chen.
The following names were added:
Renee Green, Susette Min and Hulleah Tsinhnahjinnie
Motion: Motion to adopt the consent calendar items
Moved: Hunter/Wilsey

8. Gallery Report
Meg Shiffler
Gallery Director Meg Shiffler presented slides and video on the upcoming exhibition "Conversation 3: Amy Globus & Cynthia Ona Innis."
Amy Globus is a New York-based artist. Her video, *Electric Sheep*, for which she raised two octopuses, has been tremendously successful, showing in various locations in the United States, and abroad in both Paris and Madrid. Ms. Shiffler explained *Electric Sheep* as being about vulnerability and love, sensuality and sexuality, intimacy and tenderness, mixed with an ever-present sense of pain and science fiction.
Cynthia Ona Innis presents an ideal partner for Ms. Globus. An Oakland native, Ms. Ona Innis uses various inks to paint on both canvas and silk, lending her work a flesh-like quality. Ms. Ona Innis will produce a body of work specifically for this exhibition; this work is comprised of about one hundred silk pillows stained in various ways to reference the body and its many fluids, cells and capillaries. The installation will utilize the entire front room of the gallery.

Motion: Motion to approve a payment of $100 to artist Amy Globus and $500 to artist Cynthia Ona Innis for honoraria for artwork included in upcoming exhibition.
Moved: Wilsey/Hunter

9. Collections
Rommel Taylor
Explanatory Document: Staff Report
Project Manager Rommel Taylor stated that the "Portals of the Past" monument in Golden Gate Park requires seismic stabilization. The existing structure will be stabilized with a new concrete foundation. A new concrete wall will be installed to brace the back and a concrete beam will brace the top of the monument.. If funds permit, the stone and marble will be restored as well. Additionally, the Mark di Suvero sculpture "Sea Change" on the Embarcadero will be repainted this month.
Mr. Taylor stated that ARG Conservation Services is developing a long-term maintenance plan for all the monuments on Market Street. The maintenance plan will provide a strategy for regular preventative maintenance of these monuments. Regular preventative treatment will significantly reduce costs that result from deferred maintenance on our monuments.
Finally, the Robert Howard Whale Fountain was damaged during its move from the Academy of Sciences. ARG Conservation Services is performing an assessment of the damage. At this time, it is not clear what the Academy's role is in the damage, and as such it is not clear who will provide the repair funds. When the fountain's repairs are complete, it will be installed at San Francisco City College 's main campus.

The following motion was revised

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Architectural Resource Group Conservation Services in an amount not to exceed $275,000, to provide repair and conservation of the Mark di Suvero sculpture "Sea Change" on the Embarcadero, and to perform seismic stabilization of the Portals of the Past Monument in Golden Gate Park.
Moved: Hunter/Wilsey

10. Public Art Policy Discussion
Jill Manton
Explanatory Document: Staff Report and Public Art ordinances from neighboring cities sent to Commissioners under separate cover on February 8, 2006.
Public Art Program Director Jill Manton stated that she has been working on proposed changes to the Art Enrichment Ordinance. When this ordinance was first passed in 1969, a source of funds to provide for maintenance of newly commissioned or acquired work was not considered. Additionally, Ms. Manton asked the Commissioners to consider that administration, or staff funding, is currently linked to a one-time fixed fee. This model worked well when public art involved, for example, purchasing and installing a painting in an office lobby. However, public art has evolved over the years, becoming more architecturally integrated and complex. This financial model is therefore out of date and can no longer sustain the program.
There was much discussion regarding the pros and cons of making any kind of legislative change and the risk involved.
The discussion concluded with the agreement that the Arts Commission must approach the Supervisors with a realistic goal and with the argument that public art will only add to the economic viability of San Francisco. Ms. Manton will prepare an analysis of different scenarios and the corresponding action for the Commissioners.

11. Laguna Honda Hospital
Susan Pontious
Public Art Program Deputy Director Susan Pontious presented color samples for the artist-designed handrail in the Link building at the Laguna Honda Hospital. Ms. Pontious explained that the mock-up, the material and the design have already been approved; this motion applies only to the color palette. Ms. Pontious went on to explain that artist Cliff Garten worked directly with the manufacturer to create precise custom colors in nine hues of amber, green and blue, and that the colors will be grouped: there will be a section of blues, a section of greens and so on.

Ms. Pontious next presented the sculptural button design by artist Linnea Glatt. Ms. Pontious stated that these will be installed in various sizes, ranging from 5' in diameter to 3' in diameter, and that they will vary in color. Ms. Pontious stated that the Commission had already approved the artist's proposal, with the exception that they wanted the traditional button design presented in an earlier version of the proposal to be used as one of the three designs because that design more clearly communicated that these were buttons. However, the artist preferred the later designs, and so prepared three-dimensional maquettes as a means of better illustrating how the finished work would appear. While some members of the Committee still preferred the more traditional button design, they agreed to approve the artist's proposal.

Motion: Motion to approve Cliff Garten's proposed color palette for his artist-designed handrails for Laguna Honda Hospital.
Moved: Hunter/Wilsey

Motion: Motion to approve sculptural "button" designs as proposed by project artist, Linnea Glatt, for Laguna Honda Hospital.
Moved: Wilsey/Hunter

12. Art on Market Street Program

Judy Moran

Explanatory Document: Staff Report

Project Manager Judy Moran stated that Epiphany Productions is doing a dance performance associated with the Earthquake Centennial. They have applied for nonprofit status, but this process will not be finalized in time for the performance. Therefore, the City Risk Manager has requested that the Arts Commission contract directly with Epiphany Production's fiscal agent, Dancers' Group, rather than with an individual, Kim Epifano, the Artistic Director of Epiphany Productions. Both the City Risk Manager and Ms. Moran are concerned about having enough institutional support for the project because of the complexity of the performance, which includes numerous performers, musicians and technicians, as well as hundred of members of the public convening on City property to view the performance. Epiphany Productions has requested that the Arts Commission cover Dancers' Group's administrative fee of 10%, a standard amount for fiscal sponsorship. As such, this motion asks that the Grant Agreement be increased by $2,700 to cover the sponsorship fee. Ms. Moran mentioned Director Richard Newirth's concern that the issue of fiscal sponsorship was a larger policy issue for the Commissioners to discuss; however, given the time constraints of the project schedule, the Committee voted to approve the fee for this project.

Motion: Motion to approve an increase of $2,700 in the Grant Agreement with Epiphany Production's fiscal sponsor, Dancers' Group, for the Art on Market Street Program's performance of Lotta's Fountain, previously approved for funding for an amount not to exceed $27,000. The increase is to pay for an administrative fee charged by Epiphany Productions' fiscal agent, Dancers' Group, and the total new Grant Agreement amount is not to exceed $29,700.
Moved: Hunter/Wilsey

13. New Business

14. Adjournment

As there was no further business, the meeting was adjourned at 5:02 pm

Submitted by Ellen Shershow, Interim Public Art Program Associate

2/17/2006

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Ellen Shershow (415) 252-2594.

Public comment in regard to specific items will be taken before or during consideration of the item.

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boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

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San Francisco Arts Commission

March 15 Meeting Cancelled

VISUAL ARTS COMMITTEE
Wednesday, March 15, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

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San Francisco Arts Commission

April 19

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VISUAL ARTS COMMITTEE
Wednesday, April 19, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

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1. **Consent**

   1. Motion to authorize the Director of Cultural Affairs to enter into contract with David Perry and Associates, Inc. for an amount not to exceed $3,500 for the development of promotional materials and activities for the Third Street Light Rail artworks.
   2. Motion to approve the six final poster designs for *The Endangered Seed*, by the Artist Team of Victoria Carlson and Virginia Hopkins, to be installed in 24 Market Street kiosks from May 12 to August 10, 2006, as part of the Art on Market Street 2006 Kiosk Poster Program.
   3. Motion to deaccession the damaged cast concrete and mosaic "Basketball" by Johanna Poethig, located at Rochambeau Playground, and return the remains to the Artist.
   4. Motion to add Jason Webster to the Arts Commission list of pre-approved Fine Arts Service Providers.
   5. Motion to approve honoraria payment of $1,000 each to artists Margaret Tedesco, Patricia Diart, Claudia Tennyson and Kate Pocrass for their participation in the summer series, "The Dust Never Settles".
   6. Motion to authorize the demolition of *The Fire Next Time I*, a mural painted on the south façade of the Joseph P. Lee Recreation Center auditorium, which will be demolished by the Recreation and Parks Department, as part of an overall improvement plan for the Joseph P. Lee Recreation Center.
   7. Motion to place the following artists on a shortlist for consideration for future gate room wall opportunities at San Francisco International Airport : Seyed Alavi, Christopher Brown, Felipe Dulzaides, Diane Andrews Hall, Donald Lipski, Darlene Nguyan-Ely, Catherine Wagner, Arngunner Yr and Faye Zhang.
   8. Motion to approve Owen Smith's color cartoons for Laguna Honda Hospital lobby murals and mosaics (Prospector, Falconer and Iron Worker) and a relief sculpture (Construction worker).
   9. Motion to approve Ann Chamberlain and Bernard Lubell's light box prototype for Laguna Honda Hospital, and approval to begin fabrication of the light box artwork.

2. Argonne Playground
   Tonia Macneil

Presentation of conceptual design proposal by artist Joyce Hsu for artwork at Argonne Playground.

Motion: Motion to approve the conceptual design proposal by artist Joyce Hsu for artwork at Argonne Playground and to authorize the Director of Cultural Affairs to enter into contract with Joyce Hsu for the design development, fabrication, transportation and consultation during the installation of artwork for an amount not to exceed $25,000.

3. **Harvey Milk Recreation Center**
   Tonia Macneil
   Presentation of the conceptual proposal for artwork by the Artist Team of Susan Schwartzenberg and Michael Davis for installation at the Harvey Milk Recreation Center.

   Motion: Motion to approve the conceptual proposal for artwork by the Artist Team of Susan Schwartzenberg and Michael Davis for installation at the Harvey Milk Recreation Center.

4. **Ocean Avenue K-Line Street Improvements**
   Tonia Macneil
   Presentation the negotiation and acceptance of an easement, or other long term agreement, between the City and County of San Francisco and the Ingleside Presbyterian Church, for long term or permanent installation of public art on the section of its private property not used as a public sidewalk, located at 1345 Ocean Avenue in San Francisco (Block 6942, Lot 50).

   Motion: Motion to approve the negotiation and acceptance of an easement, or other long term agreement, between the City and County of San Francisco and the Ingleside Presbyterian Church, for long term or permanent installation of public art on the section of its private property not used as a public sidewalk, located at 1345 Ocean Avenue in San Francisco (Block 6942, Lot 50).

5. **Glen Park Branch Library**
   Judy Moran
   Staff Report
   Discussion of status of the artwork for the Glen Park Branch Library.

   Motion: Motion to rescind Resolution 0712-04-154 authorizing the Director of Cultural Affairs to enter into contract in an amount not to exceed $36,000 with the Artist Team of Jeff Northam and Rufus Butler Seder to design, fabricate and install an artwork for the new Glen Park Branch Library.

   Motion: Motion to pay an honorarium to the Artist Team of Jeff Northam and Rufus Butler Seder in the amount of $1,250 for the development of three preliminary proposal sketches for an artwork for the new Glen Park Branch Library.
   Motion: Motion to approve the Artist Team of Reddy Lieb and Linda Raynsford, the alternate Artist Team recommended by the Glen Park Branch Community Artist Selection Panel, to design, fabricate, and deliver an artwork for the new Glen Park Branch Library.

   Motion: Motion to authorize the Director of Cultural Affairs to enter into contract in an amount not to exceed $35,000 with the Artist Team of Reddy Lieb and Linda Raynsford to design, fabricate and transport an artwork for the new Glen Park Branch Library.

6. Potrero Branch Library

Judy Moran
Presentation of materials for Potrero Branch Library artist finalist.

Motion: Motion to approve artist (name to be announced at meeting), recommended by the Potrero Branch Community Artist Selection Panel, to design, fabricate and transport an artwork for the renovated Potrero Branch Library.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist (name to be announced at meeting) in an amount not to exceed $36,000 to design, fabricate and transport an artwork for the renovated Potrero Branch Library.

7. **Ingleside Branch Library**
Judy Moran
Presentation of preliminary artwork proposal for a metal gate and adjacent fencing by Artist Eric Powell for the new Ingleside Branch Library.

Motion: Motion to approve a preliminary proposal for a metal gate and adjacent fencing by Artist Eric Powell for the new Ingleside Branch Library.

8. **Sunnyside Clubhouse**
Jill Manton
Presentation of Deborah Kennedy's work from the pre-qualified artist pool for the design and implementation of a public art project at the Sunnyside Clubhouse for a total contract amount not to exceed $23,000.

Motion: Motion to approve the selection of Deborah Kennedy's work for the pre-qualified artist pool for the design and implementation of a public art project at the Sunnyside Clubhouse for a total contract amount not to exceed $23,000.

9. **Hayes Green Temporary Projects**
Jill Manton
Presentation of the Hayes Green Temporary Projects selection panel's recommendation of a proposal from Wowhaus for a historic, site specific Miniature Golf installation featuring sculptures of Hayes Valley landmarks for a total amount not to exceed $20,000 and a proposal from Seyed Alavi for a cloth covered golden gateway for a total amount not to exceed $20,000.

Motion: Motion to approve the Hayes Green Temporary Projects selection panel's recommendation of a proposal from Wowhaus for a historic, site specific Miniature Golf installation featuring sculptures of Hayes Valley landmarks for a total amount not to exceed $20,000.

Motion: Motion to approve the Hayes Green Temporary Projects selection panel's recommendation of a proposal from Seyed Alavi for a cloth covered golden gateway for a total amount not to exceed $20,000.

10. **Golden Gate Park**
Jill Manton
Presentation of a temporary exhibition of a sculpture by Pepe Ozan in Golden Gate Park at a green space adjacent to JFK Drive for a period not to exceed 6 months.

Motion: Motion to approve the temporary exhibition of a sculpture by Pepe Ozan in Golden Gate Park at a green open space adjacent to JFK Drive for a period

not to exceed six months.
Staff Recommendation: Approve

11. **San Francisco International Airport**
Susan Pontious
Presentation of the Airport Gate Room Walls Selection Panel's recommendation of proposals by any two of the project finalists (Joyce Hsu, Hung Liu, Richard Misrach, or Clare Rojas), to be commissioned for gate room walls in Boarding Area A.

Motion: Pending approval of the proposal by the Airport Art Steering Committee and the Airport Commission, authorization for the Director of Cultural Affairs to enter into an agreement with any two of the project finalists (Joyce Hsu, Hung Liu, Richard Misrach, or Clare Rojas) as recommended by the Airport Gate Room Walls Selection Panel, for an amount not to exceed $100,000 to design, fabricate a work of art for two gate room walls at San Francisco International Airport.

12. **Minnie and Lovie Recreation Center**
Tonia Macneil
Staff Report

13. **Policy Update**
Jill Manton
Pending policy items:
Mayor's proposed policy for city-wide consolidation of public art project management, administrative code change to authorize the Arts Commission to manage art related construction contracts, and new ordinance for Transbay Terminal and Treasure Island.

14. **McLaren Park/La Grande Tank Replacement**
Jill Manton
Report on the public meeting and past recommendations for proposed art program.

15. **Moscone Recreation Center**
Jill Manton
Report on the public meeting and expanded site recommendations.

16. **New Business**
Discussion of the Art on Market Street program

17. **Old Business**

18. **Adjournment**

4/14/2006

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San Francisco Arts Commission

April 19

VISUAL ARTS COMMITTEE

Wednesday, April 19, 2006

2:30 p.m.

25 Van Ness Avenue, Suite 70

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Minutes

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Commissioners present

Leonard Hunter, Jeannene Przyblyski, Lawrence Rinder, Pop Zhao

Absent: Dede Wilsey

Staff present

Richard Newirth, Director of Cultural Affairs; Nancy Gonchar, Tonia Macneil, Jill Manton, Judy Moran, Susan Pontious, Ellen Shershow, Meg Shiffler

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 2:31 p.m.

1. **Consent**

    1. Motion to authorize the Director of Cultural Affairs to enter into contract with David Perry and Associates, Inc. for an amount not to exceed $3,500 for the development of promotional materials and activities for the Third Street Light Rail artworks.
    2. Motion to approve the six final poster designs for *The Endangered*

Seed, by the artist team of Victoria Carlson and Virginia Hopkins, to be installed in 24 Market Street kiosks from May 12 to August 10, 2006, as part of the Art on Market Street 2006 Kiosk Poster Program.

3. Motion to deaccession the damaged cast concrete and mosaic *Basketball* by Johanna Poethig, located at Rochambeau Playground, and return the remains to the artist.
4. Motion to add Jason Webster to the Arts Commission list of pre-approved Fine Arts Service Providers.
5. Motion to approve honoraria payment of $1,000 each to artists Margaret Tedesco, Patricia Diart, Claudia Tennyson and Kate Pocrass for their participation in the summer series, "The Dust Never Settles."
6. Motion to authorize the demolition of *The Fire Next Time I*, a mural painted on the south façade of the Joseph P. Lee Recreation Center auditorium, which will be demolished by the Recreation and Parks Department, as part of an overall improvement plan for the Joseph P. Lee Recreation Center.
7. Motion to place the following artists on a shortlist for consideration for future gate room wall opportunities at San Francisco International Airport : Seyed Alavi, Christopher Brown, Felipe Dulzaides, Diane Andrews Hall, Donald Lipski, Darlene Nguyen-Ely, Catherine Wagner, Arngunnur Yr and Faye Zhang.
8. Motion to approve Owen Smith's color cartoons for Laguna Honda Hospital lobby murals and mosaics (Prospector, Falconer and Iron Worker) and a relief sculpture (Construction Worker).
9. Motion to approve Ann Chamberlain and Bernard Lubell's light box prototype for Laguna Honda Hospital, and approval to begin fabrication of the light box artwork.

Gallery Director Meg Shiffler requested that item 5 on the Consent Calendar be revised. Ms. Shiffler reported that Patricia Diart, one of the artists in the exhibition *The Dust Never Settles*, will be in residence throughout the summer in the gallery's window installation space at 155

Grove Street. At the suggestion of Richard Newirth, Director of Cultural Affairs, Ms. Shiffler contacted NORCAL and secured a $2,000 honorarium for Ms. Diart. This honorarium will allow Ms. Diart to spend more time in residence in the Grove Street Window space.

The following motion from the Consent Calendar was revised.
Motion to approve honoraria payment of $1,000 each to artists Margaret Tedesco, Claudia Tennyson and Kate Pocrass, and an honorarium payment of $3,000 to artist Patricia Diart, for their participation in the summer series, "The Dust Never Settles."
Motion: Motion to adopt the consent calendar items.
Moved: Rinder/Zhao

2. **Argonne Playground**

Project Manager Tonia Macneil presented a conceptual design proposal by artist Joyce Hsu for artwork at Argonne Playground. She presented the Commissioners with visual material and explained that this is a small project that has been delayed since 2004. Ms. Hsu has proposed creating two dragonflies fashioned from cut and painted aluminum, which will be placed at the two playground gates. The final design will be presented at the May Visual Arts Committee meeting.

Motion: Motion to approve the conceptual design proposal by artist Joyce Hsu for artwork at Argonne Playground and to authorize the Director of Cultural Affairs to enter into contract with Joyce Hsu for the design, development, fabrication, transportation and consultation during the installation of artwork for an amount not to exceed $25,000.
Moved: Hunter/Rinder

3. **Harvey Milk Recreation Center**

Project Manager Tonia Macneil presented a conceptual proposal for artwork by the artist team of Susan Schwartzenberg and Michael Davis for installation at the Harvey Milk Recreation Center. The artists have been working in collaboration with the architectural firm of Lemanski Rockwell Architects, and

have conceived of a design that will celebrate the life and vision of Harvey Milk while highlighting the programs of the Center, which serves as a dynamic resource for drama, music, dance and photography for the entire city of San Francisco. Ms. Macneil showed the Commissioners several drawings of the artists' proposal.

Inspired by pre-existing built in display cases, the artists propose to build an additional set of display cases that will house memorabilia including, among other things, remnants of past music, theatre and dance productions. They also propose a ladder-like structure incorporating a camera obscura offering a view of the nearby park, and, on the lower level, a laminated glass photo wall composed of images created by past and present members of the photography center. Additionally, the artists hope to make use of the oculus (skylight) in the main lobby designed by the architects to brighten the interior of the center. If the budget allows, the concrete floor of the lobby will be upgraded by the addition of mica, and quotes from Harvey Milk will be sandblasted into the floor and the glass panel leading to the performance area. If the skylight is deleted in the final drawings, the artists intend to specify the installation of a theatrical light fixture on a timer to provide a similar lighting effect.

Commissioner Przyblyski commented that the proposal does a wonderful job of honoring Harvey Milk without building a shrine to him. Commissioner Rinder expressed concern that while he liked all the elements in the design, he felt they did not work in a cohesive manner. All of the Commissioners agreed that there needed to be more unity between the various elements, but that they appreciated the adherence to a modest budget and a tight timeline.

Motion: Motion to approve the conceptual proposal for artwork by the artist team of Susan Schwartzenberg and Michael Davis for installation at the Harvey Milk Recreation Center.
Moved: Zhao/Rinder

4. **Ocean Avenue K-Line Street Improvements**

Project Manager Tonia Macneil stated that the Visual Arts Committee approved the design and location of three large mosaic spheres designed by Laurel True in 2005. The spheres were to be installed on three corners of the intersection of Ocean Avenue and Granada Avenue. In accordance with City policy, the Arts Commission applied for a Major Sidewalk Encroachment Permit. At that time it came to light that one of the three locations is private property, and is owned by the Ingleside Presbyterian Church. Therefore Ms. Macneil is asking for an easement, or other long-term agreement, between the City and County of San Francisco and the Ingleside Presbyterian Church, for long-term or permanent installation of public art on the proposed section of private property. The church has been very amenable to this arrangement, and has agreed to grant an easement or lease to the portion of sidewalk in question.

Ms. Macneil went on to explain that an easement would involve funds for a title search, a land survey and a plat of the site, costing approximately $7,000, prior to writing a legal grant of easement. She would work with the City Attorney to develop the appropriate language for the easement or other document. Conversely, a simple lease, while limiting the City's control over the site, would not involve expenditure of such funds. Ms. Macneil explained that the advantage of an easement is that it provides maximum protection against the possibility of a change in ownership of the property. As this is an unlikely possibility, Ms. Macneil recommends that we utilize the more cost-effective lease agreement.

Motion: Motion to approve the negotiation and acceptance of an easement, or other long-term agreement, between the City and County of San Francisco and the Ingleside Presbyterian Church, for long-term or permanent installation of public art on the section of its private property not used as a public sidewalk, located at 1345 Ocean Avenue in San Francisco (Block 6942, Lot 50).
Moved: Rinder/Hunter

5. **Glen Park Branch Library**

Project Manager Judy Moran gave an update on the status of the Glen Park

Branch Library. Originally, the artist team of Jeff Northam and Rufus Butler Seder were recommended by the Glen Park Branch Community Artist Selection Committee to create a series of tiles for the new library using Lifetiles, a proprietary product of Seder's, which would give the murals the illusion of movement as viewers passed by. The artists submitted three proposals to the Arts Commission and the Glen Park Library staff over a period of several months. The overall scale of the murals as well as the scope of movement was not as extensive as expected, and the first two proposals incorporated images from Seder's database. Both Arts Commission and Library staff requested original imagery that reflected the Glen Park neighborhood. Seder decided at this point that he was not able to supply original images specific to Glen Park within the project budget, and he withdrew from the project. Northam proposed proceeding with the project alone, substituting a plastic laminate material that also had a 3D motion effect with a collage of his photographs that depicted limited movement. The Commissioners agreed with the Arts Commission and Library staff assessment that the substitute plastic laminate material had a commercial feel that was not appropriate for the Glen Park Branch Library. The Commissioners also agreed with staff that they preferred not to continue with Northam alone, without the Lifetiles. Commissioner Przyblyski congratulated Ms. Moran on her heroic efforts to make this project work, and stated that the Commissioners were appreciative of the time and effort on the part of the artists.

Motion: Motion to rescind Resolution 0712-04-154 authorizing the Director of Cultural Affairs to enter into contract in an amount not to exceed $36,000 with the artist team of Jeff Northam and Rufus Butler Seder to design, fabricate and install an artwork for the new Glen Park Branch Library.

Moved: Rinder/Hunter

Motion: Motion to pay an honorarium to the artist team of Jeff Northam and Rufus Butler Seder in the amount of $1,250 for the development of three preliminary proposal sketches for an artwork for the new Glen Park Branch Library.

Moved: Hunter/Rinder

Ms. Moran stated that both Arts Commission and Library staff recommend proceeding with the alternate artist team selected by the Glen Park Branch Community Artist Selection Panel. Due to a lack of sufficient resources, Ms. Moran stated that it would not be possible to initiate a new artist selection process.

Ms. Moran presented work samples from the alternate artist team of Reddy Lieb and Linda Raynsford. Ms. Lieb creates stained glass windows and Ms. Raynsford works with metal. This artist team initially proposed creating a wall sculpture with metal and glass for the Glen Park Branch Library. The Commissioners stated their confidence in going forward with this alternate artist team.

Motion: Motion to approve the artist team of Reddy Lieb and Linda Raynsford, the alternate artist team recommended by the Glen Park Branch Community Artist Selection Panel, to design, fabricate, and deliver an artwork for the new Glen Park Branch Library.
Moved: Zhao/Hunter

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract in an amount not to exceed $35,000 with the artist team of Reddy Lieb and Linda Raynsford to design, fabricate and transport an artwork for the new Glen Park Branch Library.
Moved: Hunter/Zhao

6. **Potrero Branch Library**

Project Manager Judy Moran stated that the Potrero Branch Community Artist Selection Panel had unanimously recommended artist Gina Telcocci to create an artwork for the renovated Potrero Branch Library. Commissioner Rinder, who served on the artist selection panel, explained to the Commissioners that Ms. Telcocci had visited the Library and seemed to have a wonderful sense of excitement about the location. The Commissioners felt that while the work

needed further development, it was dynamic and interesting. The Commissioners supported the directive given by the Artist Selection Panel for Ms. Telcocci to create a large hanging sculpture or group of sculptures for the two-story center of the Library, composed of natural materials, as depicted in the artist's application slides. The Commissioners also stated that it was very exciting to be working with a new artist.

Motion: Motion to approve artist Gina Telcocci recommended by the Potrero Branch Community Artist Selection Panel, to design, fabricate and transport an artwork for the renovated Potrero Branch Library.
Moved: Rinder/Hunter

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Gina Telcocci in an amount not to exceed $36,000 to design, fabricate and transport an artwork for the renovated Potrero Branch Library.
Moved: Zhao/Hunter

7. **Ingleside Branch Library**

Project Manager Judy Moran presented a preliminary proposal for a metal gate and fencing by artist Eric Powell for the new Ingleside Branch Library. Mr. Powell had been asked to work with the library architects, and this collaboration originally resulted in a gate on the right side of the facility with a fence that would stretch all the way to the Library patio. The preference of the architectural firm was to design a gate that was simple and linear to reflect the modern building aesthetic. However, the resulting designs appeared static, did not reflect the artist's aesthetic sensibility, and were not much more imaginative than a gate that might be mass-produced. Ms. Moran has asked the artist to limit his scope of work to the gate and just eight feet of the fence in order to allow Mr. Powell to invest his time and resources in a more elaborate and detailed design. Mr. Powell submitted a new design that also was deemed by Arts Commission and Library staff to be too limited. Ms. Moran is presenting the design to the Commissioners at this point in the hopes that they can offer useful feedback, and to approve the siting of the artwork.

The Commissioners also want to encourage Mr. Powell to create a deisgn that is more imaginative, while remaining compatible with the modern aesthetic of the building. Commissioner Hunter suggested the artist research the design aesthetic of the de Stijl movement. All the Commissioners agreed that this was a potentially wonderful project that was worth pursuing.

Motion: Motion to approve a preliminary proposal for a metal gate and adjacent fencing by artist Eric Powell for the new Ingleside Branch Library.
Moved: Zhao/Rinder

8. **Sunnyside Clubhouse**

Public Art Program Director Jill Manton Presented the work of Deborah Kennedy and Bill Gould from the pre-qualified artist pool for the design and implementation of a public art project at the Sunnyside Clubhouse for a total contract amount not to exceed $30,000, including architectural credits for railing panels.

Ms. Manton stated that due to lack of a March Visual Arts Committee meeting, the time frame for design and the modest size of the budget, she chose to select an artist from the pre-qualified artist pool rather than using a selection panel. Both artists have worked extensively in metal and glass. Ms. Kennedy will design, fabricate and deliver fence panel inserts and other discrete metal elements for the project. Ms. Manton explained that Mr. Gould will fabricate the artwork using water-jet cut steel coated with Tnemec. The Commissioners felt this was a good solution considering the modest budget allocation.

This Motion has been amended
Motion: Motion to approve the selection of Deborah Kennedy for the design and implementation of a public art project at the Sunnyside Clubhouse for a total contract amount not to exceed $30,000.
Moved: Hunter/Rinder

9. **Hayes Green Temporary Projects**

Public Art Program Director Jill Manton stated that the selection panel for the Hayes Green Temporary Projects was successful, and though we did not get as many applicants as we would have liked, the two we chose are wonderful.

Ms. Manton presented the Selection Panel's recommendation of a proposal from Wowhaus for a miniature golf installation featuring sculptures of Hayes Valley historic landmarks, and a proposal from Seyed Alavi for a gold-colored cloth gateway.

The artist team Wowhaus worked on a past Art on Market Street project that involved recording the sounds of Market Street, which were broadcast from a sculptural metal kiosk moved to various Market Street locations. The audio was also recorded onto a CD that was distributed free on Market Street. This very successful project was featured by KQED as part of the Spark series, and met with tremendously positive public response.

Wowhaus' current proposal will use scale replicas of Hayes Valley landmarks to construct a miniature golf course on Hayes Green, which the team will operate on successive Saturdays over a six-month period Additionally, they will coordinate walking tours, and hold an outdoor film screening of "Greed," originally shot in an 1880's mansion that still stands in Hayes Valley.

Ms. Manton then presented the work of Seyed Alavi. Mr. Alavi has worked on a variety of public art projects, including one in which he collaborated with teenagers to produce self-portraits that were installed in the large plate glass windows in the parking garage at the San Francisco Museum of Modern Art. Mr. Alavi proposed an arch that will be installed on Hayes Green. The arch resembles the Arc de Triomphe in its form, but is built entirely of small squares of gold-colored cloth, which will be illuminated at night. The gold cloth references both the discovery of gold in California, and links to the "family of gold" in San Francisco, as in the Golden Gate Bridge and the Golden Gate Park. Mr. Alavi had proposed to have community members inscribe the cloth with their personal stories, hopes and dreams. Ms. Manton and the Commissioners both agreed that the project would be stronger

without this element. Commissioner Rinder expressed concern that the piece resembled Christo's *Gates* in New York 's Central Park, but that perhaps this could be solved using cloth that was more gold-colored than the orange proposed by Mr. Alavi. Commissioner Zhao pointed out that the cloth used would have to be fireproof. Ms. Manton stated that Mr. Alavi is enthusiastic about this project and she is certain he will welcome the Commissioners' recommendations.

Motion: Motion to approve the Hayes Green Temporary Projects selection panel's recommendation of a proposal from Wowhaus for a historic, site-specific miniature golf installation featuring sculptures of Hayes Valley landmarks for a total amount not to exceed $20,000.
Moved: Rinder/Hunter

Motion: Motion to approve the Hayes Green Temporary Projects selection panel's recommendation of a proposal from Seyed Alavi for a cloth-covered golden gateway for a total amount not to exceed $20,000.
Moved: Hunter/Rinder

10. **Golden Gate Park**

Public Art Program Director Jill Manton presented the sculpture "Dreamer" by artist Pepe Ozan. The piece will be installed in Golden Gate Park in a meadow adjacent to JFK Drive, two blocks from the de Young Museum, for a period not to exceed six months. Ms. Manton first presented this piece informally to the Visual Arts Committee in February. Subsequently, Commissioner Wilsey and John Buchanan, Director of the Fine Arts Museum, reviewed images of the sculpture and both responded favorably to the sculpture and its temporary placement.

Ms. Manton introduced Pepe Ozan, who further explained his sculpture to the Commissioners. He stated that the sculpture was inspired by the work of Magritte, as well as the theme of last year's Burning Man, where it was originally installed. While at Burning Man, the rear of the head was open, and viewers were able to walk inside. For reasons of public safety, this will not be

possible at the Golden Gate Park location.

Motion: Motion to approve the temporary exhibition of a sculpture by Pepe Ozan in Golden Gate Park at a green open space adjacent to JFK Drive for a period not to exceed six months.
Staff Recommendation: Approve
Moved: Hunter/Rinder

11. **San Francisco International Airport**

Public Art Program Deputy Director Susan Pontious presented the Airport Gate Room Walls Selection Panel's recommendation of proposals by the two project finalists, Joyce Hsu and Hung Liu, to be commissioned for gate room walls in Boarding Area A. Ms. Pontious explained that all four artists were very strong, and that the panel's final decision was unanimous. Although the panel was only able to choose two artists, it was the panel's recommendation that if funding was available, the other two finalists, Richard Misrach and Clare Rojas, should be commissioned as well.

Ms. Pontious first presented the work of Joyce Hsu. Ms. Hsu's large sculptural relief mural uses the layout of the airport terminals as an underlying graphic design motif, first as a painted layer and then as a cutout form in aluminum, topped with 3-dimensional sculptural flowers and insects. Artist Hung Liu provided three alternate proposals. The panel selected the proposal depicting a boy chasing an egret in a central rectangle, flanked by two smaller squares, one showing a bird taking off, and one a bird landing. The artist proposes using a material and process she has developed working with Trillium Press, which consists of layers of painted resin panels. The Commission expressed concern that the resin material coating Ms. Liu's piece might prove too glossy for the airport, where the light from large windows might make it difficult to view. Ms. Pontious stated that Ms. Liu is aware of this problem, and is looking into using a lower-gloss pearl finish.

Ms. Pontious next presented the work of Richard Misrach. Mr. Misrach submitted two images. Both images were aerial images: the first displayed a

sandy beach populated with sunbathers, the second showed beachgoers swimming in the ocean. Commissioner Zhao commented that he preferred the water image, but that it was not an appropriate image for viewers about to board a plane. Public Art Program Director Jill Manton felt the ocean piece was the stronger of the two because of the luminescent quality of the water, but stated that the airport is sensitive to any image that might reference a crash. Finally, Ms. Pontious presented the work of Claire Rojas. Commissioner Zhao appreciated the delicate linear quality of the work, and all the Commissioners agreed her work would function well at the airport.

Ms. Pontious said that the Airport Art Steering Committee ("AASC") was meeting on April 20, and that prioritization of sites for the use of the remainder of the Airport Art Enrichment funds was one of the items on the agenda. If the AASC supported use of the remaining funds on the gate rooms, then the Commission could proceed with commissioning the work of Richard Misrach and Clare Rojas for Boarding Area G. The Committee supported this direction, and authorized staff to proceed on working with Mr. Misrach and Ms. Rojas if there was consensus on the AASC.

Motion: Pending approval of the proposal by the Airport Art Steering Committee and the Airport Commission, motion to authorize the Director of Cultural Affairs to enter into an agreement with Joyce Hsu and Hung Liu, as recommended by the Airport Gate Room Walls Selection Panel, for an amount not to exceed $100,000 to design, fabricate a work of art for two gate room walls at San Francisco International Airport.
Moved: Rinder/Zhao

12. **Minnie and Lovie Recreation Center**

This has been postponed to the May Visual Arts Committee Meeting.

13. **Policy Update**

Public Art Program Director Jill Manton reported on pending policy items as follows.

1. Mayor's proposed policy to discuss citywide consolidation of public art

project management: Ms. Manton reported that we are still waiting for the Mayor to convene a meeting with the Department of City Planning and the Redevelopment Agency. This consolidation might allow for private development percent-for-art dollars to be deposited into a public art trust fund, which may be used to fund public art projects throughout the city. Commissioner Przyblyski stated that she has a meeting scheduled with the Mayor and will discuss this issue.

2. Administrative code change to authorize the Arts Commission to manage art-related construction contracts: This change would allow the Arts Commission to manage art-related construction projects instead of having to work through other departments such as the Department of Public Works.

3. Harvey Milk Memorial Bust: Ms. Manton reported that the Arts Commission has been asked to commission a bust of Harvey Milk, utilizing traditional portraiture, to be installed at City Hall.

4. District Reports: Ms. Manton presented a sample report that might serve as a template for other district reports. It included visuals and text of completed Public Art Program projects in one of the eleven supervisorial districts. Ms. Manton explained that we will complete such reports for all eleven of the San Francisco districts, including the San Francisco International Airport.

5. Ms. Manton reported on an upcoming public meeting regarding the Broadway Streetscape Project, which will be co-sponsored by the Arts Commission and the Department of Public Works. The Department of Public Works will report on the status of their design work and the Arts Commission will discuss the proposed location of a sculpture by Brian Goggin at the intersection of Broadway and Columbus.

14. **McLaren Park/La Grande Tank Replacement**

This has been postponed to the May Visual Arts Committee Meeting.

15. **New Business**

Discussion of the Art on Market Street program

Ms. Manton reported Muni's twelve year contract for outdoor transit advertising is drawing to a close. This current contract provides a percentage of Muni's advertising funds to support the Art on Market Street program in addition to the Youth Arts fund which is overseen by the Community Arts and Education program. Muni recently conducted a study of how other cities manage similar contracts and found that the Chicago Transit Authority has negotiated for the design and construction of street furniture and bus shelters, in addition to a substantial cash contribution, as part of their contract for transit advertising. In light of Muni's twenty million dollar deficit, they were evaluating their priorities and the use of funding generated by the advertising revenue. The direct benefit to Muni of both the Art on Market Street and Youth Arts fund was questioned. As the result of the efforts of the Arts Commission staff, Ms. Manton believes that Muni will include the Arts Commission as part of the new RFP to be issued for a new contract for transit shelter advertising.
Project Manager Judy Moran stated that this discussion will be continued at the May Visual Arts Meeting.

16. **Old Business**

    Moscone Art Project

    Ms. Manton provided an update on the LED art project at Moscone Center.

17. **Adjournment**

    As there was no further business, the meeting was adjourned at 4:43 p.m.

4/28/2006

Notices

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Public comment in regard to specific items will be taken before or during

consideration of the item.

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San Francisco Arts Commission

May 17

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VISUAL ARTS COMMITTEE
Wednesday, May 17, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **Consent**

   1. Motion to approve the unavoidable destruction of four artworks at Laguna Honda Hospital due to the demolition of the hospital's main building as part of the Laguna Honda Hospital Replacement Program construction. The artworks are: "Animals and the Natural Environment" (by James Morgan, Betty Benard, Yolanda Ramirez, Maura Frias, Bob Neil, and Peggy Huff) on the 6th floor; 2 works in the Hospice Garden, Children's Mural (by Inyana Christine Schultz); and " Butterfly Garden " (a mosaic pathway by Mitsuru Hirano) and a seascape mural in the C2 Hospice Lounge (by Chris Kidd).

2. **Gallery Report**
   Meg Shiffler
   Presentation on the summer series, "The Dust Never Settles" including Artists Margaret Tedesco, Patricia Diart, Claudia Tennyson and Kate Pocrass.

   Report and discussion of the Saturday, April 29th, 2006 SFAC Gallery Advisory Board Retreat.

   Motion: Motion to approve an honorarium of $800 for Laurie MacDougall for the Saturday, April 29th, 2006 SFAC Gallery Advisory Board Retreat facilitation.

3. **Abraham Lincoln Brigade Memorial**
   Nancy Gonchar
   Presentation of the new design and location for the Abraham Lincoln Brigade Memorial.

   Motion: Motion to approve the new design and location for the Abraham Lincoln Brigade Memorial.

4. **Coffman Pool**
   Susan Pontious
   Approval of final images for the Coffman Pool windows by the artist team of Steve Gillman and Katherine Keefer.

Motion: Motion to approve final images for the Coffman Pool windows by the artist team of Steve Gillman and Katherine Keefer.

5. **San Francisco International Airport**
Susan Pontious
Presentation of budget for expenditure of balance of Master Plan Project Art Enrichment Funds and Secure Connector of Art Enrichment Funds.
Explanatory document.

Presentation of the selection of Richard Misrach and Clare Rojas to be commissioned to create artworks for gate room walls in Boarding Area G of the International Terminal at SFO.

Motion: Motion to approve the budget for expenditure of balance of Master Plan Project Art Enrichment Funds and Secure Connector Art Enrichment Funds. Explanatory document.

Motion: Motion to Approve the selection of Richard Misrach and Clare Rojas to be commissioned to create artworks for gate room walls in Boarding Area G of the International Terminal at SFO, with authorization for the Director of Cultural Affairs to enter into an agreement with each to design, fabricate and transport an artwork for Boarding Area G for an amount not to exceed $100,000.

6. **Portola Branch Library**
Judy Moran
Presentation of preliminary design for an artwork by artist Dana Zed for the new Portola Branch Library.

Motion: Motion to approve the preliminary design of glass and metal window shutters by artist Dana Zed for the new Portola Branch Library

7. **Ingleside Branch Library**
Judy Moran
Presentation of revised design development of an artwork by artist Eric Powell for the new Ingleside Branch Library.

Motion: Motion to approve the revised design of a metal gate and adjacent fence panels by artist Eric Powell for the new Ingleside Branch Library.

8. **Sunnyside Playground**
Tonia Macneil
Presentation of the conceptual design by artist Deborah Kennedy for fence panel inserts and sidewalk embedment at Sunnyside Playground.

Motion: Motion to approve the conceptual design of artwork by Deborah Kennedy for Sunnyside Playground and authorization to the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed $40,000.

9. **South East Water Pollution Control Plant**
Tonia Macneil
Staff Report

Request for Visual Arts Commission guidance on continuing to work with Victor Zaballa as project artist for the South East Water Pollution Control Plant.

Motion: Motion to rescind Arts Commission Resolution #0207-05-038 to authorize the Director of Cultural Affairs to enter into contract with FireClay Tile for fabrication and installation of two tile artworks designed by Victor Zaballa for the South East Water Pollution Control Plant in and amount not to exceed $47,000, and to terminate the art project by artist Victor Zaballa with thanks.

Motion: Motion to proceed with a limited competition to identify a new artist to design, fabricate, transport and install an artwork at the South East Water Pollution Control Plant.

10. **Argonne Playground**
Tonia Macneil
Presentation of final design by artist Joyce Hsu for two insect sculptures to be attached to the entrance gateposts at Argonne Playground.

Motion: Motion to approve the final design of artwork by Joyce Hsu of two insect sculptures to be attached to the entrance gateposts at Argonne Playground.

11. **Minnie and Lovie Ward Recreation Center**
Tonia Macneil, Jill Manton
Presentation of the conceptual design by the artist team of Jon Rubin and Jim Goldberg for artwork at Minnie and Lovie Ward Recreation Center.

Motion: Motion to approve or reject the conceptual design of artwork by Jon Rubin and Jim Goldberg for artwork to be installed at Minnie and Lovie Recreation Center.

Motion: Motion to approve the Director of Cultural Affairs to enter into contract with the artists for design development, fabrication, transportation, and consultation during the installation of the artwork for an amount not to exceed $120,000.

12. **Blue Greenway Project**
Jill Manton
Presentation of the a grant of $39,900 to the Neighborhoods Parks Council for the coordination and implementation of three temporary sculpture projects to inaugurate the new Blue Greenway Project initiated by the Mayor's Office.

Presentation of a temporary sculpture of work entitled 'Munecas' by artist Pepe Ozan at India Basin Park for a period starting June 15th, 2006 and concluding December 15th, 2006.

Motion: Motion to approve a grant of $39,900 to the Neighborhoods Parks Council for the coordination and implementation of three temporary sculpture projects to inaugurate the new Blue Greenway Project initiated by the Mayor's Office.

Motion: Motion to approve the temporary sculpture of work entitled 'Munecas' by artist Pepe Ozan at India Basin Park for a period starting June 15th, 2006 and concluding December 15th, 2006.

13. **Rolph Playground/Potrero del Sol Playground**
Jill Manton
Recommendation of Isis Rodriguez from the 2005 Pre-Qualified Pool as the artist to perform the design, fabrication and transportation of a two

component artwork for these two Recreation and Parks Department projects.

Motion: Motion to enter into an agreement with Isis Rodriguez for a total amount of $30,000 for the design, fabrication and transportation of a two component artwork to be installed at both the Rolph Playground and the Potrero del Sol Playgrounds.

14. **Moscone Recreation Center**
    Jill Manton
    Designation of a Visual Arts Committee representative to serve on the selection panel to take place on Friday, May 26th from 10:00 am to 2:00 pm

15. **Art on Market Street**
    Judy Moran and Jill Manton
    Discussion of Art on Market Street Program

16. **New Business**

17. **Old Business**

18. **Adjournment**

4/3/2006

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Date: May 12, 2006

To: The Honorable Members of the Visual Arts Committee

From: Jill Manton, Director, Public Art

Re: Staff Reports for May 19, 2006 VAC Agenda Items

Commissioners:

Item 12: Blue Greenway Project

The Mayor's Office of Greening, along with Department of Public Works, the Port Commission, Department of Parking and Traffic and the Neighborhood Parks Council are working together to inaugurate a new pedestrian bicycle pathway along the South Central waterfront. The pathway will start south of AT&T Park and will continue to Hunter's Point. In conjunction with the creation of this new public amenity, a temporary public art program will be initiated with funding provided by the Mayor's Office. A public solicitation was conducted and a selection panel comprised of the following individuals was established to review proposals Port Commissioner Michael Hardeman, Recreation and Park Department Commissioner Jim Lazarus, Civil Service Commissioner and representative of the Bay view Citizen's Advisory Committee Linda Richardson, Burning Man curator Beth Scarborough, artist Jim Grow den, and myself on behalf of the Arts Commission. Of the 20 proposals submitted, the following artists were selected:
Toper Delaney of Seam Studio for Aqua Vista Park
William Wareham – 22nd and Cargo Way
Pepe Ozan – India Basin

The Aqua Vista and Cargo Way sites are Port property and are not subject to the review and approval of the Arts Commission. The India Basin site is under the jurisdiction of the Recreation and Park Department and Arts Commission approval is required. A copy of the sculptures proposed for a six-month display is included for your review. The dimensions of the three Monicacos:
a) "Linzzy" 14'x3'x3'
b) "The Watcher" 12'x3'x3'
c) "Bobo" 9'x4'x4'

The basic form of the sculpture is sculpted in Styrofoam, which is covered with 2 to 5 layers of fiber glass and FGR 95, an improved hydrocal. Lastly, they are painted with "Nova" colors and finished with two coats of sealer. The sculptures will be on public display for a period of six months.

Item 13. Rolph Playground and Potrero del Sol Art Enrichment
These two projects are located on the east and west sides of Potrero Avenue at 25th Street. Each project will generate approximately $15,000 in art enrichment. The scope of construction at Rolph Playground includes renovation of the existing facility and a small building addition. Work at Portrero del Sol includes fence replacement, installation of new play equipment and the creation of a skate boarding park. The recommendation of staff from Rec and Park, Arts Commission and the landscape architects is for the to artist develop a pair of sculptural gateways for each of the parks. In addition, the community has expressed interest in the possibility of a tile mural on the façade of the building at Potrero del Sol. In light of the recommendation for either ornamental metal work and/ or a tile mural, I am recommending the selection of Isis Rodriguez from the pre-qualified artist pool as she has experience in both of these media. Slides of her work will be presented at the meeting.

Re: Item #15 Art on Market Program (Submitted by Jill Manton and Judy Moran

Staff would like to propose an alternate approach to developing the Art on Market Street Program, beginning with the 2007 annual events. To increase and maintain a consistently high standard for both the Kiosk Poster Series and the Temporary Projects Program, staff recommends a proactive curatorial role by public art staff, which would develop a cohesive annual series of events, through staff recruitment, with a short roster of projects for final curatorial discretion by the Visual Arts Committee. Particularly with the complexity of temporary public projects, staff would prefer to explore and identify artists and artist groups demonstrably capable of creating high quality works within the parameters of requirements necessitated by city regulations. A curatorial approach will also allow for more complexity, flexibility and variety in the types of projects developed, including collaborative projects, occasional projects combining a poster series with a related temporary project, projects in a variety of media, such as printed materials for public distribution (*Cento* would be an earlier example), and complementary public outreach activities, such as panels and public discussions. With current limited staff resources, however, the number of events would not increase, with four poster exhibitions a year and approximately two to three temporary projects

In the interests of consolidating staff time, this approach would also eliminate the more time-consuming and competitive artist application and peer panel selection process. However, staff would maintain an open call on our website for interested artists to submit materials. This ensures that artists not yet known to staff would continue to have the opportunity to introduce their work to us.

MEMORANDUM

TO: Honorable Members of the Visual Arts Committee

FROM: Tonia Macneil
Project Manager, Public Art Program
252-2551

DATE: May 11, 2006

RE: STAFF REPORTS

Sunnyside Playground
Location: Melrose Ave and Foerster Street.
Art Project Budget: $25,600 plus architectural credits of $5,350: $30,850.
Artist: Deborah Kennedy

Sunnyside Playground steps down a steep hillside through five terraces, each with a separate activity. Half-way down is a small redwood and concrete clubhouse. The site will be renovated to bring it up to code for Accessibility. A new children's playground will be added. The limited art budget means that artwork will be limited to a few elements in the total scheme.

Artist Deborah Kennedy was selected from a short list of artists culled from the 2005 artist's pool. She proposes to create water-jet cut steel fence panels to be inset into the fencing system at two different sites on the playground. Because the project was at 90% Construction Documents by the time she was selected, she has had to design and create construction documents all at the same time. At the May meeting, her conceptual proposal will be presented, along with the Landscape Architect's presentation boards.

Recommendation: Approval of Conceptual Proposal by Deborah Kennedy for artwork at Sunnyside Playground.

South East Water Pollution Control Plant (SEWPCP)
Location: Jerrold and Phelps, Bayview District
Art Project Budget: $64,600. Art contract: $57,000 Remaining funds: $43,000
Artist: Victor Zaballa

Background:
Artist Victor Zaballa was commissioned in December of 2001 to create artwork for SEWPCP. He proposed creating a glazed tile and mosaic mural for the lobby walls of the facility. Sometime before November 2002, he suffered a stroke and kidney failure and has been on dialysis ever since. Despite innumerable requests, meetings, and attempts to support the artist and his process, Zaballa has not been able to complete the design of his

artwork. His current circumstances and future prospects do not indicate that the situation will change.

2001 Victor Zaballa was commissioned in December of 2001 to create artwork for SEWPCP based upon the selection of a specific proposal submitted by the artist for the walls and ceiling of the facility lobby. He entered into contract for a $10,000 design fee. The available budget for artwork was $70,000. Due to an inadvertent error in the way the PUC staff calculated the art enrichment allocation, the overall art budget had to be reduced to $57,000.

2002 In February, the Arts Commission sponsored a brown-bag lunch for staff to meet the artist. The artist then spent a month on site creating a full-size cartoon of artwork. In October, the VAC approved the artist's revised Conceptual Proposal for artwork without the ceiling element.

2003 Between November 2002 and the end of 2003, staff made numerous written requests for information and documentation to complete Design Development of his proposal.

2004 In August, 2004, based upon a series of problems and complications with another project involving the artist, staff asked Zaballa to designate a representative to fabricate the artwork for him. He was given the choice to have the work fabricated by another or not at all. If he did not agree to let someone else fabricate the artwork, the Commission would pay any artist fee money due to the artist and his contract would be terminated. The final artist' fee was paid to the artist in September, 2004.

2005 The Artist proposed designating Fireclay Tile, to act as prime contractor with Zaballa as sub to complete tile painting and mosaic elements. Staff proceeded to work with Fireclay to become an approved city vendor. In January, 2005, the VAC approved another revised design, half-as large as the previous one. Again, in spite of multiple requests, the artist was unable to provide requested deliverables required for the final design.

2006 In January, I met twice with the artist and we mutually agreed that he would complete the remaining elements of his design and provide deliverables within 30 days. My subsequent letter to him clearly warned that failing to meet the deadline would result in termination of our working relationship with him and cancellation of the project.

At the same time, we learned that Zaballa's partner had suffered a relapse of cancer and was gravely ill. In the interest of supporting both the artist and his partner, we delayed termination past the February deadline. I have continued to meet with and encourage Zaballa to complete his work, but he has been unable to do so. As stated above, there does not appear to be any prospect of a change in his circumstances, and in fact they are likely to get worse.

Staff is requesting direction from the Commission as to how to proceed with this situation given the circumstances involved.

Argonne Playground
Location: Argonne Playground, between 18th and 19th Avenues, off Geary Street. Richmond District
Art Project Budget: $25,000
Artist: Joyce Hsu

Review of Final Design. Artist's Conceptual Design was presented and approved at the April 4th VAC meeting.

Recommendation:
Approve Final Design of artwork by Joyce Hsu for Argonne Playground.

Minnie and Lovie Ward Recreation Center
Location: 650 Capital Avenue at Montana Street, OMI District.
Art Project Budget: $135,000
Artists: Jon Rubin and Jim Goldberg

This project was first presented to the current members of the Visual Arts Committee in December of 2005, however it had been under development for a year prior to that with the approval of the former members of the Visual Arts Committee. The original proposal was to create a giant, three-foot deep trophy case covering most of a wall measuring 26 feet high by 40 feet wide. 500 to 700 real trophies would be modified with new figurines and text. They would appear to be free floating against a black background.

After several attempts over the course of two years to find a fabricator to create the figurines or photographic images for their trophies, Jon Rubin and Jim Goldberg have decided to modify their design for a trophy wall in the community room at the Minnie and Lovie Ward Recreation Center. They now propose to eliminate the original three-dimensional glass case and create a two dimensional artwork using a photographic image to be laminated between sheets of glass and installed against the back wall of the room. Due to the change in format, the artists are developing a new concept for the artwork. This will be the third proposal by the artists that staff has presented to the Commission. Approval of the first proposal was rescinded due to strong objections by the Client and community.

The new proposal will be presented at the May Visual Arts Committee meeting. The artists are under considerable time pressure, as the center is under construction and the art installation is scheduled for early Spring, 2007. DPW had incorporated architectural and structural support for the glass enclosure surrounding the trophies into the construction documents for the Center. Before making a permanent change to the construction plans, DPW and Rec Park would like to make certain that the new proposal is feasible.

Recommendation
Staff has not yet had the opportunity to view the new or revised proposal to be submitted by the artists as they have been given up until the time of the VAC to work on and

develop the new proposal. While we would very much for the project to go forward given the considerable amount of time and money already spent, we cannot make a recommendation without having seen a specific proposal. This matter will be deferred to the discretion of the Visual Arts Committee for approval or rejection. Should the Committee vote to reject the proposal, it has the option to request a new proposal or to recommend that staff terminate the contract with the artists and commence a new selection process to identify a new artist for the commission. If the Commission wishes to terminate the contract, we shall confer with the city attorney as to the exact steps that need to be undertaken.

San Francisco Arts Commission

May 17

VISUAL ARTS COMMITTEE
Wednesday, May 17, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT
JUN 06 2006
SAN FRANCISCO
PUBLIC LIBRARY

Minutes

Commissioners Present

Leonard Hunter, Jeannene Przyblyski, Lawrence Rinder, Dede Wilsey

95 Absent: Pop Zhao

/06 **Staff Present**

Nancy Gonchar, Tonia Macneil, Jill Manton, Judy Moran, Susan Pontious, Ellen Shershow, Meg Shiffler
Note: All votes are unanimous unless recorded otherwise.
The meeting commenced at 3:05 p.m.

1. **Consent**

    1. Motion to approve the unavoidable destruction of four artworks at Laguna Honda Hospital due to the demolition of the hospital's main building as part of the Laguna Honda Hospital Replacement Program construction. The artworks are: "Animals and the Natural Environment" (by James Morgan, Betty Benard, Yolanda Ramirez, Maura Frias, Bob Neil, and Peggy Huff) on the 6th floor; two works in the Hospice Garden, Children's Mural (by Inyana Christine Schultz), "Butterfly Garden" (a mosaic pathway by Mitsuru Hirano); and a seascape mural in the C2 Hospice Lounge (by Chris Kidd).

    Motion: Motion to adopt the consent calendar item.
    Moved: Rinder/Hunter

2. **Gallery Report**
    Gallery Director Meg Shiffler presented the summer series, 'The Dust Never Settles,' including artists Margaret Tedesco, Patricia Diart, Claudia Tennyson and Kate Pocrass. Ms. Shiffler stated that in light of the earthquake centennial, this is an interesting time not only to look at ephemera, but to live in a city whose history requires us to live with the notion of disaster constantly underfoot.

    Margaret Tedesco will exhibit several flipbooks. Tedesco was inspired by

firsthand accounts of earthquake survivors describing various physical and emotional states of being they experienced during the quake. The images for the flipbooks come from films such as *National Velvet*. In addition to being exhibited at the Gallery at 401 Van Ness, the flipbooks will also be available for viewing in the sixth floor Book Arts and Special Collections section of the San Francisco Public Library. The librarians are thrilled with this idea, as they feel it will increase awareness of a very important and often intimidating room in the library.

Claudia Tennyson's work will occupy the majority of the San Francisco Arts Commission Gallery space. Ms. Tennyson's work will utilize contemporary furniture that has been transformed into multi-use items: a table might become a bed, while a chair might find a use as a shelter. Her work will explore the idea of what one might need to make use of in a disaster situation. Additionally, Ms. Tennyson will utilize the back of the Gallery to show a video. One possibility is a 1950's video that claims a tidy home will guard your family from the effects of an atomic bomb.

Patricia Diart will be in residence in the window space at 155 Grove Street. Thanks to a $2,000 honorarium from NORCAL, Ms. Diart will work from 11:00 a.m. to 4:00 p.m., Monday through Thursday, throughout the run of the exhibition. Ms. Diart will reconstruct a kitchen, and will have volunteers sign up to assist in this effort. Ms. Shiffler stated that a small closing reception is a possibility.

Utilizing an interview process, Kate Pocrass has created approximately six different poster designs for use on 34 JCDecaux kiosks throughout the city. Ms. Pocrass asked people what one object they would save in the event of a natural disaster, and why. This project will extend to the Gallery website, where Ms. Pocrass will create a blog, and allow viewers to upload an image of the piece they would save, along with a description.

Ms. Shiffler stated that she is excited about this new, multi-sited style of programming. Further, the Gallery will produce a booklet, complete with images and explanatory text, listing the locations and hours of these various projects.

Ms. Shiffler went on to discuss the San Francisco Arts Commission Gallery Advisory Board retreat that took place on Saturday, April 29, 2006. She gave the Commissioners a handout with a summary of the retreat. Ms. Shiffler opened up the discussion by reading the Gallery's original mission statement. She stated that the retreat was necessary to begin to generate a new mission statement that more closely matched the new programmatic vision. At the retreat, the Gallery Advisory Board began with several questions including "Whom do we serve?", and "What do we do that no one else can do?" The Advisory Board members engaged in a brainstorming session, during which it was agreed that the most successful exhibitions at the Gallery have been the most surprising ones, such as exhibitions that deal with current political and social issues by placing contemporary art in direct dialogue with the City government. The Advisory Board also decided that the Civic Center location is vital, but the Gallery needs a new facility. Lastly, the Board is exploring different avenues of fundraising, obtaining grant money, and recruitment of five new members.

The Commissioners felt that Ms. Shiffler has been doing a wonderful job, and the discussion concluded with some thoughts about maintaining the cultural mission of the City of San Francisco within the revised Gallery mission statement.

Commissioner Przyblyski requested that Ms. Shiffler speak about the next year of SFAC Gallery exhibitions at the next Visual Arts Committee meeting. The Commissioners are very interested in providing input regarding the range of programming proposed.

Motion: Motion to approve an honorarium of $800 for Laurie MacDougall for the Saturday, April 29, 2006, SFAC Gallery Advisory Board Retreat facilitation.

Moved: Wilsey/Rinder

3. **Abraham Lincoln Brigade Memorial**
Deputy Director Nancy Gonchar provided background on the Abraham Lincoln Brigade Memorial project. Ms. Gonchar noted that the project was previously reviewed in March 2004, and that the Commissioners were enthusiastic about the content and design of the memorial, although there were ongoing concerns about the longevity of the materials proposed. Ms. Gonchar stated that Molly Lambert of Architectural Conservation Inc. had prepared a maintenance report in 2004. Ms. Gonchar then introduced Donna Graves to the Commissioners.

Ms. Graves stated that she is currently working on conservation issues and a maintenance plan with David Wessel at Architectural Resources Group.

Ms. Gonchar introduced artists Walter Hood and Ann Chamberlain to the committee.

Mr. Hood gave a PowerPoint presentation to the Commissioners, explaining that the installation has endured multiple location changes, but is well suited for the current planned location behind the Armand Vaillancourt Fountain in Justin Herman Plaza on the Embarcadero. The installation has been scaled down from its original size of seventy-five feet to about thirty feet, in order to adjust to its current location. Mr. Hood stated that the artwork is comprised of onyx panels with an image on one side and etched text on the other, set into a galvanized steel frame. The panels can easily be removed for maintenance and cleaning. Mr. Hood has kept identical onyx pieces outside his studio for three years, and they have withstood the elements well. He explained that the onyx is somewhat translucent, and as light shines through it, the text and images will be visible as a single piece.

Artist Ann Chamberlain showed the Commission a number of slides, including images of the onyx panels and a number of Robert Capa photographs, from which Ms. Chamberlain and Mr. Hood will draw the majority of their imagery. Ms. Chamberlain explained that the text will be drawn primarily from firsthand accounts, letters and poems from the Spanish Civil War, an event about which many Americans know very little. Ms. Chamberlain went on to explain that Robert Capa's work is well suited for this project, as he documented the war effort with heart-wrenching accuracy and with a particular affinity for children. Additionally, many of these images portray people who currently live in the Bay Area. Both Ms. Chamberlain and Mr. Hood stated that Magnum, which owns the photo rights, will not charge royalties for the use of the images, and that the Capa Estate has been extremely supportive of the project.

Commissioner Przyblyski commented that it is important to mount projects such as this, as it commemorates labor and the progressive political history of San Francisco.

This motion has been revised

Motion: Motion to approve the new design and location for the Abraham Lincoln Brigade Memorial. This motion is contingent on staff and the artists resolving the technical aspects of the installation.
Moved: Hunter/Rinder

4. **Coffman Pool**
Deputy Public Art Program Director Susan Pontious presented the final images for the Coffman Pool windows by the artist team of Steve Gillman and Katherine Keefer. Ms. Pontious reminded the Commissioners that they had previously approved the conceptual design for the Coffman Pool, and that the current phase is for image approval only.

Ms. Pontious showed two large color images; one depicted a young African-American girl swimming and laughing in the pool, and the other depicted a young Asian-American girl swimming and holding her breath. Ms. Pontious stated that these images will occupy two large glass panels on either side of the Coffman pool house, and will each measure approximately twelve feet high. The images were well received by the Commissioners.

Motion: Motion to approve final images for the Coffman Pool windows by the artist team of Steve Gillman and Katherine Keefer.

Moved: Hunter/Wilsey

5. **San Francisco International Airport**
Deputy Public Art Program Director Susan Pontious presented the budget for the expenditure of the balance of the Master Plan Project Art Enrichment Funds and the Secure Connector Art Enrichment Funds. Ms. Pontious went over the budget in detail, explaining that we have a balance of $956,000, much of which is already budgeted for new projects, such as commissioning Hung Liu and Joyce Hsu for two walls in concourse G, the sister city light projection project and funding for artists Claire Rojas and Richard Misrach to create two additional artworks in Boarding Area G of the International Terminal. We will have a small fund balance remaining after commissioning these new works. The Airport Steering Committee approved the proposed budget, and as Commissioner Hunter was in attendance at the Airport Steering Committee meeting, the rest of the Committee was confident regarding this approval. The Committee decided to discuss the potential projects for the secure connector at a later time.

Motion: Motion to approve the budget for expenditure of balance of Master Plan Project Art Enrichment Funds and Secure Connector Art Enrichment Funds. Explanatory document.

Moved: Wilsey/Hunter

Motion: Motion to approve the selection of Richard Misrach and Clare Rojas to be commissioned to create artworks for gate room walls in Boarding Area G of the International Terminal at SFO, with authorization for the Director of Cultural Affairs to enter into an agreement with each to design, fabricate and transport an artwork for Boarding Area G for an amount not to exceed $100,000.

Moved: Hunter/Wilsey

6. **Portola Branch Library**
Project Manager Judy Moran presented the preliminary design for an artwork by artist Dana Zed for the new Portola Branch Library. Ms. Moran explained

that she wanted to bring the design to the Commissioners at this early point in the process, as the detailing of each design will take considerable time and later revisions would be more time-consuming. Ms. Zed is creating four glass shutters to be placed in the windows of the new branch library.

Ms. Zed stated that at Portola community meetings, residents spoke of the large number of nurseries that previously existed in the area. With this in mind, Ms. Zed will use stylized motifs of Bay Area flowers for her glass panels. Salvaging some of her dichroic glass from a defunct computer company, she has been able to develop a color palette that varies depending on the light. Other glass imaging techniques include sandblasting, laminated copper, and molded glass. Ms. Zed stated the she would like to incorporate different methods into the shutter panel designs to represent the diversity of the community.

Commissioner Przyblyski commented that she appreciates that the windows complement, rather than copy, the architecture of the building, and encouraged Ms. Zed to be brave with her use of color. Commissioner Wilsey stated that the windows respond well to the nostalgia of the community while maintaining a modernist aesthetic.

Motion: Motion to approve the preliminary design of glass and metal window shutters by artist Dana Zed for the new Portola Branch Library.

Moved: Rinder/Wilsey

7. **Ingleside Branch Library**
Project Manger Judy Moran presented the revised design development of an iron gate and adjacent fence panels by artist Eric Powell for the exterior of the new Ingleside Branch Library. Ms. Moran said that Mr. Powell had incorporated many of the Commissioners' suggestions on the previous proposal into this revised design. The new design incorporated ancient Dal writing symbols.

The Commissioners felt that the new design was greatly improved, and more interesting than earlier versions.

Motion: Motion to approve the revised design of a metal gate and adjacent fence panels by artist Eric Powell for the new Ingleside Branch Library.

Moved: Wilsey/Hunter

8. **Sunnyside Playground**
Project Manager Tonia Macneil presented a conceptual design by artist Deborah Kennedy for fence panel inserts and seatwall embedment at Sunnyside Playground. Ms. Macneil stated that Ms. Kennedy, who was chosen from the Public Art Program's pre-qualified artist pool, is working with a modest budget of thirty five thousand dollars.

Improvements to the park include an updated children's playground, a small plaza, and a ramp to offer accessibility to the lower level of the clubhouse. Ms. Kennedy proposes to insert water-jet cut steel panels into the guardrail system along the ramp and above the playground. These panels are designed to reference the loops of fiery gases that escape from the surface of the sun, thus picking up on the name of the park. There will be architectural credits as a result of replacing the specified fencing materials, so the art budget will increase to about $40,000. Also, should additional funding be obtained, Ms. Kennedy proposes to embed brass sun designs into the concrete seatwalls in

the plaza and playground.

Motion: Motion to approve the conceptual design of artwork by Deborah Kennedy for Sunnyside Playground and authorization to the Director of Cultural Affairs to enter into contract with the artist for an amount not to exceed $40,000.

Moved: Hunter/Wilsey

9. **South East Water Pollution Control Plant**
This report was continued to the June meeting.

10. **Argonne Playground**
Project Manager Tonia Macneil presented the final design by artist Joyce Hsu for two insect sculptures to be attached to the entrance gateposts at Argonne Playground. Ms. Macneil reminded the Commissioners that the only change to this design was to include two insect species instead of one.

Motion: Motion to approve the final design of artwork by Joyce Hsu of two insect sculptures to be attached to the entrance gateposts at Argonne Playground.

Moved: Wilsey/Hunter

11. **Minnie and Lovie Ward Recreation Center**
Public Art Program Director Jill Manton and Project Manager Tonia Macneil presented the conceptual design by the artist team of Jon Rubin and Jim Goldberg for artwork at Minnie and Lovie Ward Recreation Center.

Ms. Macneil introduced the artist team of Jim Goldberg and Jon Rubin to the Commissioners. Mr. Goldberg and Mr. Rubin stated that when they first presented their design to the Commissioners, it involved buying, modifying and mounting trophies on the rear wall of the auditorium and enclosing the installation in glass as a way to acknowledge and champion the local community. They have spent several years attempting to complete design development of the three-dimensional proposal with the funding allotted, but were unable to obtain prices that were within their budget, finding that the bulk of their cost would be consumed by the glass enclosure. They finally agreed to modify their proposal in March of this year. The artists will not change the basic concept of the proposal, as they feel the trophies honor the common and local heroes of the community.

The current design will be a wall-size photograph laminated between sheets of glass, although some of the prices for this system are still unknown. The artists propose to use photographs of trophies, and construct an image of interconnected trophies, using the notion of genealogy. This genealogy will begin with Minnie and Lovie Ward, and move out from there, exploring the invisible web of connections that exist in all communities. Using 100 degrees of separation, this original couple will become connected to friends, family, neighbors and community members. This photographic chart may also have a key or a legend, to account for names that may be closer to the top and therefore more difficult to read.

Both artists acknowledged that the biggest stumbling block for them will be timing, as this project has a completion date of February of 2007. The artists proposed the following timeline:
Present-October, 2006: Names collected
November-December 7, 2006 : Image completed

December 8, 2006: Files sent to the manufacturer
January 1, 2007: Delivery and Installation

This revised proposal was well-received by all of the Commissioners. Commissioner Hunter stated that it displays a strong artistic intelligence.

This motion has been revised
Motion: Motion to approve the conceptual design of artwork by Jon Rubin and Jim Goldberg for artwork to be installed at Minnie and Lovie Recreation Center.

Moved: Hunter/Rinder

Motion: Motion to approve the Director of Cultural Affairs to enter into contract with the artists for design development, fabrication, transportation, and consultation during the installation of the artwork for an amount not to exceed $120,000.

Moved: Wilsey/Rinder

12. Blue Greenway Project
Public Art Program Director Jill Manton presented the Blue Greenway Project: a new pedestrian bicycle path will be built along the South Central waterfront from AT&T Park to Hunter's Point. This project is a collaboration between the Mayor's Office of Greening, the Department of Public Works, the Port Commission, the Department of Parking and Traffic, the Neighborhood Parks Council and the Arts Commission. To inaugurate the project and make it a new destination, there was consensus that a temporary art program should be initiated to complement the new project.

As the result of a public competition, three artists were chosen to install sculptures for a six-month period at each of the three sites: Topher Delaney of Seam Studio will create a multi-component installation for Aqua Vista Park, William Wareham will install a brightly painted sculpture at 22nd and Cargo Way, and Pepe Ozan will install several sculptures from the Monicacos series at India Basin.

Ms. Manton explained that the first two artists are installing in locations that are under Port jurisdiction, and do not require Arts Commission approval. Pepe Ozan's work will be placed on Recreation and Park property, and therefore needs approval from the Arts Commission to proceed.

Pepe Ozan will install a temporary sculpture of work entitled 'Monicacos' at India Basin Park for a period starting June 15, 2006, and concluding December 15, 2006. Ms. Manton introduced Leah Cohen from the Mayor's office. Ms. Cohen stated that the India Basin site is located at the top of a park, and so is visible from the road and the water.

Ms. Manton then introduced artist Pepe Ozan. Mr. Ozan stated that the sculpture was originally conceived to be exhibited at Burning Man. Mr. Ozan stated that the piece is appropriate for the neighborhood, as the name, which translates into 'Puppets of Hope,' responded to the theme for this year's Burning Man, 'hope and fear.'

Ms. Manton explained that the Mayor's office will transfer funding to the Arts Commission to enable the Arts Commission to issue a grant of $39,375 to the Neighborhood Parks Council to coordinate the three temporary sculpture projects. This grant, which will be signed by each of the three artists, is a

clever and efficient way to ensure that the City's needs are met through the execution of a single document. The artists will receive 50% of the funding prior to installing artwork, and the balance once the work is removed and the property is restored to its original state. Ms. Cohen added that the Mayor's office is in full support of this project, and that she is indebted to Ms. Manton, without whom this project would not be possible.

This motion has been revised
Motion: Motion to approve a grant of $39,375 to the Neighborhoods Parks Council for the coordination and implementation of three temporary sculpture projects to inaugurate the new Blue Greenway Project initiated by the Mayor's Office.
Moved: Wilsey/Hunter

This motion has been revised
Motion: Motion to approve the temporary sculpture of work entitled 'Monicacos' by artist Pepe Ozan at India Basin Park for a period starting June 15, 2006, and concluding December 15, 2006.

Moved: Hunter/Wilsey

13. Rolph Playground/Potrero del Sol Playground
Public Art Program Director Jill Manton stated that the Arts Commission is recommending Isis Rodriguez from the 2005 Pre-Qualified Pool as the artist to perform the design, fabrication and transportation of a two-component artwork for Rolph and Potrero del Sol Playgrounds.

Rolph Playground and Potrero del Sol Playground are located on the east and west sides of Potrero Avenue at 25th Street. The scope of construction for the two projects calls for the renovation of an existing facility, a small addition to a building, replacement of a fence, new playground equipment and the creation of a skateboard park. The artist will be asked to design a pair of sculptural gateways, and possibly, in response to the interest of the community, to create a tile mural on the façade of a building in Potrero del Sol.

The Art Enrichment budget for these two parks is approximately $15,000 each. With a limited budget, Ms. Manton selected the artist from the pre-qualified artists' pool instead of conducting a more extensive community process. Ms. Manton stated the Ms. Rodriguez is an ideal candidate as she is experienced in both metalwork and tilework, and lived in the neighborhood for many years. Additionally, Ms. Rodriguez did a wonderful job designing the tile mosaics at Parque los Ninos Unidos. She will meet with the community to learn of their concerns and interests prior to commencing work on a design.

Commissioner Przyblyski commented that she is in full support of this pooling of Recreation and Parks funds, but would like to revisit the results of using small budgets to commission functional or ornamental artworks in the future.

Motion: Motion to enter into an agreement with Isis Rodriguez for a total amount of $30,000 for the design, fabrication and transportation of a two-component artwork to be installed at both the Rolph Playground and the Potrero del Sol Playgrounds.

Moved: Wilsey/Hunter

14. Moscone Recreation Center
Commissioner Hunter graciously agreed to serve as a Visual Arts Committee

representative on the selection panel to take place at a time to be determined.

15. **Art on Market Street**
Public Art Program Director Jill Manton asked that the discussion regarding the Art on Market Street Program be deferred to the next meeting due to the late hour. Commissioner Przyblyski stated that staff could proceed with the Market Street RFP, to which Ms. Manton replied that the new plan that staff was proposing would not include a competition. Instead, staff would create an annual vision for the program, as outlined in the staff report, without a competition. Commissioner Przyblyski stated that she liked the idea of an annual plan and staff should proceed to develop one for 2007 to bring to the Commissioners at the June Visual Arts Committee meeting.

16. **New Business**
Public Art Program Director Jill Manton distributed Public Art Project District Reports along with a comprehensive Progress Report representing the collective work of the program to the Commissioners. The district reports represent each of the City Supervisors' districts, and document Public Art Projects completed or begun between 2003 and 2006. These reports include a short descriptive text and image of the completed artwork. The Progress Report lists all sixty-three public art and collections projects currently in progress.

The District Reports were created with the intent of being distributed to the Board of Supervisors to make them aware of the Art Commission's activities in each of their districts.

Both reports were very well received by the Commissioners.

17. **Old Business**

18. **Adjournment**
As there was no further business, the meeting was adjourned at 5:21 p.m.

5/22/2006

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Ellen Shershow (415) 252-2594.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San

Francisco, CA 94102 - telephone (415) 581-2300, fax (415) 581-2317 and website.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE
Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

MEMORANDUM

TO: Honorable Members of the Visual Arts Committee

FROM: Tonia Macneil
Project Manager, Public Art Program
252-2551

DATE: May 11, 2006

RE: STAFF REPORTS

Sunnyside Playground
Location: Melrose Ave and Foerster Street.
Art Project Budget: $25,600 plus architectural credits of $5,350: $30,850.
Artist: Deborah Kennedy

Sunnyside Playground steps down a steep hillside through five terraces, each with a separate activity. Half-way down is a small redwood and concrete clubhouse. The site will be renovated to bring it up to code for Accessibility. A new children's playground will be added. The limited art budget means that artwork will be limited to a few elements in the total scheme.

Artist Deborah Kennedy was selected from a short list of artists culled from the 2005 artist's pool. She proposes to create water-jet cut steel fence panels to be inset into the fencing system at two different sites on the playground. Because the project was at 90% Construction Documents by the time she was selected, she has had to design and create construction documents all at the same time. At the May meeting, her conceptual proposal will be presented, along with the Landscape Architect's presentation boards.

Recommendation: Approval of Conceptual Proposal by Deborah Kennedy for artwork at Sunnyside Playground.

South East Water Pollution Control Plant (SEWPCP)
Location: Jerrold and Phelps, Bayview District
Art Project Budget: $64,600. Art contract: $57,000 Remaining funds: $43,000
Artist: Victor Zaballa

Background:
Artist Victor Zaballa was commissioned in December of 2001 to create artwork for SEWPCP. He proposed creating a glazed tile and mosaic mural for the lobby walls of the facility. Sometime before November 2002, he suffered a stroke and kidney failure and has been on dialysis ever since. Despite innumerable requests, meetings, and attempts to support the artist and his process, Zaballa has not been able to complete the design of his

artwork. His current circumstances and future prospects do not indicate that the situation will change.

2001 Victor Zaballa was commissioned in December of 2001 to create artwork for SEWPCP based upon the selection of a specific proposal submitted by the artist for the walls and ceiling of the facility lobby. He entered into contract for a $10,000 design fee. The available budget for artwork was $70,000. Due to an inadvertent error in the way the PUC staff calculated the art enrichment allocation, the overall art budget had to be reduced to $57,000.

2002 In February, the Arts Commission sponsored a brown-bag lunch for staff to meet the artist. The artist then spent a month on site creating a full-size cartoon of artwork. In October, the VAC approved the artist's revised Conceptual Proposal for artwork without the ceiling element.

2003 Between November 2002 and the end of 2003, staff made numerous written requests for information and documentation to complete Design Development of his proposal.

2004 In August, 2004, based upon a series of problems and complications with another project involving the artist, staff asked Zaballa to designate a representative to fabricate the artwork for him. He was given the choice to have the work fabricated by another or not at all. If he did not agree to let someone else fabricate the artwork, the Commission would pay any artist fee money due to the artist and his contract would be terminated. The final artist' fee was paid to the artist in September, 2004.

2005 The Artist proposed designating Fireclay Tile, to act as prime contractor with Zaballa as sub to complete tile painting and mosaic elements. Staff proceeded to work with Fireclay to become an approved city vendor. In January, 2005, the VAC approved another revised design, half-as large as the previous one. Again, in spite of multiple requests, the artist was unable to provide requested deliverables required for the final design.

2006 In January, I met twice with the artist and we mutually agreed that he would complete the remaining elements of his design and provide deliverables within 30 days. My subsequent letter to him clearly warned that failing to meet the deadline would result in termination of our working relationship with him and cancellation of the project.

At the same time, we learned that Zaballa's partner had suffered a relapse of cancer and was gravely ill. In the interest of supporting both the artist and his partner, we delayed termination past the February deadline. I have continued to meet with and encourage Zaballa to complete his work, but he has been unable to do so. As stated above, there does not appear to be any prospect of a change in his circumstances, and in fact they are likely to get worse.

Staff is requesting direction from the Commission as to how to proceed with this situation given the circumstances involved.

Argonne Playground
Location: Argonne Playground, between 18th and 19th Avenues, off Geary Street. Richmond District
Art Project Budget: $25,000
Artist: Joyce Hsu

Review of Final Design. Artist's Conceptual Design was presented and approved at the April 4th VAC meeting.

Recommendation:
Approve Final Design of artwork by Joyce Hsu for Argonne Playground.

Minnie and Lovie Ward Recreation Center
Location: 650 Capital Avenue at Montana Street, OMI District.
Art Project Budget: $135,000
Artists: Jon Rubin and Jim Goldberg

This project was first presented to the current members of the Visual Arts Committee in December of 2005, however it had been under development for a year prior to that with the approval of the former members of the Visual Arts Committee. The original proposal was to create a giant, three-foot deep trophy case covering most of a wall measuring 26 feet high by 40 feet wide. 500 to 700 real trophies would be modified with new figurines and text. They would appear to be free floating against a black background.

After several attempts over the course of two years to find a fabricator to create the figurines or photographic images for their trophies, Jon Rubin and Jim Goldberg have decided to modify their design for a trophy wall in the community room at the Minnie and Lovie Ward Recreation Center. They now propose to eliminate the original three-dimensional glass case and create a two dimensional artwork using a photographic image to be laminated between sheets of glass and installed against the back wall of the room. Due to the change in format, the artists are developing a new concept for the artwork. This will be the third proposal by the artists that staff has presented to the Commission. Approval of the first proposal was rescinded due to strong objections by the Client and community.

The new proposal will be presented at the May Visual Arts Committee meeting. The artists are under considerable time pressure, as the center is under construction and the art installation is scheduled for early Spring, 2007. DPW had incorporated architectural and structural support for the glass enclosure surrounding the trophies into the construction documents for the Center. Before making a permanent change to the construction plans, DPW and Rec Park would like to make certain that the new proposal is feasible.

Recommendation
Staff has not yet had the opportunity to view the new or revised proposal to be submitted by the artists as they have been given up until the time of the VAC to work on and

develop the new proposal. While we would very much for the project to go forward given the considerable amount of time and money already spent, we cannot make a recommendation without having seen a specific proposal. This matter will be deferred to the discretion of the Visual Arts Committee for approval or rejection. Should the Committee vote to reject the proposal, it has the option to request a new proposal or to recommend that staff terminate the contract with the artists and commence a new selection process to identify a new artist for the commission. If the Commission wishes to terminate the contract, we shall confer with the city attorney as to the exact steps that need to be undertaken.

Date: May 12, 2006

To: The Honorable Members of the Visual Arts Committee

From: Jill Manton, Director, Public Art

Re: Staff Reports for May 19, 2006 VAC Agenda Items

Commissioners:

Item 12: Blue Greenway Project

The Mayor's Office of Greening, along with Department of Public Works, the Port Commission, Department of Parking and Traffic and the Neighborhood Parks Council are working together to inaugurate a new pedestrian bicycle pathway along the South Central waterfront. The pathway will start south of AT&T Park and will continue to Hunter's Point. In conjunction with the creation of this new public amenity, a temporary public art program will be initiated with funding provided by the Mayor's Office. A public solicitation was conducted and a selection panel comprised of the following individuals was established to review proposals Port Commissioner Michael Hardeman, Recreation and Park Department Commissioner Jim Lazarus, Civil Service Commissioner and representative of the Bay view Citizen's Advisory Committee Linda Richardson, Burning Man curator Beth Scarborough, artist Jim Grow den, and myself on behalf of the Arts Commission. Of the 20 proposals submitted, the following artists were selected:
Toper Delaney of Seam Studio for Aqua Vista Park
William Wareham – 22nd and Cargo Way
Pepe Ozan – India Basin

The Aqua Vista and Cargo Way sites are Port property and are not subject to the review and approval of the Arts Commission. The India Basin site is under the jurisdiction of the Recreation and Park Department and Arts Commission approval is required. A copy of the sculptures proposed for a six-month display is included for your review. The dimensions of the three Monicacos:
a) "Linzzy" 14'x3'x3'
b) "The Watcher" 12'x3'x3'
c) "Bobo" 9'x4'x4'

The basic form of the sculpture is sculpted in Styrofoam, which is covered with 2 to 5 layers of fiber glass and FGR 95, an improved hydrocal. Lastly, they are painted with "Nova" colors and finished with two coats of sealer. The sculptures will be on public display for a period of six months.

Item 13. Rolph Playground and Potrero del Sol Art Enrichment
These two projects are located on the east and west sides of Potrero Avenue at 25th Street. Each project will generate approximately $15,000 in art enrichment. The scope of construction at Rolph Playground includes renovation of the existing facility and a small building addition. Work at Portrero del Sol includes fence replacement, installation of new play equipment and the creation of a skate boarding park. The recommendation of staff from Rec and Park, Arts Commission and the landscape architects is for the to artist develop a pair of sculptural gateways for each of the parks. In addition, the community has expressed interest in the possibility of a tile mural on the façade of the building at Potrero del Sol. In light of the recommendation for either ornamental metal work and/ or a tile mural, I am recommending the selection of Isis Rodriguez from the pre-qualified artist pool as she has experience in both of these media. Slides of her work will be presented at the meeting.

Re: Item #15 Art on Market Program (Submitted by Jill Manton and Judy Moran

Staff would like to propose an alternate approach to developing the Art on Market Street Program, beginning with the 2007 annual events. To increase and maintain a consistently high standard for both the Kiosk Poster Series and the Temporary Projects Program, staff recommends a proactive curatorial role by public art staff, which would develop a cohesive annual series of events, through staff recruitment, with a short roster of projects for final curatorial discretion by the Visual Arts Committee. Particularly with the complexity of temporary public projects, staff would prefer to explore and identify artists and artist groups demonstrably capable of creating high quality works within the parameters of requirements necessitated by city regulations. A curatorial approach will also allow for more complexity, flexibility and variety in the types of projects developed, including collaborative projects, occasional projects combining a poster series with a related temporary project, projects in a variety of media, such as printed materials for public distribution (*Cento* would be an earlier example), and complementary public outreach activities, such as panels and public discussions. With current limited staff resources, however, the number of events would not increase, with four poster exhibitions a year and approximately two to three temporary projects

In the interests of consolidating staff time, this approach would also eliminate the more time-consuming and competitive artist application and peer panel selection process. However, staff would maintain an open call on our website for interested artists to submit materials. This ensures that artists not yet known to staff would continue to have the opportunity to introduce their work to us.

San Francisco Arts Commission

June 21

DOCUMENTS DEPT.
JUN 28 2006
SAN FRANCISCO
PUBLIC LIBRARY

VISUAL ARTS COMMITTEE
Wednesday, June 21, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **Consent**

   1. Motion to approve Jonathan Bonner's granite sample submission of Mountain Rose Granite with a honed finish as the material for his sculpture for Laguna Honda Hospital.

   2. Motion to approve the six final poster designs by artist Mark Brest Van Kempen for the Art on Market Street 2006 Kiosk Poster Series, for exhibition in 24 kiosks on Market Street from August 11 to November 9, 2006.

2. **Collections Update**
   Nancy Gonchar
   Presentation, Discussion and possible action to approve the agreement between the Arts Commission and Olympic View Realty regarding the placement of the Beniamino Bufano sculpture entitled, "Peace," located on Brotherhood Way.

   Motion: Motion to approve the agreement between the Arts Commission and Olympic View Realty regarding the Beniamino Bufano sculpture 'Peace', Located on Brotherhood way.

   Presentation by the Fire Arts Coalition regarding their efforts to perform in public spaces throughout San Francisco.

   Motion: Motion to support the Fire Arts Coalition and their efforts to perform in public spaces throughout San Francisco

3. **Moscone Recreation Center**
   Judy Moran
   Presentation of the Moscone Recreation Project selection panel's recommendation of Kent Roberts, Troy Corliss and Brian Goggin as finalists to submit preliminary proposals for the Moscone Recreation center.

   Motion: Motion to approve the Moscone Recreation Project selection panel's recommendation of Kent Roberts, Troy Corliss and Brian Goggin as finalists to submit preliminary proposals for the Moscone Recreation center.

   Motion: Motion to approve the Director of Cultural Affairs to pay an honorarium

in the amount of $500 to Kent Roberts, Troy Corliss and Brian Goggin for preliminary proposals for the Moscone Recreation Center.

4. **San Francisco International Airport**
   Susan Pontious
   Staff Report
   Presentation of Lewis deSoto Sister City prototype and medallion designs.

   Motion: Pending Airport approval, authorization for the Director of Cultural Affairs to enter into an agreement with Lewis deSoto for an amount not to exceed $45,000 to fabricate and deliver sixteen sister city light gels and projectors for installation at San Francisco International Airport.

5. **Victoria Manalo Draves Park**
   Susan Pontious
   Presentation of the temporary installation sponsored by the Black Rock Arts Foundation, of the sculpture *Stan, the Submerging Man,* by Finley Fryer, for a period not to exceed 6 mos. at Victoria Manalo Draves Park (formerly known as SOMA Park) pending approval from the Recreation and Parks Commission.

   Motion: Motion to approve the temporary installation sponsored by the Black Rock Arts Foundation, of the sculpture *Stan, the Submerging Man,* by Finley Fryer, for a period not to exceed 6 mos. at Victoria Manalo Draves Park (formerly known as SOMA Park) pending approval from the Recreation and Parks Commission.

6. **Argonne Playground**
   Tonia Macneil
   Staff Report
   Review of modified final design for artwork by artist Joyce Hsu for two insect sculptures to be attached to the entrance gateposts at Argonne Playground.

   Motion: Based on the artist's resolution of the design issues, motion to approve the modified final design of artwork by artist Joyce Hsu for two insect sculptures to be attached to the entrance gateposts at Argonne Playground.

7. **SEWPCP**
   Tonia Macneil
   Staff Report
   Request for guidance as to how to proceed with providing artwork for the lobby of the South East Water Pollution Control Plant.

8. **New Business**

9. **Old Business**

10. **Adjournment**

6/16/2006

Notices
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Public comment in regard to specific items will be taken before or during consideration of the item.

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MEMORANDUM

TO: Honorable Members of the Visual Arts Committee

FROM: Tonia Macneil
Project Manager, Public Art Program
252-2551

DATE: June 9, 2006

RE: STAFF REPORTS

South East Water Pollution Control Plant (SEWPCP)
Location: Jerrold and Phelps, Bayview District
Art Project Budget: $64,600. Art contract: $57,000 Remaining funds: $43,000
Artist: Victor Zaballa

Request for Guidance

Background:
Artist Victor Zaballa was commissioned in December of 2001 to create artwork for SEWPCP. He proposed creating a glazed tile and mosaic mural for the lobby walls of the facility. Sometime before November 2002, he suffered a stroke and kidney failure and has been on dialysis ever since. Despite innumerable requests, meetings, and attempts to support the artist and his process, Zaballa has not been able to complete the design of his artwork. His current circumstances and future prospects do not indicate that the situation will change.

2001 Victor Zaballa was commissioned in December of 2001 to create artwork for SEWPCP. He entered into contract for a $10,000 design fee. The available budget for artwork was $70,000.

2002 In February, the Arts Commission sponsored a brown-bag lunch for staff to meet the artist. The artist then spent a month on site creating a full-size cartoon of artwork. Subsequently, the budget was reduced to $57,000. In October, the VAC approved the artist's revised Conceptual Proposal for artwork without the ceiling element.

2003 Between November 2002 and the end of 2003, staff made numerous written requests for information and documentation to complete Design Development of his design.

2004 In August, 2004, following the terms of the contract, staff asked Zaballa to designate a representative to fabricate the artwork for him. He was given the choice to have the work fabricated by another or not at all. If he did not agree to let someone else fabricate the artwork, the Commission would pay off his contract and the project would terminate. The final contract payment was made in September, 2003.

2005 In spite of having paid off the contract in 2003, Zaballa continued working and in January, 2005, the VAC approved another revised design, half-as large as the previous one. The committee approved the artist's originally designated subcontractor, Fireclay Tile, to act as prime contractor with Zaballa as sub to complete tile painting and mosaic elements. Again, in spite of multiple requests, the artist was unable to provide requested deliverables.

2006 In January, I met twice with the artist and we mutually agreed that he would complete the remaining elements of his design and provide deliverables within 30 days. My subsequent letter to him clearly warned that failing to meet the deadline would result in termination of our relationship with him and cancellation of the project.

At the same time, we learned that Zaballa's partner had suffered a relapse of cancer and was gravely ill. In the interest of supporting both the artist and his partner, we delayed termination past the February deadline. I have continued to meet with and encourage Zaballa to complete his work, but he has been unable to do so. As stated above, there does not appear to be any prospect of a change in his circumstances, and in fact they are likely to get worse.

Request:
Staff is requesting guidance as to how to proceed with providing artwork for the lobby of the South East Water Pollution Control Plant.

Argonne Playground
Location: Argonne Playground, between 18th and 19th Avenues, off Geary Street. Richmond District
Art Project Budget: $25,000
Artist: Joyce Hsu

Re-submission of Final Design.

At the last meeting, the Committee reviewed the final design of the artwork by Joyce Hsu. At that time, the only substantial change was the artist's decision to create two distinct insect sculptures instead of two alike. Since that time, the artist has been working with her engineer to finalize the attachment method and has made several design changes, which are quite different from her original proposal. For instance, as of this writing, the insects will sit on top of the gateposts, rather than be attached to the sides as originally designed. Both the Client and the Architect has objected to this change, as that would mean that the underside of the sculptures would start at a height of 12 feet. Staff has instructed the artist to re-think this solution. It is hoped that a final design and installation solution will be ready for review at the meeting, as the information is urgently needed by the General Contractor.

Recommendation: Staff has not yet seen the revised proposal. Our recommendation will be made at the meeting based on the solution developed by the artist.

San Francisco Arts Commission

June 21

VISUAL ARTS COMMITTEE
Wednesday, June 21, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

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Commissioners Present

Leonard Hunter, Jeannene Przyblyski, Pop Zhao

Absent: Lawrence Rinder, Dede Wilsey

Staff Present

Nancy Gonchar, Tonia Macneil, Judy Moran, Richard Newirth, Susan Pontious, Ellen Shershow, Meg Shiffler

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:05 p.m.

1. **Consent**

   1. Motion to approve Jonathan Bonner's granite sample submission of Mountain Rose Granite with a honed finish as the material for his sculpture for Laguna Honda Hospital.

   2. Motion to approve the six final poster designs by artist Mark Brest Van Kempen for the Art on Market Street 2006 Kiosk Poster Series, for exhibition in 24 kiosks on Market Street from August 11 to November 9, 2006.

   Motion: Motion to adopt the consent calendar items.
   Moved: Hunter/Zhao

2. **Collections Update**
   Deputy Director Nancy Gonchar publicly thanked the collections staff, Carol Marie Daniels, Marcus Davies, Sarah Lenoue, Susan Pontious and Rommel Taylor for their extraordinary work on the collection. Ms. Gonchar reminded the Commissioners that numerous conservation, maintenance and renovation projects have been completed this year, including *Portals of the Past*, *Lotta's Fountain* and ten pieces at the San Francisco International Airport, among others. Additionally, the staff has gone the extra step of coordinating a maintenance strategy which includes a City-approved list of pre-approved

conservators and art technicians.

Ms. Gonchar then presented the agreement between the Arts Commission and Olympic View Realty regarding the Beniamino Bufano sculpture entitled "Peace," located on Brotherhood Way. The construction of 182 residential units at 800 Brotherhood Way will require that the sculpture be protected during construction. The agreement states that Olympic View Realty will, at its sole expense, protect the sculpture throughout the construction project, clean the sculpture within thirty days of the construction completion, and furnish landscape lighting as well as a path for disabled access to the base of the sculpture. Olympic View Realty has been extremely amenable to this arrangement.

Motion: Motion to approve the agreement between the Arts Commission and Olympic View Realty regarding the Beniamino Bufano sculpture "Peace," located on Brotherhood Way.

Moved: Hunter/Zhao

Ms. Gonchar went on to present the Fire Arts Coalition and their efforts to perform in public spaces throughout San Francisco. Ms. Gonchar explained that the cost of permit fees has risen sharply over the past year, making them more difficult to obtain. The Fire Arts Coalition has already received a supportive motion from the Entertainment Commission. Ms. Gonchar introduced a representative for the Fire Arts Coalition, Vatra Amidzich.

Mr. Amidzich stated that he is a fire dance performance artist, and as a representative of the Fire Arts Coalition, he would like to ask for the support of the Arts Commission. He said that fire dancing already experiences a broad range of support in San Francisco, including groups such as Bom Tribe, Burning Man, the Fire Arts Collective and Pyronauts. They are looking to create an alliance with the Arts Commission, the San Francisco Fire Department and the Entertainment Commission to bring affordable and legal fire arts dance to San Francisco.

Mr. Amidzich explained that fire dancing utilizes small amounts of fuel that are completely harmless when used correctly. Fire dance performers do not use fireworks, pyrotechnics, or any substance that explodes. Crowd control and safety are extremely important to fire dancers, who inspect their tools meticulously and have fire extinguishers at every performance.

Currently, in order to have a single performance, a fire dancer must obtain the following permits:
1. Fire Department fee: $160
2. Fire Marshal Fee: $380
3. Insurance
4. Street Closure and/or Parks and Recreation fees
This means that each fire dancer must pay a minimum of $540 per performance.

Because the Fire Arts Coalition members would like to make a living doing what they love, they are proposing an annual fire dance permit for fire dance artists. They propose that performers would need to receive a passing grade for three events to be eligible for such a permit, in addition to carrying insurance, and receiving warnings leading to probations should they commit infractions during the time that the permit is active. This annual permit would be renewable, and would include all fire permit and Fire Marshal fees for all events. Mr. Amidzich explained that this permit would be analogous to a driver's license.

Mr. Amidzich stated that this will bolster the reputation of the City of San Francisco as a cultural mecca that supports innovative and vibrant forms of performance art, in addition to increasing awareness of fire safety. He stated that the coalition is not looking to change any of the current rules, but to work with them in a mutually beneficial manner.

In response to the Commissioners' questions, Mr. Amidzich stated that the coalition was encouraged to get support from the Entertainment Commission and the Arts Commission before approaching the Fire Department.

Motion: Motion to support the Fire Arts Coalition and their efforts to perform in public spaces throughout San Francisco

Moved: Hunter/Zhao

3. **MosconeRecreation Center**
On behalf of Public Art Program Director Jill Manton, Project Manager Judy Moran presented the Moscone Recreation Project selection panel's recommendation of Kent Roberts, Troy Corliss and Brian Goggin as finalists to submit preliminary proposals for the Moscone Recreation Center.

Ms. Moran showed the Commissioners photographs of the existing Recreation Center and explained that the building will be renovated. She stated the project architects and Marina community members were most interested in a stand-alone sculpture to be placed at some point along Chestnut Street, near the Recreation Center. The community would also like the work to both reflect the history of the area and respond to the aesthetics of the Recreation Center, which is a multi-use facility for children, adults and seniors.

Ms. Moran stated that the three finalists have very different styles, but are similar in that they all demonstrated the ability to create unique artworks for specific situations. Troy Corliss works in a narrative style; for example, he fabricated terrazzo seating based on oversized and squashed sports balls, such as footballs, baseballs, etc. Brian Goggin's work is quite playful, and he is probably best known for his site-specific sculpture, *Defenestration*, covering a building at Sixth and Folsom Streets in San Francisco. Kent Roberts' artwork is elegant and well-crafted, as demonstrated in his wood and copper rowboat indoor sculptures and outdoor bridge sculptures.

Commissioner Hunter added that the panel had been exemplary, and that the pool of artists was very strong. Commissioner Hunter publicly thanked Ms. Moran for her work on the panel.
Motion: Motion to approve the Moscone Recreation Project selection panel's recommendation of Kent Roberts, Troy Corliss and Brian Goggin as finalists to submit preliminary proposals for the Moscone Recreation Center.

Moved: Zhao/Hunter

Motion: Motion to authorize the Director of Cultural Affairs to pay an honorarium in the amount of $500 each to Kent Roberts, Troy Corliss and Brian Goggin for preliminary proposals for the Moscone Recreation Center.

Moved: Zhao/Hunter

4. **San Francisco International Airport**
Public Art Program Deputy Director Susan Pontious presented the Sister City prototype and medallion designs by artist Lewis deSoto. Ms. Pontious stated that both she and Mr. deSoto tested two projectors for the light projections in

the international terminal. The less expensive projector did not work at all, while the second projector, which is the same kind currently being used in Mr. deSoto's artwork at the courthouse, worked flawlessly and was unaffected by the level of ambient light. This projector has been approved by Airport Director John Martin and the Airport Design Review Committee.

Ms. Pontious explained that the budget has been raised slightly to accommodate the purchase of the more expensive projectors, but that the Airport is installing the project, leaving only the design, the projectors, and the gel costs to the Arts Commission.

Commissioner Przyblyski stated that Ms. Pontious has done a wonderful job with a challenging project. Commissioner Hunter added that an agreement needs to be made to allow for flexibility in the event of any sort of change to the International Terminal or the equipment.

Motion: Pending Airport approval, authorization for the Director of Cultural Affairs to enter into an agreement with Lewis deSoto for an amount not to exceed $45,000 to fabricate and deliver sixteen Sister City light gels and projectors for installation at San Francisco International Airport.
Moved: Hunter/Zhao

5. **Victoria Manalo Draves Park**
Public Art Program Director Susan Pontious presented the temporary installation, sponsored by the Black Rock Arts Foundation, of the sculpture *Stan, the Submerging Man,* by Finley Fryer, for a period not to exceed six months at Victoria Manalo Draves Park (formerly known as SOMA Park) pending approval from the Recreation and Parks Commission. Ms. Pontious began by explaining that some months ago, at Ms. Pontious' suggestion, the community approached the Black Rock Arts Foundation in regards to an appropriate temporary piece for Victoria Manalo Draves Park. This led to the proposal of *Stan, the Submerging Man.* Ms Pontious stated that the piece will be affixed to a hard surface, and that appropriate engineering steps will be taken to assure its safety.

Commissioner Przyblyski opened up the meeting to public comment.

Gill Sperlein spoke as a community member. Mr. Sperlein stated that the sculpture is very important to the community, as the park's location at Folsom and Sixth Streets makes it vulnerable to drug activity. He suggested that sculptures such as this will attract families and community members, and serve to change the reputation of the park as a location for drug activity.

Mary Tienken, Landscape Architect for the Recreation and Parks Department, expressed her excitement over the sculpture. Ms. Tienken stated that the sculpture has a playful quality that is appropriate for the park, and that it effectively puts the park, "on the map."

Another community member stated that, as a mother of young children, she often struggles to find a safe outdoor playground for her children. Additionally, she looks forward to establishing her neighborhood as a community, and feels that *Stan, the Submerging Man* will assist in accomplishing both of these goals.

Christine Kristen, Curator for Burning Man, explained that she selected *Stan, the Submerging Man* based on the specific needs of Victoria Manalo Draves Park and the surrounding community. Having worked extensively with artist Finley Fryer, she feels its construction of recycled materials, in addition to its playful nature, makes the sculpture uniquely appropriate for this location.

Finally, artist Finley Fryer spoke. He stated that the sculpture has been installed in many outdoor locations, that it withstands the outdoors well and is quite simple and inexpensive to repair in the case of vandalism. He concurred with the community that this will work well in its proposed location due in part to its appeal to children. Mr. Fryer closed by offering to answer any questions about his sculpture.

Commissioner Przyblyski stated that she feels we learned from the David Best Temple that temporary public art should be accessible and should withstand vandalism. She stated that she would like to have a meeting with Black Rock to discuss beginning Arts Commission involvement at an earlier stage of project selection. Director of Cultural Affairs Richard Newirth stated that the Arts Commission values the work they do with Black Rock Arts Foundation, and that in the future he looks forward to developing a better procedure for selecting Black Rock projects proposed for public spaces in San Francisco.

Motion: Motion to approve the temporary installation sponsored by the Black Rock Arts Foundation, of the sculpture *Stan, the Submerging Man*, by Finley Fryer, for a period not to exceed six months at Victoria Manalo Draves Park (formerly known as SOMA Park) pending approval from the Recreation and Parks Commission.

Moved: Hunter/Zhao

6. **Argonne Playground**
   This item has been removed.

7. **South East Water Pollution Control Plant (SEWPCP)**
   Project Manager Tonia Macneil requested guidance as to how to proceed with providing artwork for the lobby of the South East Water Pollution Control Plant, a facility of the Public Utilities Commission. Ms. Macneil stated that this project has been ongoing since December, 2001, when Artist Victor Zaballa was commissioned to create such artwork. At that time, the project had a budget of $70,000. In 2002, the budget was cut to $57,000.

   Beginning in November, 2002, the project experienced numerous delays, exacerbated by the unforeseen illness of both Victor Zaballa and his wife, artist Ann Chamberlain. In 2003, the Arts Commission completed the contract design payments to Mr. Zaballa, though the work was not yet completed. Since that time, the Arts Commission has extended several deadlines for Mr. Zaballa.

   At this time, we are still waiting to receive a final modified proposal and budget form from Mr. Zaballa. Ms. Macneil and the Commissioners discussed a solution at length, eager to find a way to both preserve a strong working relationship with the Public Utilities Commission, and remain respectful of Mr. Zaballa's work and circumstances.

   It was decided that staff shall work with the Public Utilities Commission to determine whether the project funds were still available to complete the work, either working directly with Mr. Zaballa, or utilizing his unique design with a ceramic fabricator.

8. **New Business**

9. **Old Business**

10. **Adjournment**

As there was no further business, the meeting was adjourned at 4:32 p.m.

6/16/2006

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San Francisco Arts Commission

July 19

DOCUMENTS DEPT.
JUL 18 2006
SAN FRANCISCO
PUBLIC LIBRARY

VISUAL ARTS COMMITTEE
Wednesday, July 19, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

07-18-07A11 46 RCVD

Agenda

1. **Consent**

   1. Motion to approve the six final designs by artist Jennifer Durrant for an Art on Market Street 2006 Kiosk Poster series, to be installed in 24 kiosks on Market Street from November 10, 2006, to February 8, 2007.

2. **Branch Library Improvement Program**
   Judy Moran

   Presentation of images from *A Library Book*, an illuminated sculpture by artist Vince Koloski, recently installed in the new Mission Bay Branch Library.

   Motion: Motion to approve the completion and installation of *A Library Book*, an illuminated book sculpture for the new Mission Bay Branch Library.

   Motion: Motion to accept into the Civic Art Collection *A Library Book*, a book sculpture by artist Vince Koloski, with a wooden and carved foam cover panel and a wooden end panel with metal plates, and eight clear acrylic panels illuminated by colored LED strips and etched with twelve quotes about books and libraries, permanently installed on the second story walls of the new Mission Bay Branch Library on 4th Street at Berry Street.

3. **Art on Market Street Program**
   Judy Moran
   Staff Report

   Discussion of staff proposal for changes to the Arts on Market Street Program.

   Motion: Motion to approve broadening the curatorial parameters of the Art on Market Street Program to include themes beyond references to Market Street and to modify the artist selection process by discontinuing the annual proposal competition and having the Arts Commission staff solicit and provide a fee for proposals from a small group of artists selected through staff outreach, and from artists' submissions of documentation of past work, with input and approval from the Arts Commissioners.

4. **Minnie and Lovie Ward Recreation Center**
   Tonia Macneil

Staff Report

Presentation of revised material and other design details for artwork at Minnie and Lovie Ward Recreation Center.

Motion: Motion to approve the use of a digital high-pressure laminate and design details to be presented at meeting for the artwork by Jon Rubin and Jim Goldberg at Minnie and Lovie Ward Recreation Center.

5. **Moscone Recreation Center**
   Jill Manton

   Moscone Recreation Project selection panel's recommendation of Kent Roberts, Troy Corliss and Brian Goggin as finalists to submit preliminary proposals for the Moscone Recreation center.

   Motion: Motion to rescind resolution passed at the June Visual Arts Committee Meeting to award an honorarium in the amount of $500 to each of the following three finalists for the Moscone Recreation Center: Brian Goggin, Troy Corliss and Kent Roberts.

   Motion: Motion to approve the Director of Cultural Affairs to pay an honorarium in the amount of $650 to Brian Goggin, Troy Corliss and Kent Roberts for preliminary proposals for the Moscone Recreation Center.

6. **Harvey Milk Commemorative Sculpture**
   Jill Manton

   Presentation of the establishment of a pool of jurors for the Harvey Milk Commemorative Sculpture selection panel.

   Motion: Motion to approve the establishment of a pool of jurors for the Harvey Milk Commemorative Sculpture selection panel to include Dugald Stermer among others (additional names to be added at meeting).

7. **Broadway Streetscape**
   Tonia Macneil/Jill Manton
   Staff Report

   Informational presentation.

8. **Joseph Lee Recreation Center**
   Jill Manton

   Appointment of Arts Commission liaison to the Joseph Lee Recreation Center Public Art project selection panel.

9. **Central Subway**
   Jill Manton

   Report on Central Subway Start-up.

10. **525 Golden Gate**
    Jill Manton

    Report on 525 Golden Gate Start-up.

11. **Public Utilities Commission**

Jill Manton

Report on Public Utilities Commission Master Plan.

12. **New Business**
Jill Manton

Presentation of Public Art possibilities for Transbay Streetscape.
Report on the Public Art program in Vancouver, British Columbia.

13. **Old Business**
Jill Manton

Update on Moscone West Convention Center.

14. **Adjournment**

7/14/2006

Notices
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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE MEETING
DATE: Wednesday, July 12, 2006

STAFF REPORT
Art on Market Street
Judy Moran

(*This report is an updated expansion of a staff report attached to the agenda for the May, 2006 Visual Arts Committee meeting.*)

Jill Manton and I are proposing a revision in the curatorial parameters and artist recruitment methods of the Art on Market Street Program. Since the inception of the Art on Market Street Program in 1992, the program has focused on projects related to Market Street's history, architecture, ecology and culture. In addition, artists' projects were selected through a competitive application process, with preliminary proposals reviewed by a different panel of artists and arts professionals each year.

After 14 years of successful Market Street programming, staff now feels it is time to re-energize the program, expand its curatorial vision, and initiate a artist selection process with staff as the primary curators for the program, supported by Commission input and approval of artists and projects. Staff does recommend that the program remain restricted to programming on or near Market Street, commissioning greater Bay Area artists, and to a series of annual themes to provide an ongoing identity for the program. Budgetary restrictions also require a limited geographic boundary for artist selection.

Due to currently limited staff and financial resources, the program would continue annually to sponsor four Kiosk Poster projects (three beginning in 2008 as CAE will be taking one of the poster exhibition slots) and two to three Temporary Projects.

Recommended programmatic changes:
-The Market Street Program would no longer be limited to Market Street references, but would be based on broader themes that are not geographically bound. As the kiosk poster series is funded by the Municipal Transportation Agency, in a contract agreement with the city and CBS Outdoor, thematic parameters need to encourage transportation references. Staff proposes to suggest themes beyond simply "transportation," which is too literal and restricted, to allow artists greater possibilities in developing their artwork.
-Poster projects would often have an additional component, such as an event, related printed materials, or a website reference, among other possibilities, or might be coordinated with one of the Temporary Projects.
-The program would continue to encourage some artists to collaborate with other art and nonart organizations.
-The program would print a modest annual Market Street Journal, based on the year's theme, which would include documentation of the various projects in addition to other images and materials. A guest artist could be commissioned to work with staff on the journal.

-The program would expand its outreach to other disciplines, such as poets and writers, and photographers.

Recommended artist selection changes:
-The annual competition would be discontinued and there would no longer be a call for proposals. Instead, staff would contact artists whose work is deemed appropriate for the Program and the annual theme. Staff would work with these artists to decide which artists might develop an appropriate proposal, and pay them a small stipend to do so.
-Although there would no longer be an annual open call for proposals, any interested artists could submit documentation of past work for consideration by staff. Artists whom staff found appropriate for the program would be paid to prepare a specific proposal, to be considered among those proposals from artists solicited by staff.
-Annual projects would not necessarily all be finalized at the beginning of the year, but selection would be ongoing. Some projects might be finalized for both 2007 and 2008 over the next year.
-Collaborations among individuals, and between artists and both art and non-art organizations, would be encouraged.

Preliminary ideas for the 2006 and 2007 Art on Market Street Program seasons:

1. As the MTA supports the poster program, they have expressed a preference for posters that reference transportation. For 2007, staff suggests broadening this theme to travels or journeys.

   For the first poster series in 2007, staff would like to invite Owen Smith to prepare a proposal design based on the travel/journey theme. Staff would also like to create a limited edition of smaller posters for distribution.

2. For 2007, the suggested theme is urban systems, which could also encompass transportation issues without being limited to them specifically. This theme is inspired in part by a poster proposal from the artist team of Amanda Hughen and Jennifer Starkweather, who have already explored various linear systems in the Market Street area, including transportation, water, energy, trash, labor and commuters. This artist team has proposed this project over the past few years, so they could be encouraged to more fully develop the project for 2008, with related events and materials, such as a pamphlet. Collaborations with other city agencies would be appropriate.

If the Visual Arts Committee is supportive of this new approach for the Art on Market Street Program, staff will continue to develop projects and present them to the VAC for review and approval.

MEMORANDUM

TO: Honorable Members of the Visual Arts Committee

FROM: Tonia Macneil
Project Manager, Public Art Program
252-2551

DATE: July10, 2006

RE: STAFF REPORTS

Broadway Streetscape Improvements
Location: Plaza to be created at northwest corner of Broadway and Columbus Avenue.
Art Project Budget: $35,000
Artist: Brian Goggin

In November, 2005, the Visual Arts Committee reviewed a conceptual design sketch of artwork by Brian Goggin for the Broadway Streetscape Improvements being undertaken by the Department of Public Works. The Committee was not asked to vote on the design. In December, the streetscape design was submitted to the Civic Design Committee, which gave conditional approval to the plaza design calling for re-examination of how the sculpture meets the plaza. At this meeting several community groups requested input into the landscape design in light of ongoing urban design planning undertaken by a group known as Renew SF. The Department of Public Works agreed to the community's request, which led to several community meetings and small group meetings with the artist and designers. The project was also under review with other City departments, and after several months' delay is now back on track.

Although the members of this committee responded positively to the artist's original design, the artist has decided to propose an alternative. There are several reasons for this, including feedback received at community meetings, the cost of materials, concerns about the visibility of detail at the necessary height of the sculpture, and problems of coordinating the artist's design with the landscape architect's concepts. Brian Goggin now proposes a suspended artwork, which will presented at the July meeting.

The presentation will be for review only. At the time of this writing, neither the client nor staff have seen the new proposal. Additionally, members of the public who participated in the meetings of the last few months will be invited to a presentation of the proposal. Their input will be brought to the Committee at the time that the artwork is submitted for a vote.

It should be noted that the artwork budget is limited to $35,000. At the largest of the community meeting, held in May, 2006, an individual offered the possibility of the community raising additional funds for the sculpture. Others later noted that this was a

single voice and did not represent the larger group. While staff would certainly welcome any additional funds, there are logistical issues to consider. First, outside funds must be raised in a very short time - approximately seven to nine months - if the artist is to obtain any help from DPW in the cost and work of installation. Should the artist fail to meet this window, it would become staff's responsibility to contract for and manage the installation. Second, in spite of protestations to the contrary, staff always becomes heavily involved in any fundraising efforts. In either case, as the funds allocated for project administration have already been expended, fundraising would tax an already over-burdened program budget.

Minnie and Lovie Ward Recreation Center
Location: 650 Capital Avenue at Montana Street, OMI District.
Art Project Budget: $135,000
Artists: Jon Rubin and Jim Goldberg

The Visual Arts Committee approved Jon Rubin and Jim Goldberg's revised conceptual proposal in May of 2006. Since that time, the artist's proposal has been presented to the client, the Recreation and Parks Department, and to the community at two separate meetings. The new proposal has been very positively received by the community. In fact, the artists have already developed a process to identify community members to be included on the wall and have identified two individuals to work as subcontractors to collect community names and collect images of trophies. In addition, staff has asked the artists to put together a committee of community leaders to review the list of names to be sure that it is inclusive of the groups and individuals who have a material interest in the Recreation Center.

In the meantime, the artists have again encountered budgetary issues, which they have finally resolved by proposing the use of an alternative material to contain the photographic image. The material is a Digital High-pressure Laminate called FOSSIL. The material has some advantages over glass, in that the color saturation is better, the weight is minimal so that it is easy to install, and it is inexpensive. On the other hand, it is easy to scratch. To mitigate its lack of durability, several proposals have been made, including fabrication of extra panels to use as replacements, and the installation of a sacrificial sheet of plexiglass over the lower portion of the artwork. These ideas are still being researched.

Recommendation
Approval of the use of Fossil Digital HighPressure Laminate for the artwork by Jon Rubin and Jim Goldberg at Minnie and Lovie Ward Recreation Center, pending resolution of durability issues.

San Francisco Arts Commission

July 19

VISUAL ARTS COMMITTEE
Wednesday, July 19, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Minutes

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Commissioners Present:

Leonard Hunter, Jeannene Przyblyski, Lawrence Rinder

Absent:

Dede Wilsey, Pop Zhao

Staff Present:

Nancy Gonchar, Tonia Macneil, Jill Manton, Judy Moran, Richard Newirth, Susan Pontious, Ellen Shershow

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:10 p.m.

1. **Consent**

   1. Motion to approve the six final designs by artist Jennifer Durrant for an Art on Market Street 2006 Kiosk Poster series, to be installed in 24 kiosks on Market Street from November 10, 2006, to February 8, 2007.

   This has been continued to the next meeting.

2. **Branch Library Improvement Program**
   Project Manager Judy Moran presented images from *A Library Book*, an illuminated sculpture by artist Vince Koloski, recently installed in the new Mission Bay Branch Library.

   Ms. Moran stated that the first of the Branch Library Improvement Program branches eligible for public art has been completed, with the Koloski artwork installed. She requested that the Commissioners approve the installed artwork

and the acceptance of the artwork into the Civic Art Collection.

The book sculpture is comprised of acrylic panels that include twelve quotes from a variety of people, including Jewelle Gomez, Spike Lee and Groucho Marx. Three of the quotes are in other languages: Japanese, Spanish and Arabic. In addition to the quotes, the book includes illustrations of early forms of writing, up to the first printing press materials. The book sculpture also has a front cover that is carved to resemble rock, with hieroglyphs, as well as a back cover with icons that reference the history of Mission Bay. The acrylic panels are each lined with colored LED strips that illuminate the carved letters, making them visible during the day and making them glow even more brightly after dark.

The Arts Commission is providing an ADA notebook for library patrons at the front desk, with translations of the sculpture's text in Braille, Spanish, Chinese and Russian

Motion: Motion to approve the completion and installation of *A Library Book*, an illuminated book sculpture for the new Mission Bay Branch Library.

Moved: Hunter/Rinder

Motion: Motion to accept into the Civic Art Collection *A Library Book*, a book sculpture by artist Vince Koloski, with a wooden and carved foam cover panel and a wooden end panel with metal plates, and eight clear acrylic panels illuminated by colored LED strips and etched with twelve quotes about books and libraries, permanently installed on the second story walls of the new Mission Bay Branch Library on 4th Street at Berry Street.

Moved: Rinder/ Hunter

3. **Art on Market Street Program**
Project Manager Judy Moran presented a staff proposal for changes to the Art on Market Street Program. Ms. Moran reminded the Commissioners that this proposal was briefly discussed at a past Visual Arts Committee meeting. The proposal suggests that we broaden the curatorial scope and modify the artist selection process of the Art on Market Street Kiosk Poster Series. Ms. Moran proposed expanding the focus of the projects beyond the Market Street theme, while continuing to work with Bay Area artists, in addition to revising the artist and project selection process.

The funding for the poster series program is provided by the Municipal Transit Agency (MTA) through a contract between the MTA and CBS Outdoor. The MTA has expressed their interest in having artists include references to transportation in their poster designs. Public Art staff would like to find a way to work with this theme without being limited by it; for example, working with the theme of 'Travel' this year and perhaps 'Urban Systems' next year. Additionally, Public Art staff would like to expand the program to include printed materials, projects that include both a poster series and a temporary project, and collaborations with other arts and non-arts organizations. Ms. Moran also wants to include poets, writers, photographers, and performers.

Further, the annual competition would be discontinued, in favor of staff serving as the primary curators for the program with Visual Arts Committee input and approval. Staff would work with a limited number of artists to develop proposals, for which they would be paid an honorarium. These proposals would then be presented to the Commissioners for approval. As a way to encourage the submission of materials from new artists, a notice will be

placed on the Public Art Program website soliciting artists' materials for review on an ongoing basis.

The Commissioners supported the proposal, expressed support of the two suggested themes, and recommended that the revised program be evaluated after the first year, perhaps involving guest curators in the future. The Commissioners appreciated the ongoing solicitation of new work for staff consideration, as the Market Street Program is a great entry point for young artists interested in public art.

Lastly, Ms. Moran stated that the program would include an annual Market Street journal, created at the end of each programming year, which would include work from that year, possibly some appropriate images from previous projects, and additional materials, to be edited and designed by an artist. Commissioner Hunter suggested putting together a retrospective exhibition of the past ten years of the Art on Market Street Program.

Motion: Motion to approve broadening the curatorial parameters of the Art on Market Street Program to include themes beyond Market Street; and to modify the artist selection process by discontinuing the annual proposal competition and having the Arts Commission staff solicit and provide a fee for proposals from a small group of artists selected through staff outreach, and from artists' submissions of documentation of past work, with input and approval from the Arts Commissioners.

Moved: Rinder/Hunter

4. **Minnie and Lovie Ward Recreation Center**
Project Manager Tonia Macneil presented the revised material and other design details for artwork at the Minnie and Lovie Ward Recreation Center. Ms. Macneil stated that the Visual Arts Committee had approved Jon Rubin's and Jim Goldberg's revised conceptual proposal in May 2006, with an installation date of February 2007. Since that time, the community and the Recreation and Parks Department have responded very positively to the proposal. Jon Rubin and Jim Goldberg have further identified a subcontractor to collect community names and images of trophies.

However, the artists have encountered budgetary issues. The price of executing the work with a glass laminate system exceeds the project budget. They have therefore proposed to use a digital high-pressure laminate material made by Fossil Industries. This material is inexpensive and lightweight, making it easy to install. It can, however, be scratched with some effort, leading the artists to propose adding sacrificial panels of Plexiglas to cover the first eight feet in height.

The Commissioners stated that they preferred the visual effect of working with glass, and wondered about reducing the overall scale of the artwork and/or decreasing the number of images to save funds. Ms. Macneil stated that the artists feel it is important both to produce the same number of images and to have the artwork continue all the way up to the ceiling.

The Commissioners were not able to make a firm decision without seeing a larger sample of the Fossil material with the images of the artwork. It was agreed that Ms. Macneil would bring a sample to the next Visual Arts Committee meeting.

Motion: Motion to approve the use of a digital high-pressure laminate and final design details to be presented at meeting for the artwork by Jon Rubin and Jim

Goldberg at Minnie and Lovie Ward Recreation Center.

The motion has been continued to a later meeting

5. **Moscone Recreation Center**
Public Art Program Director Jill Manton presented the Moscone Recreation Project selection panel's recommendation of Kent Roberts, Troy Corliss and Brian Goggin as finalists to submit preliminary proposals for the Moscone Recreation Center.

Ms. Manton stated that, considering the amount of time and work we ask project finalists to provide, the $500 honorarium we currently pay is very little. Ms. Manton stated that she would like to have a longer discussion with the Commissioners regarding this topic in the future, as the amount of time and work is often intertwined with the scope of a project and the budget, causing the Commission to pay artists at a variety of levels. In the meantime, she requested approval to increase the honorarium for this project to $650. The Commissioners were in full support of this temporary change as well as a future discussion.

Motion: Motion to rescind resolution passed at the June Visual Arts Committee meeting to award an honorarium in the amount of $500 to each of the following three finalists for the Moscone Recreation Center: Brian Goggin, Troy Corliss and Kent Roberts.

Moved: Hunter/Rinder

Motion: Motion to approve the Director of Cultural Affairs to pay an honorarium in the amount of $650 to Brian Goggin, Troy Corliss and Kent Roberts for preliminary proposals for the Moscone Recreation Center.

Moved: Rinder/Hunter

6. **Harvey Milk Commemorative Sculpture**
Public Art Program Director Jill Manton presented the establishment of a pool of jurors for the Harvey Milk Commemorative Sculpture selection panel. Ms. Manton stated that she and Public Art Program Deputy Director Susan Pontious are working in collaboration on the Harvey Milk Commemorative Sculpture project.

The jury pool will include Daniel Nicoletta and Gary Nathan from the Harvey Milk Memorial Committee, one Commissioner and possibly former Arts Commissioner Dugald Stermer, among others. Ms. Manton requested additional suggestions from the Commissioners. Commissioner Przyblyski suggested Robert Flynn Johnson, Chief Curator at the Legion of Honor. Commissioner Rinder recommended Rob Epstein, who directed the award-winning documentary, *The Times of Harvey Milk*. Commissioner Przyblyski offered to serve on the jury as well.

Ms. Manton then asked the Commissioners for artists who might be invited to apply. The Commissioners suggested John DeFazio and Cedric Wentworth.

Director of Cultural Affairs Richard Newirth stated that this is meant to be a traditional bronze bust, like the other busts of past Mayors in City Hall. He also reminded the Commissioners that these busts are often moved to various locations in City Hall, so the panel should not make a decision based on the current proposed location.

Motion: Motion to approve the establishment of a pool of jurors for the Harvey Milk Commemorative Sculpture selection panel to include Dugald Stermer, Robert Flynn Johnson, Anne Kronenburg, Rob Epstein and Jeannene Przyblyski .

Moved: Rinder/Hunter

7. **Broadway Streetscape**
Project Manager Tonia Macneil gave an informational presentation on the Broadway Streetscape Public Art Project.

Since first presenting a proposal by the artist Brian Goggin to the Committee in December of 2005, Tonia Macneil and the Department of Public Works organized a public meeting to introduce the artist to the community and to hear comments regarding the project. At that point, the community requested that the art piece not block the sightlines or interfere with pedestrian movement, but that it be visible at night and represent the community of North Beach. This led Mr. Goggin to reconsider his earlier design. He met separately with several community members and, based on their feedback, developed a proposal to create a suspended sculpture of between 15 and 35 translucent book shapes fabricated from polycarbonate, arranged to look like a flock of birds taking flight. In explaining his inspiration, the artist made reference to the flocks of birds often found on Italian piazzas. Budget permitting, Mr. Goggin would like to include light and sound in this installation. He also proposed installing text in the sidewalk in such a way that it would appear to have fallen from the books. He further proposed the use of light concrete on the plaza with cast iron text that would eventually rust and bleed into the concrete. The total artwork budget is $35,000. The streetscape project is funded by an MTC grant that was recently extended for an extra six months. Construction is expected to begin in March of 2007 and to last seven to nine months.

The Community members who have seen the proposal are in full support of this project. Ms. Macneil and the artist will be meeting with members of the Chinese community following the Visual Arts Committee meeting to obtain their comments as well. Project Manager Judi Mosqueda from the Department of Public Works expressed concern that the artist might expect some of the project costs to be absorbed into the construction project cost. She explained that the budget for the entire streetscape project is modest and that more funds are not likely to be available.

Public Art Deputy Director Susan Pontious cautioned that we need to look seriously at the cost of maintenance of a project like this, as we do not have the staff or the budget to manage such things, particularly when it comes to working with media, such as light and sound.

Joseph Butler, a member of the Telegraph Hill community, said that the sound aspect of this installation would be a positive addition to the ambient sounds of the intersection, particularly if the stoplights were adjusted to allow for a "Pedestrian Scramble," thus providing a moment of relative quiet. A second Telegraph Hill dweller, Cathleen Dooley, expressed her support for Brian Goggin's proposal.

The Commissioners supported the project conceptually, but wanted to be sure that the technology and budgetary issues could be resolved.

8. **Joseph Lee Recreation Center**
Public Art Program Director Jill Manton asked the Commissioners to appoint a Visual Arts Committee liaison to the Joseph Lee Recreation Center Public Art

project selection panel. Ms. Manton stated that there is some flexibility regarding sites for the artwork at this recreational center, and that she would like to identify a Bay Area artist who can work well with the community. It was decided that Pop Zhao would represent the Visual Arts Committee on the selection panel.

9. **Central Subway**
Jill Manton reported on the Central Subway start-up. The new system extends from 4th and King to SFMOMA, Moscone, Union Square and Chinatown to provide a direct connection from the northeast corridor of the city to the county line in Visitacion Valley . As the first station to be designed is the Chinatown station, Ms. Manton explained that we will select candidates from the pre-qualified artists pool, and additionally solicit artists from the Chinese community. Public Art staff will identify a range of locations for artwork, including elevators and the station entrance. Although we do not know the final budget for this project, it will likely be significant. Commissioner Przyblyski stated that this has community-building opportunities, and Ms. Manton commented that this is a wonderful moment to balance local and national concerns.

10. **525 Golden Gate**
Jill Manton reported on start-up of the 525 Golden Gate Avenue project. Ms. Manton stated that this project was initiated in 2001, and involved the demolition of the State office building at Golden Gate and Polk Streets that was damaged in the Loma Prieta earthquake. At that time, the new building was mandated to achieve a high LEED (Leadership in Energy and Environmental Design) status, and was to house the Department of the Environment and other City offices.

Prior to the project's cancellation due to lack of funding, the Arts Commission had already chosen three artist finalists, who were Ned Kahn, Anna Valentina Murch, and Paul Kos.. Mr. Kahn proposed to install sculptural wind turbines to move air through the building. Anna Valentina Murch's proposal was to work with colored glass, stone and sand in the building façade to represent the geologic strata of San Francisco. Paul Kos initially proposed a giant aviary containing canaries, and a large coal sculpture recalling the metaphor of the canary in the coal mine as a reflection of the building's commitment to a high environmental standard. The artist's last proposal was to install green colored slate on the lobby floor, which would gently undulate, not unlike a large body of water.

Ms. Manton stated that a new budget will be established for this project. She will present these three proposals to the new client, the Public Utilities Commission and the Visual Arts Committee to determine whether any of these projects are still viable All of the artists were paid for their work to date and the contracts closed, and we are not legally bound to any of the proposals.

11. **Public Utilities Commission**
Jill Manton reported on the Public Utilities Commission Arts Master Plan. After spending two to three years working on a mutually agreeable MOU, the Arts Commission was poised to develop an arts master plan for the Public Utilities Commission properties and facilities throughout northern California. However, after 9-11 the Public Utilities Commission revisited its policies regarding security and protection of the watershed sites. Based on the Public Utilities Commission capital improvement program, there will be an estimated $5-7 million in art funding. This figure applies only to eligible construction. Much of the construction involves underground pipelines, which are exempt from the ordinance requirements.

The Mayor's office has expressed its preference for much of the funding to be spent to benefit the City of San Francisco . The Public Utilities Commission's authority supersedes the 2%-for-art ordinance, which means that the Public Utilities Commission can determine how to spend the art funds and what kinds of projects to support. It appears that the Public Utilities Commission is interested in supporting a range of projects to include temporary art projects in various communities, or significant permanent sculpture projects. The Public Utilities Commission has asked Ms. Manton to identify San Francisco sites for consideration.

12. **New Business**
Jill Manton presented images of an international sculpture installation in Vancouver, British Columbia . The Commissioners inquired about the cost and support for an endeavor of this scale.

13. **Old Business**
Ms. Manton provided an update on the Moscone West Convention Center . She stated that there is currently a dialog between Pol-X and the forensic engineer about how to proceed with the retrofit of the motion system. Ms. Manton is researching whether any private percent-for-art funds may be redirected to the art project at the Moscone West Convention Center.

Public Art Program Deputy Director Susan Pontious spoke briefly regarding the Civic Art Collection. Ms. Pontious stated that we have a wonderful jewelry collection, and she would like to discuss with the Committee what to do with it, as well as developing guidelines regarding the de-accessioning of artwork.

14. **Adjournment**
As there was no further business, the meeting was adjourned at 5:24 p.m.

7/31/2006

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San Francisco Arts Commission

August 16

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AUG 16 2006
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PUBLIC LIBRARY

VISUAL ARTS COMMITTEE
Wednesday, August 16, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

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1. **Consent**

   1. Motion to approve the six final designs, titled Personal Landmarks, by artist Jennifer Durrant, to be installed in 24 kiosks on Market Street from November 10, 2006, to February 8, 2007, as part of the Art on Market Street 2006 Kiosk Poster Series.
   2. Motion to increase the contract amount from $85,000 to an amount not to exceed $95,000 for artist Troy Corliss to complete design development, fabricate, and install a work of art at the Upper Noe Recreation Center.
   3. Motion to approve the establishment of a pool of jurors for the Joseph Lee Recreation Center selection panel to include: Mildred Howard, Brook Mebrahtu, D. Minor, Lena Miller, Kevin Epps and Donald Harper.

2. **Harvey Milk Recreation Center**
   Tonia Macneil
   Staff Report

   Presentation of final design and budget for artwork by Susan Schwartzenberg and Michael Davis for the Harvey Milk Recreation Center.

   Motion: Motion to approve the final design and budget for artwork by Susan Schwartzenberg and Michael Davis for Harvey Milk Recreation Center.

3. **Broadway Streetscape Improvements**
   Tonia Macneil, Jill Manton

   Presentation of a Conceptual Proposal for artwork by Brian Goggin for the intersection of Broadway and Columbus Streets. Report on comments from community members and next steps in design process.

   Motion: Motion to approve the conceptual design of the artwork entitled *The Language of Birds* by Brian Goggin for the intersection of Broadway and Columbus Streets.

4. **Minnie and Lovie Ward Recreation Center**
   Tonia Macneil

Review of materials for artwork at the Minnie and Lovie Ward Recreation Center by Jon Rubin and Jim Goldberg

Motion: Motion to approve the use of a digital high-pressure laminate and design details for the artwork by Jon Rubin and Jim Goldberg at Minnie and Lovie Ward Recreation Center.

5. **PUC Site Assessment**
   Jill Manton

   Recommendation to award Susan Schwarztenberg an honorarium not to exceed $10,000 to develop a Site Profile with photographs along with a narrative of potential artist opportunities for PUC sites to include Lake Merced, McLaren Park, Embarcadero among others.

   Motion: Motion to approve an award to Susan Schwarztenberg for an honorarium not to exceed $10,000 to develop a Site profile and description of potential artist opportunities for PUC sites to include Lake Merced, McLaren Park , Embarcadero among others.

6. **Harvey Milk Commemorative Bust**
   Jill Manton

   Report on the Harvey Milk Artist Selection Panel's recommendation of the three finalists to be named at meeting and to award each artist an honorarium of $2,500 to develop a specific proposal for the Harvey Milk Commemorative Sculpture.

   Motion: Motion to accept the Harvey Milk Artist Selection Panel's recommendation of the three finalists to be named at meeting

   Motion: Motion to authorize the Director of Cultural Affairs to award each artist an honorarium of $2,500 to develop a specific proposal for the Harvey Milk Commemorative Sculpture.

7. **Koret Children's Playground**
   Jill Manton

   Report on modification to the contract with Vicki Saulls for the Koret Children's Playground by authorizing Phase III of the Agreement to Design, Fabricate, Transport and Install an Artwork at the Koret Children's Quarters for a total increase of $15,993 bringing the contract total to the amount of $53,500.

   Motion: Motion to Modify the contract with Vicki Saulls for the Koret Children's Playground by authorizing Phase III of the Agreement to Design, Fabricate, Transport and Install an Artwork at the Koret Children's Quarters for a total increase of $15,993 bringing the contract total to the amount of $53,500.

8. **New Business**
   Jill Manton

   Report on possible changes to legislation regarding private Percent for Art Funds.

9. **Old Business**
   Jill Manton

10. **Adjournment**

8/10/2006

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MEMORANDUM

TO: Honorable Members of the Visual Arts Committee

FROM: Tonia Macneil
Project Manager, Public Art Program
252-2551

DATE: July10, 2006

RE: STAFF REPORTS

CONSENT CALENDAR
Upper Noe Recreation Center
Location: 30th Street at Sanchez
Art Project Budget: Currently approved: $85,000.
Artist: Troy Corliss

The budget for this project was originally approved by the Commission very early in the design process, in July, 2005. Since that time, the construction budget for the center has increased considerably, as has the cost of materials. The new art project budget is now $95,000.

Recommendation: Motion to increase the contract amount from $85,000 to an amount not to exceed $95,000 for artist Troy Corliss to complete design, fabricate, transport and install a work of art at the Upper Noe Recreation Center.

REGULAR CALENDAR
Harvey Milk Recreation Center
Location: 50 Otis Street, at Dubose
Art Project Budget: $62,000
Artists: Susan Schwartzenberg and Michael Davis

This Committee reviewed and approved the artists' preliminary proposal in April, 2006. In the interim, the artists have been working with the design team and meeting with Harvey Milk Recreation Center staff and community members. Based on comments from this committee, the design team, and the community, they have refined the original proposal so that the artwork is concentrated at three separate points in the building. The artwork will thus be accessible to users of both major areas of the building as well as Duboce Park.

The artwork will celebrate the life and vision of Harvey Milk and highlight the programs of the Center, which is a unique resource for drama, music, dance and photography serving the entire city of San Francisco.

Both Susan Schwartzenberg and Michael Davis are skilled at telling complex, multi-layered stories through the dramatic use of artifacts and photography. Although this report will focus on locations and media, the artists' primary aesthetic contribution will be in the collection and display of information.

Artwork sites:

New elevator lobby
A 20-ft. x 8-ft. x 1-ft. display case of artifacts and memorabilia from the Center will be located in a small lobby near the new elevator. The artifacts will be drawn from the Center's collection of puppets, costumes, musical instruments and scores, etc. The cabinet will be located on a wall that currently features three two-sided display cases that open to the outside of the building. Thus, some of the displays will be visible from two directions. Unlike the original proposed location in the main lobby, the elevator lobby is much more protected from light, heat, and possible vandalism. It is also closely associated with the performance facilities at the center.

Main lobby
This artwork will be located on the East-facing glass window wall, overlooking the park. This work consists of an image-integrated window wall measuring 4 ft. x 10 ft., along with a camera obscura/ladder structure. This area will be devoted to memorializing Harvey Milk and his times. The window wall will include blown up images of Supervisor Milk at various stages of his life. The ladder structure will incorporate smaller images showing events from his life, including some of his writings, and a camera obscura aimed at the park.

Photography Lobby
Opening onto Dubose Park, on the lower level of the facility, a new lobby will lead to restrooms and the photography studios. The glass doors and/or side lights of the lobby will contain the third art element, a collage of images from some of the hundreds of residents who have made use of the facility over the years. The artists will work with the Photography Program director to identify and contact previous and current users, and to select images.

Finally, at the request of the community, Susan Schwartzenberg and Michael Davis have volunteered to select a quotation from Harvey Milk and design a large graphic to be painted on the blank east-facing wall of the performance space. If it is implemented, this element will be financed by the Recreation and Park Department, which has not yet approved the concept. It will not be considered art enrichment.

<u>Recommendation:</u> Approval of the final design and budget for artwork by Susan Schwartzenberg and Michael Davis for Harvey Milk Recreation Center.

Broadway Streetscape Improvements (This item may be withdrawn if the design is not ready in time.)
Location: Plaza to be created at northwest corner of Broadway and Columbus Avenue.
Art Project Budget: $35,000
Artist: Brian Goggin

In November, 2005, the Visual Arts Committee reviewed a conceptual design sketch of artwork by Brian Goggin for the Broadway Streetscape Improvements being undertaken by the Department of Public Works. Although the members of this committee responded positively to the artist's original design, the artist has decided to propose an alternative. There are several reasons for this, including feedback received at community meetings, the cost of materials, concerns about the visibility of detail at the necessary height of the sculpture, and problems of coordinating the artist's design with the landscape architect's concepts. Brian Goggin now proposes a suspended artwork. The proposal was reviewed at the July VAC meeting, and received positive comments. In the interim, the new proposal has been reviewed by the client and two groups from the community including staff from Chinatown Community Development Corporation and representatives from Renew SF, Telegraph Hill Dwellers, and a number of other local neighborhood groups. Notes from those meetings are attached.

Brian Goggin has been working with volunteers from the North Beach community to address some of the design issues presented by his proposal. He hopes to create a complete aesthetic statement within the limits of the $35,000 budget with the possibility of expanding the artwork should additional funds be identified.

Recommendation: Approval of the conceptual design by Brian Goggin of *The Language of Birds,* a suspended artwork to be located at the intersection of Broadway and Columbus Streets in San Francisco.

Minnie and Lovie Ward Recreation Center
Location: 650 Capital Avenue at Montana Street, OMI District.
Art Project Budget: $135,000
Artists: Jon Rubin and Jim Goldberg

The Visual Arts Committee approved Jon Rubin and Jim Goldberg's revised conceptual proposal in May of 2006. Since that time, the artist's proposal has been presented to the client, the Recreation and Parks Department, and to the community at two separate meetings. The new proposal has been very positively received by the community. In fact, the artists have already developed a process to identify community members to be included on the wall and have identified two individuals to work as subcontractors to collect community names and collect images of trophies. In addition, staff has asked the artists to put together a committee of community leaders to review the list of names to be

sure that it is inclusive of the groups and individuals who have a material interest in the Recreation Center.

In the meantime, the artists have again encountered budgetary issues, which they have finally resolved by proposing the use of an alternative material to contain the photographic image. The material is a Digital High-pressure Laminate called FOSSIL. The material has some advantages over glass, in that the color saturation is better, the weight is minimal so that it is easy to install, and it is inexpensive. On the other hand, it is easy to scratch. To mitigate its lack of durability, several proposals have been made, including fabrication of extra panels to use as replacements, and the installation of a sacrificial sheet of plexiglass over the lower portion of the artwork. These proposals will be presented for review and approval at the meeting.

Recommendation:
Approval of the use of Fossil Digital High Pressure Laminate for the artwork by Jon Rubin and Jim Goldberg at Minnie and Lovie Ward Recreation Center, with the possible addition of a sacrificial material to cover the lower portion of the artwork.

San Francisco Arts Commission

August 16

VISUAL ARTS COMMITTEE
Wednesday, August 16, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Notes

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Commissioners Present:

Jeannene Przyblyski, Dede Wilsey

Absent:

Leonard Hunter, Lawrence Rinder, Pop Zhao

Staff Present:

Carol Marie Daniels, Tonia Macneil, Jill Manton, Ellen Shershow

Note: As there was no quorum, no votes were recorded. All motions will be continued at the next Full Commission meeting.

The meeting commenced at 3:16 p.m.

1. Consent

1. Motion to approve the six final designs, titled Personal Landmarks, by artist Jennifer Durrant, to be installed in 24 kiosks on Market Street from November 10, 2006, to February 8, 2007, as part of the Art on Market Street 2006 Kiosk Poster Series.
2. Motion to increase the contract amount from $85,000 to an amount not to exceed $95,000 for artist Troy Corliss to complete design development, fabricate, and install a work of art at the Upper Noe Recreation Center.
3. Motion to approve the establishment of a pool of jurors for the Joseph Lee Recreation Center selection panel to include: Mildred Howard, Brook Mebrahtu, D. Minor, Lena Miller, Kevin Epps and Donald Harper.

2. Harvey Milk Recreation Center
Project Manager Tonia Macneil stated that the final design documents are due in two

weeks, the end of August 2006. The Harvey Milk Recreational Center, located at the intersection of Scott and Duboce Streets, is a large and unique building that serves as a performing and visual arts mecca for the city; it houses a large performance space as well as a Photography Center.

Artists Susan Schwartzenberg and Michael Davis seek to highlight the life and work of Harvey Milk and the importance of the center to the neighborhood as well as to the city of San Francisco, as inspired by an idea that Harvey Milk articulated, that the dream of collective city life begins in the neighborhood.

The artists' initial proposal was presented and approved by the Committee in May 2006. Staff is now requesting approval of their revised design, which has evolved due to comments from the Commissioners and community members.

Ms. Macneil began by describing the first portion of the project. A Camera Obscura will be installed on a ladder-like structure at the east-facing window wall in the lobby off of Scott Street . Second, in the same lobby area will be a laminated glass panel of photographs of Harvey Milk, some of the images will be translucent and some will be solid. The third portion of the project proposes a three foot diameter oculus, or skylight, in the center of the lobby. This oculus will allow natural light to flood into the space, not unlike a spotlight. The light will move in a path around the lobby as the seasons change, referencing Harvey Milk's theatrical background. Originally conceived by the artists, this oculus is designed by the project architects and will be funded through the building construction budget.
Additionally, the artists will design and construct a curiosity cabinet, containing, among other things, exquisite hand-made puppets stored at the Center. Because of the unique installation of these cabinets, the objects will be visible from the interior and exterior of the Recreation Center . Lastly, the entrance to the Photography Center on the lower level facing Dubose Park will highlight a montage of photographs from former photography students of the center, some of whom are now successful artists.

Finally, at the request of several community members, the artists have proposed the installation of large graphic text on the exterior east-facing wall of the facility. The text would be a few words made of simple cutout letters glued to the wall and painted the same color as the wall. The text would refer to Harvey Milk's quotation about neighborhoods. Funding for this element would come from the Building project budget, not from the Art budget, therefore approval of this element would be the purview of the Civic Design Committee.

Motion: Motion to approve the final design and budget for artwork by Susan Schwartzenberg and Michael Davis for Harvey Milk Recreation Center.

3. Broadway Streetscape Improvements
This has been continued to a future Visual Arts Committee Meeting

4. Minnie and Love Ward Recreation Center
Project Manager Tonia Macneil reminded the Commissioners that artists Jon Rubin and Jim Goldberg's revised conceptual design for the Minnie and Love Ward Recreational Center was presented and approved at the May, 2006 Visual Arts Committee meeting. Since that time, the proposal has been positively received by the Recreation and Parks department, the client and the community. Currently, the artists have found that the proposed glass wall is too costly, and have come up with an alternate solution.

The artists propose using a Digital High Pressure laminate called FOSSIL. This material is superior to the glass that was originally proposed, in that it has better color

saturation, is lightweight and easy to install, in addition to being inexpensive. However, unlike glass this material is easy to scratch. The artists have provided two samples of the laminate for the Commissioners. These samples exhibit both an interior and an exterior surface. Commissioner Przyblyski and Commissioner Wilsey agreed to leave choice of the surface to the discretion of the artists.

Motion: Motion to approve the use of a digital high-pressure laminate for the artwork by Jon Rubin and Jim Goldberg at Minnie and Lovie Ward Recreation Center.

5. PUC Site Assessment
Public Art Program Director Jill Manton stated that the Public Utilities Commission is eager to proceed with the development of a public art program that will include multiple temporary art projects along with several significant permanent public artworks. Ms. Manton explained that we would look for artists to engage in projects about the natural elements, San Francisco Bay Area ecology and the environment. Ms. Manton stated that we have, over the past two years, discussed the possibility of creating an arts master plan for Public Utility Commission art projects. Now with security and access concerns and a more limited public art budget than anticipated, we have decided to forego hiring an outside consultant team to coordinate such. She reported that the Mayor's office would prefer that the majority of the funding be extended to directly benefit the city of San Francisco and its citizens. Ms. Manton proposed hiring artist Susan Schwartzenberg to engage in assessments and documentation of potential sites for Public Utility Commission public art projects. Ms. Schwartzenberg would create a site profile of several locations, including Lake Merced, McLaren Park and the Embarcadero. Further, as the Public Utilities Commission allows us to pool funds, this document could serve a dual purpose as a tool to find sites for larger projects.

Motion: Motion to approve awarding to Susan Schwartzenberg an honorarium not to exceed $10,000 to develop a Site Profile including photographs and narrative descriptions of potential Public Utility Commission sites for public art descriptions of potential artist opportunities to include Lake Merced, McLaren Park, Embarcadero among other sites.

6. Harvey Milk Commemorative Bust
Public Art Program Director Jill Manton presented the finalists for the Harvey Milk Commemorative Bust competition. Dan Nicoletta, Co-Chair of the Harvey Milk Memorial Committee, Jeannene Przyblyski, Chair of the Visual Arts Committee, Gary Nathan, Harvey Milk Memorial Committee Member, Dugald Stermer, artist and former Visual Arts Commissioner and Jewelle Gomez, writer and former Arts Commission staff member participated in the panel on Monday, August 14th, 2006.
Forty-two submissions were culled down to twenty six by Arts Commission staff based on selection criteria, and the challenge for the panelists quickly became selecting an artist that would stand out from the strong and talented pool of applicants, all of whom worked within the genre of portraiture. The three finalists, Cedric Wentworth, Bruce Wolfe and the Daub Firmin Hendrickson Sculpture group will each create a maquette of their proposal, which will be displayed at City Hall for a period of two weeks in mid November, 2006. This exhibit will be publicized so that the public will have a chance to view the proposals a write comments which will be provided to the selection panel prior to their final deliberation. Artist Mario Chiodo was selected as the alternate.

Motion: Motion to accept the Harvey Milk Artist Selection Panel's recommendation of the three finalists to be named at meeting

Motion: Motion to authorize the Director of Cultural Affairs to award Bruce Wolfe, Cedric Wentworth and the Daub Firmin Hendrickson Sculpture Group an honorarium of

$2,500 each to develop a specific proposal for the Harvey Milk Commemorative Sculpture.

7. Koret Children's Playground
Ms. Manton reminded the Commissioners that this project began three years ago. Formerly known as The Children's Playground of Golden Gate Park, the park has since been renamed in honor of the Koret Foundation, which is the donor who provided the bulk of the funding for the playground. Budget problems and the increasing cost of construction have resulted in a more modest playground designation than originally planned.
To complement the water theme of the toddler's play area, artist Vicki Sauls has been working with a maritime theme, creating creatures such as a sea turtle, a pelican and a hermit crab. Due to the delay in implementing the project, the cost of fabrication and transportation of the work has risen. Ms. Manton has requested a $4,000 increase in the contract amount to account for this. In addition, she has asked the commission to authorize modifying the agreement to include the transportation and installation phase of the agreement. The total increase to the agreement shall be $15,993.

Motion: Motion to modify the contract with Vicki Saulls for the Koret Children's Playground by authorizing Phase III of the Agreement to Design, Fabricate, Transport and Install an Artwork at the Koret Children's Quarters for a total increase of $15,993 bringing the contract total to the amount of $53,500.

8. New Business
Ms. Manton stated that she has met with Michael Farrah of the Mayor's Office, Kate Stacey, Lead Attorney of the Land Use team and Arts Commission Attorney Adine Varah to discuss a proposed change in legislation which would consolidate management of the private Percent for Art at the Arts Commission. This will fulfill a policy proposal of Mayor Newsom's made during his campaign, the intent of which is to make more public art accessible and of benefit to the public. Ms. Manton reported that the group discussed two models for spending the required one percent of the project cost for art. First, they discussed the Los Angeles model in which the developer spends 60% of the art funds on the private development site, and the remaining 40% goes directly into a public art trust which would be administered by the Arts Commission to commission artworks in a public space adjacent to the private development. The group also discussed an alternative idea, that developers might also have the option to direct all of the art funds into the public art trust, possibly in exchange for a reduction in the total amount they would need to provide (i.e., less than one percent of the project cost). There was much discussion as to the advantages and disadvantages of these various models. The Commissioners advised that public input and preliminary meetings with the development community would be very critical.

9. Old Business
Ms. Manton publicly acknowledged and thanked Project Manager Carol Marie Daniels for her tremendous accomplishment in managing the restoration of the Mark Disuvero Sculpture on the Embarcadero. Working in collaboration with Mr. Disuvero's studio, Architectural Resources Group and the Redevelopment Agency, the project was completed on schedule and looks wonderful.

10. Adjournment
As there was no further business; the meeting was adjourned at 4:30 p.m.

8/21/2006

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San Francisco Arts Commission

September 20 Meeting Cancelled

VISUAL ARTS COMMITTEE
Wednesday, September 20, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

Meeting Cancelled

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San Francisco Arts Commission

September 29 Special Meeting

SPECIAL MEETING OF THE
VISUAL ARTS COMMITTEE
Friday, September 29, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Agenda

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1. **Consent**

   1. Motion to approve a change of material for Irene Pijoan's fence panels for SOMA Park, from painted aluminum to unpainted marine grade stainless steel, based on conservator's recommendations for long-term conservation.

   2. Motion to accept into the Civic Art Collection *Cliffs at Land's End* (2003), *Bay Area Foothills* (2003) and *Marin Headlands* (2004), three fabric collages on linen (53" x 67" framed) by Merle Axelrad Serlin, for installation at Laguna Honda Hospital.

   3. Motion to approve an increase in the contract with David Perry and Associates for providing promotional consultation for the Third Street Light Rail Art Enrichment Program from an original contract amount of $4,500 to a new total amount not to exceed $10,000, for providing additional consultation related to the Art on Market Street Program.

   4. Motion to authorize the Director of Cultural Affairs to enter into a Memorandum of Understanding with the Port of San Francisco regarding the siting of the Abraham Lincoln Brigade monument on Port property.

2. **Collections**
   Susan Pontious and Nancy Gonchar
   Update on Collections activities, including the Edvard Munch prints, General Hospital, jewelry collection, Bufano sculptures, and policy discussion regarding questions and issues that should be addressed in the Collections mission statement.
   Explanatory Documents: Report on Edvard Munch prints, Collections Article, Civic Art Collections Background and Collections Mission Statement

   Motion: Motion to approve the Memorandum of Understanding between Mission Housing and the San Francisco Housing Authority regarding the loan of eight Bufano sculptures to Valencia Gardens.

3. **Laguna Honda Hospital**
   Susan Pontious
   Presentation of proposal for artwork by Michael Stutz for Laguna Honda Hospital

   Motion: Motion to reject the proposal for artwork by Michael Stutz for Laguna

Honda Hospital.

4. **San Francisco International Airport**
   Susan Pontious
   Report regarding artist Richard Misrach's response to the Visual Arts Committee's request for a work from the artist's series of Golden Gate Bridge photographs for an Airport gate room wall.

   Presentation on artist Clare Rojas's revised proposal for an Airport gate room wall.

   Only one of the following motions needs approval:

   Motion: Motion to approve artist Richard Misrach's previous proposal of a beach or water scene photograph for a San Francisco Airport gate room wall.

   Motion: Motion to request Arts Commission staff to present an alternative artist from the approved list of finalists for a San Francisco Airport gate room wall.

5. **Branch Library Improvement Project — Glen Park Library**
   Judy Moran
   Presentation of preliminary proposal by the artist team of Reddy Lieb and Linda Raynsford for an artwork for the new Glen Park Library.

   Motion: Motion to approve the preliminary proposal by the artist team of Reddy Lieb and Linda Raynsford for an artwork for the new Glen Park Library and to approve the artist team to proceed with design development.

6. **Art on Market Street Program**
   Judy Moran
   Update of Art on Market Street Program for 2006

7. **Broadway Streetscape Improvements**
   Tonia Macneil and Brian Goggin
   Presentation of conceptual design and budget for the artwork entitled *The Language of Birds,* by Brian Goggin, to be located at a new plaza to be built at the intersection of Broadway and Columbus Streets in North Beach.
   Explanatory Document: Staff Report

   Motion: Motion to approve the conceptual proposal and budget by Brian Goggin for the artwork entitled *The Language of Birds,* to be located at the intersection of Broadway and Columbus Streets, and to authorize the Director of Cultural Affairs to enter into contract with Brian Goggin for an amount not to exceed $35,000.

8. **Junipero Serra Art Enrichment**
   Jill Manton
   Review of proposed site for artwork and discussion regarding overall approach for project.

9. **Joseph Lee Recreation Center**
   Jill Manton
   Discussion regarding funding options for the restoration of Dewey Crumpler's mural entitled *The Fire Next Time,* at the Joseph Lee Recreation Center.

10. **Academy of Sciences**
    Jill Manton
    Report on meeting with Academy of Sciences artist Maya Lin.

11. **Hayes Green Temporary Projects**

Jill Manton
Update on temporary projects by Seyed Alavi and the artist team of Wowhaus.

12. **Jay DeFeo Painting**
Jill Manton

Report on investigation of potential sites for the sale and placement of the Jay DeFeo painting *Masquerade in Black*.

13. **New Business**

14. **Old Business**
Jill Manton
Update on *Facsimile* project at Moscone Center.

15. **Adjournment**

9/25/2006

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San Francisco Arts Commission

September 29 Special Meeting

SPECIAL MEETING OF THE
VISUAL ARTS COMMITTEE
Friday, September 29, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

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special

Minutes

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Commissioners Present
Leonard Hunter, Jeannene Przyblyski, Lawrence Rinder
Absent: Dede Wilsey, Pop Zhao

Staff Present
Richard Newirth, Director of Cultural Affairs; Carol Marie Daniels, Nancy Gonchar, Jennifer Lovvorn, Tonia Macneil, Jill Manton, Judy Moran, Susan Pontious

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:00 p.m.

1. **Consent**

   1. Motion to approve a change of material for Irene Pijoan's fence panels for SOMA Park, from painted aluminum to unpainted marine grade stainless steel, based on conservator's recommendations for long-term conservation.

   2. Motion to accept into the Civic Art Collection *Cliffs at Land's End* (2003), *Bay Area Foothills* (2003) and *Marin Headlands* (2004), three fabric collages on linen (53" x 67" framed) by Merle Axelrad Serlin, for installation at Laguna Honda Hospital.

   3. Motion to approve an increase in the contract with David Perry and Associates for providing promotional consultation for the Third Street Light Rail Art Enrichment Program from an original contract amount of $4,500 to a new total amount not to exceed $10,000, for providing additional consultation related to the Art on Market Street Program.

   4. Motion to authorize the Director of Cultural Affairs to enter into a Memorandum of Understanding with the Port of San Francisco regarding the siting of the Abraham Lincoln Brigade monument on Port property.

   Motion: Motion to adopt the revised consent calendar item
   Moved: Rinder/Hunter

2. **Collections**
   Deputy Director Nancy Gonchar reported that Valencia Gardens is complete and there will be an opening celebration on November 20 from 10:00 A.M. to 12:00

noon. The Bufano sculptures have been moved back from the Randall Museum where they had been on temporary loan during construction. Commissioner Przyblyski has been helping the Randall Museum find sculptures to replace the Bufanos. Ms. Gonchar stated that the Arts Commission would like to enter into an agreement with Valencia Gardens and Mission Housing regarding the Bufano sculptures. The Memorandum of Understanding addresses such issues as notification to the Arts Commission if the artworks are vandalized, and a requirement to use art conservators for any repair and maintenance of the sculptures. The loan initially will be for a five-year period. Mission Housing and Valencia Gardens will need to produce a small brochure and provide public access to the artwork.

Public Art Program Deputy Director Susan Pontious reported that the Arts Commission has recently received some critical publicity with regard to the Collection. She stated that an article went out through the Associated Press, which reported on some missing works from our Collection. On the advice of the City Attorney, staff provided the reporter background on the Collections Program. Ms. Pontious stated that all the work that was in storage at San Francisco General Hospital has been relocated to Brooks Hall.

Ms. Pontious reported on the Edvard Munch prints which were given to the Arts Commission in 1954. The bequest indicated that the Arts Commission was to acquire works by Scandinavian artists for the purpose of lending such works to local museums. The San Francisco Museum of Modern Art would now like to return to the Arts Commission the Munch prints on loan to the Museum. Staff is consulting with the City Attorney regarding what options there are for deaccessioning the work. Ms. Pontious has provided the Commissioners with the acquisition history for these works in advance of receiving the City Attorney's recommendations.

Commissioner Przyblyski stated that the Arts Commission should carefully consider whether to deaccession works which add to the patrimony of the City. She would be in favor of giving the prints to an institution such as the Achenbach. Commissioner Rinder agreed that the Arts Commission should not sell the prints, but place them at another local institution.

Ms. Pontious stated that the discussion regarding the Collections mission statement would be continued to the next meeting.

Ms. Gonchar suggested that an hour be reserved at an upcoming Visual Arts Committee meeting to discuss Collections issues.

Regarding the missing artwork, Commissioner Przyblyski stated that she feels grave concern about the significant loss of City assets. She felt that staff should have emphasized to the press the good work the Commission is doing.

Ms. Manton suggested that one of the many things the Arts Commission should do is to send a report about the missing work to the police.

Commissioner Przyblyski stated that she would like to have a discussion about Collections issues at the next Visual Arts Committee meeting. She would like the Commissioners to help determine the next steps.

Motion: Motion to approve the Memorandum of Understanding between Mission Housing and the San Francisco Housing Authority regarding the loan of eight Bufano sculptures to Valencia Gardens.
Moved: Hunter/Rinder

3. **Laguna Honda Hospital**
Project Manager Susan Pontious presented the proposal for an artwork by Michael Stutz for Laguna Honda Hospital. The Laguna Honda Hospital Art

Steering Committee had wanted the artist to create a figurative sculpture. Instead, the artist has been interested in creating a work that is the height and scale of someone in a wheelchair. She stated that the artist has made a number of proposals, all of which had been rejected before being presented to the Commission. Ms. Pontious decided to present this latest proposal to the Commission in order to relay their recommendations to the artist. The proposal is for a woven metal band sculpture of a smiling face, which would be low relief and resemble a mask.

Public Art Program Director Jill Manton asked whether the artist could create a Kore figure similar to the one created for the Arts Commission at the Airport in bronze. Ms. Pontious stated that the artist does not want to make a standing figure, because there are so many Laguna Honda Hospital residents in wheelchairs.

Commissioner Przyblyski stated that the current proposal has no concept and she finds the mask banal. She suggested that since the artist is intent on creating a wheelchair-scale sculpture, perhaps he should create a sculpture of a wheelchair.

Ms. Pontious stated that the scale of the proposed sculpture may have been determined by the budget. Commissioners stated that they would approve an increase of the budget if the proposal was so warranted.

Motion: Motion to reject the proposal for artwork by Michael Stutz for Laguna Honda Hospital.
Moved: Rinder/Hunter

4. **San Francisco International Airport**
Project Manager Susan Pontious presented a painting by artist Clare Rojas which is representative of the direction in which the artist would like to take her revised proposal for an Airport gate room wall. Ms. Pontious stated that the artist's painting would be translated into tile. With Commission approval, Ms. Pontious would like to take the proposed direction for the project to the San Francisco Airport Art Steering Committee.

Commissioner Rinder stated that this painting is very representative of the Mission School with its combination of abstract elements and the figure. He stated that the design is bold and would read well from a distance.

Commissioner Przyblyski stated that overall the direction is good, but she would like the artist to work on the size and placement of the sun element.

Public Art Program Director Jill Manton stated that the Arts Commission would not want to commission the artist to merely recreate an existing work on a larger scale.

Ms. Pontious stated that the proposal is representative of a type of painting that she would do for the Airport. She will present a more developed proposal to the Airport Art Steering Committee, and will then bring the final proposal to the Commission for approval.

Ms. Pontious reported that artist Richard Misrach declined to create a work from his series of Golden Gate Bridge photographs for an Airport gate room wall. The artist feels that the photograph would seem commercial displayed in the context of the Airport. The artist did propose two alternate existing images from a new series of beach photographs. One is an image of people floating in the water, and the other is a bird's-eye view of a beach scene.

Commissioner Przyblyski stated that the Commission wants to showcase Bay Area artists at the Airport. Regarding the new proposals, the first is not

appropriate for the Airport because of its associations, and the other seems to have little relevance to San Francisco. Commissioner Rinder, however, stated that a beach scene could be impressive. Commissioner Hunter asked if we could ask the artist for another proposal.

Ms. Manton suggested that staff speak with the artist's gallery. Ms. Pontious reminded the Commisssion that a number of alternate artists had been approved in the event that we could not work something out.

The Commissioners agreed that Misrach's work is representative of a type of art that is not currently in the collection at the Airport and that he is an important artist from the Bay Area.

The following motions were tabled:

Motion: Motion to approve artist Richard Misrach's previous proposal of a beach or water scene photograph for a San Francisco Airport gate room wall.

Motion: Motion to request Arts Commission staff to present an alternative artist from the approved list of finalists for a San Francisco Airport gate room wall.

5. **Branch Library Improvement Project—Glen Park Library**
In Project Manager Judy Moran's absence, Project Manager Susan Pontious presented the preliminary proposal by the artist team of Reddy Lieb and Linda Raynsford for an artwork for the new Glen Park Library. Ms. Pontious stated that the Glen Park Library is part of a larger building that has other uses. The artists are proposing to create a glass and steel sculptural relief to be installed on the wall at the entryway to the library. Ms. Pontious introduced artists Reddy Lieb and Linda Raynsford.

The artists stated that the inspiration for their artwork is derived from the notion of the library as a repository and a social space. The artists propose to take themes and narratives for the work from the community, including neighborhood historical references. The artwork will have multiple steel and fused glass elements above a large glass circle. They will use different types of frits, colors, and materials, and as many recycled materials as possible. A circle motif will be repeated throughout the piece, referencing wholeness and community. The artists reported that the Library and the community are happy with the design proposal.

Motion: Motion to approve the preliminary proposal by the artist team of Reddy Lieb and Linda Raynsford for an artwork for the new Glen Park Library and to approve the artist team to proceed with design development.
Moved: Hunter/Rinder

6. **Art on Market Street Program**
This report was continued to the next meeting.

7. **Broadway Streetscape Improvements**
Public Art Program Director Jill Manton stated that the public art project associated with the Broadway Streetscape Improvements has received unprecedented support from the community groups Renew SF and the Telegraph Hill Dwellers. She added that Department of Public Works (DPW) has also been very supportive and has agreed to provide much of the infrastructure for the artwork. She thanked DPW Project Manager Judy Mosqueda for her support. Ms. Manton reported that artist Brian Goggin has significantly developed his proposal beyond the preliminary sketch presented to the VAC in July 2006. The artist's current proposal calls for a budget ($62,000) which is larger than the available art enrichment funds ($35,000). The community has expressed an interest in raising the additional necessary funds. Ms. Manton

stated that staff will need to work with the City Attorney on crafting an agreement that addresses this unique funding arrangement. She added that the artist has offered to cover any budget shortfall, but she feels that this is not a desirable solution. Ms. Manton introduced artist Brian Goggin.

Mr. Goggin stated that he is energized and committed to completing the project. He proposes to create a suspended artwork comprised of 11 illuminated sculpted book forms. These pieces would be made from a milky colored polycarbonate that would be vacuum-formed in the shape of books. The book forms would be illuminated from the interior by LEDs which would be on a timer to turn on at dusk and off in the morning. The current proposal calls for 11 book forms to be suspended by a cable structure. Mr. Goggin has also provided an alternate proposal with 23 suspended book forms. The cable structure would be installed at approximately 15 to 30 feet above the plaza. The proposal also calls for an artwork paving component which would be integrated into the paving pattern of the plaza. The artist described the process in which he will design the layout for the pavers so that the text would appear to have fallen from the suspended books. The artwork pavers would feature fragments of text from various sources. He will invite the community to identify books for the artwork and to select words for the paving. He stated that the inspiration for the artwork came from a community meeting where the residents spoke of wanting a suspended artwork that used light. He added that the title, "The Language of Birds," references alchemy and the Middle Ages. The artist stated that his artwork will be suspended from existing poles at or near the plaza and possibly from a neighboring building.

Ms. Mosqueda stated that DPW will be installing two traffic light poles and two pedestrian light poles. She offered to make any two of those poles up to 30 feet in height to accommodate the artwork.

Commissioner Hunter inquired whether the artwork needs such a heavy gauge cable. The artist responded that the cable width has been determined by engineers, and they have recommended a thickness of 1/8th inch.

Commissioner Przyblyski stated that the project would have more of an impact with the alternate proposal of 23 book forms, but she acknowledged that the budget is already short by approximately $30,000 with the proposed 11 book forms. She was appreciative of the community's enthusiasm for the project, but expressed concern about whether the community would raise the necessary funds.

The artist stated that he has various funders who have offered their support. Ms. Manton suggested that the donations be made directly to the City in support of this project, as the Arts Commission will write the contract for the full amount. She added that the full project costs will not be known until the engineering is completed.

Commissioner Przyblyski suggested that we get the community to formally pledge their support. Director of Cultural Affairs Richard Newirth suggested that the donors place the funds in an escrow account that would only be spent if the project goes forward.

Commissioner Hunter stated that he prefers the alternate proposal with 23 book forms. Mr. Goggin stated that he thinks the project will be strong with 11 book forms, but agrees that it would have a stronger impact with 23. The artist stated that he would provide Commissioners a budget for 23 book forms at an upcoming meeting. He added that he will continue to raise funds for the artwork.

Ms. Mosqueda expressed concern regarding the schedule. She stated that DPW will advertise the construction bids in the fall and will start construction after

Chinese New Year in February 2007. She stated that the artwork is the highlight of the plaza, and she wants to make sure the art can be installed by the time the plaza is constructed.

Commissioner Przyblyski stated that, assuming that the funders have already committed, there should be no problem with having the artwork installed on schedule.

Commissioner Hunter thanked Ms. Mosqueda and DPW for their work and support.

The following motion was revised.
Motion: Motion to approve Brian Goggin's conceptual design for *The Language of Birds,* to be located at the intersection of Broadway and Columbus Streets, and to direct staff to work expeditiously to come up with funding scenarios within one month.
Moved: Hunter/Rinder

8. **Junipero Serra Art Enrichment**
Public Art Program Director Jill Manton presented elevation drawings of the new Junipero Serra Recreation Center. She stated that the architect has recommended a prominent site for the artwork. The new building has a large blank wall overlooking the ball field, which would be a good opportunity for public art in terms of visibility. The art budget is in the $30,000 range, which would be enough for a metal relief or bas-relief. Staff will select a short list of from the prequalified pool for presentation to the VAC. Due to the size of the budget, only local artists would be eligible. Although there will not be a community panel to select the artist, the project artist will meet with the community for input prior to developing a proposal. Ms. Manton will present the short list at an upcoming Visual Arts Committee meeting for Commissioners to select the project artist.

9. **Joseph Lee Recreation Center**
Public Art Program Director Jill Manton reported on funding options for the restoration of Dewey Crumpler's mural entitled *The Fire Next Time,* at the Joseph Lee Recreation Center. She stated that there is a small amount of art enrichment funding from a Metropolitan Transportation Authority project at Bay View Plaza. She would like to use that funding as part of the cost of restoring the remaining components of the Crumpler mural, which is revered in the community. The Commissioners supported the idea of using these funds to restore the mural.

10. **Academy of Sciences**
Public Art Program Director Jill Manton reported on the recent meeting with Academy of Sciences artist Maya Lin. She stated that Ms. Lin met with the Academy Director and scientists, the architect's representative, and Commissioner Przyblyski among others for a work session in August. At that meeting they discussed locating the artwork in the east and west wings of the museum. For the west wing, Ms. Lin is interested in creating a wire sculpture based on the topography of the bay floor. This piece would be similar to the works that were included in Ms. Lin's "Systematic Landscape" exhibition at the Henry Art Gallery. For the east wing, Ms. Lin would like to create a piece on the theme of extinction, which would be her "last memorial" and may be a table with a water element. The Academy of Sciences is very excited about the proposed ideas. Ms. Lin will present her proposals to the Academy of Sciences Art Steering Committee in November.

Director of Cultural Affairs Richard Newirth stated that Ms. Lin's presentation impressed the Academy of Sciences Trustees. Public Art Program Director Jill Manton stated that Ms. Lin spoke at length about her interest in the environment and her passionate concern about extinction, and it was clear how

her artwork and commitment to the environment resonated with the mission and programs of the Academy of Sciences.

11. **Hayes Green Temporary Projects**
Public Art Program Director Jill Manton reported that artist Seyed Alavi was in the final stages of his installation, which would be completed in the next day or two. The Recreation and Parks Department finally agreed to allow the artist to bolt the artwork to the concrete plaza.

12. **Jay DeFeo Painting**
This report was continued.

13. **New Business**

14. **Old Business**
The update on the *Facsimile* project at Moscone Center was continued.

15. **Adjournment**
As there was no further business, the meeting was adjourned at 5:00 p.m.
Submitted by Jennifer Lovvorn, Public Art Program Associate
Approved by Richard Newirth, Director of Cultural Affairs

10/19/2006

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Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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San Francisco Arts Commission

October 18

VISUAL ARTS COMMITTEE
Wednesday, October 18, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Agenda

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1. **Consent**
   1. Motion to approve the design by Alexander MacLeitch for a sculpture (revised per Arts Commissioners' recommendations) to be located on the sidewalk at the Patson Building at 275 Sacramento.

   2. Motion to approve the concrete integral color samples proposed by artist Vicki Saulls to be used in the fabrication of a sea turtle sculpture, a pelican sculpture and three hermit crab sculptures for the Koret Children's Quarters.

   3. Motion to approve the temporary loan of the jewelry collection, in part or in whole, to the San Francisco International Airport Museums program for exhibition, under terms to be negotiated by Arts Commission staff with the Airport.

   4. Motion to approve the following pool of potential panelists for artist selection for the Public Art Program: Hung Liu, artist; Ned Kahn, artist; Daniell Cornell, curator; Leah Levy, art consultant/curator; Regina Almaguer, art consultant; Squeak Carnwath, artist; Constance Lewallen, curator; Wang Po Shu, artist; and Arnold Kemp, curator.

   5. Motion to approve replacement plaque design for the Leonidas sculpture in the Golden Gate Park Music Concourse.

2. **Gallery Report**
   Meg Shiffler
   Discussion of the Gallery's programmatic scope and vision
   Explanatory Document: Exhibition calendar

3. **Collections Policy Discussion**
   Nancy Gonchar
   Discussion regarding the Civic Art Collection: Charter Responsibility, Mission, Status of Conservation Efforts, Budget, Staffing, and Policy Issues
   Explanatory Documents: Civic Art Collection: Background (Revised Version) and Mission Statement for Civic Art Collection

4. **Laguna Honda Hospital**
   Susan Pontious
   Selection of Artist for Unassigned Residence Floor in East Residence

   Motion: Motion to approve selection of one of the following artists and an alternate (all members of a pre-approved artist pool) from whom art will be commissioned and/or purchased for the L1 level of the East Residence building,

with the option to include the purchase and/or commissioning of artwork for the West Residence Building, should it be constructed. Artists to be considered are: Ann Gardner, Sheila Ghidini, Diane Hall, Mike Mandel, Gwynn Murrill, Patricia O'Conner, Ann Preston, John Pugh, and Vicki Saulls.

5. **Joseph Lee Recreation Center**
   Jill Manton

   Motion: Motion to approve the selection panel's recommendation of the following three candidates and one alternate to be interviewed for the Joseph Lee Recreation Center Public Art Project and to approve the payment of a $750 honorarium to each of the finalists: Ripe Collaborative (Artist Team of Walter Kitundu, Philip Ross, and Adriane Colburn), Amana Johnson, and Diana Pumpelly Bates, or the alternate, Laurel True.

6. **Broadway Streetscape**
   Jill Manton and Tonia Macneil
   Update on progress of fundraising and City approvals

7. **Art on Market Street Program**
   Judy Moran
   Update of Art on Market Street Program for 2007
   Explanatory Document: Staff Report

8. **New Business**

9. **Old Business - Golden Gateway**
   Presentation of images of Golden Gateway installation at Hayes Green

10. **Adjournment**

    10/11/2006

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Minutes

Commissioners Present:
Leonard Hunter, Jeannene Przyblyski, Lawrence Rinder, Dede Wilsey
Absent: Pop Zhao

Staff Present:
Nancy Gonchar, Jennifer Lovvorn, Tonia Macneil, Jill Manton, Judy Moran, Richard Newirth, Susan Pontious, Meg Shiffler

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:03 p.m.

1. **Public Comment**
   Eula Walters, founder and representative of the "Citizens for Open Space and to Retain the Vaillancourt Fountain" addressed the Commissioners. She requested that the Commissioners reverse their decision approving the location of the Abraham Lincoln Brigade Memorial Monument behind the Vaillancourt Fountain. She stated that this is her favorite fountain and the back of it is even more beautiful than the front. She stated that the proposed monument is to be 75 feet long, which would block the view of the fountain to pedestrians and motorists traveling along the Embarcadero. She added that due to the number of pigeons in the area, the monument will need to be cleaned frequently. She also objects to a war-themed artwork being placed in an area where children play.

2. **Consent**
   1. Motion to approve the design by Alexander MacLeitch for a sculpture (revised per Arts Commissioners' recommendations) to be located on the sidewalk at the Patson Building at 275 Sacramento.

   2. Motion to approve the concrete integral color samples proposed by artist Vicki Saulls to be used in the fabrication of a sea turtle sculpture, a pelican sculpture and three hermit crab sculptures for the Koret Children's Quarters.

   3. Motion to approve the temporary loan of the jewelry collection, in part or in whole, to the San Francisco International Airport Museums program for exhibition, under terms to be negotiated by Arts Commission staff with the Airport.

   The following motion was removed from the consent calendar:
   4. Motion to approve the following pool of potential panelists for artist

selection for the Public Art Program: Hung Liu, artist; Ned Kahn, artist; Daniell Cornell, curator; Leah Levy, art consultant/curator; Regina Almaguer, art consultant; Squeak Carnwath, artist; Constance Lewallen, curator; Wang Po Shu, artist; and Arnold Kemp, curator.

5. Motion to approve replacement plaque design for the Leonidas sculpture in the Golden Gate Park Music Concourse.

Motion: Motion to adopt the consent calendar items.
Moved: Wilsey/Rinder

Regarding the motion that was pulled from the Consent Calendar, Commissioner Przyblyski stated that she has reservations about having consultants as panelists because there is a potential conflict of interest. Public Art Program Director Jill Manton pointed out that Leah Levy and Regina Almaguer do not represent artists. Ms. Levy is a curator who manages public art projects for private clients and she is also the Executor of the Jay DeFeo Estate. Ms. Almaguer is a consultant to private developers and other municipalities. Commissioner Przyblyski stated that having consultants on the panel does not widen the perspective, but duplicates the knowledge of the Project Manager.

Commissioner Hunter stated that there should be more artists on the panels.

Commissioner Przyblyski stated that she would like to have oversight on the selection of each project panel, rather than establishing a qualified pool of panelists.

Commissioners recommended revising the motion to be specific to the San Francisco International Airport project and to include the following artists: Hilda Shum, artist; Linda Geary, artist; Kota Ezawa, artist; and Enrique Chagoya, artist.

The following motion was revised:
Motion: Motion to approve the following pool of potential panelists for artist selection for the Secure Connector at San Francisco International Airport: Hung Liu, artist; Ned Kahn, artist; Daniell Cornell, curator; Squeak Carnwath, artist; Constance Lewallen, curator; Wang Po Shu, artist; Hilda Shum, artist; Linda Geary, artist; Kota Ezawa, artist; and Enrique Chagoya, artist.
Moved: Rinder/Hunter

3. **Gallery Report**
Gallery Director Meg Shiffler presented the schedule of exhibitions through next summer.

The current exhibition in the Gallery is "Immediate Future: The 2006 Murphy & Cadogan Fellowships in the Fine Arts." Ms. Shiffler stated that it has been incredibly rewarding to undertake this exhibition. The gallery has renewed its agreement with the San Francisco Foundation to continue presenting the annual fellowship award exhibitions through 2009.

The Gallery has initiated an annual print award. This year the award went to Ala Ebtekar, who will work with Trillium Press on the production of a print that will be available at the November 9th fundraiser, "Commission '06: Remix."

At the fundraiser, individual artworks from prior years' box collections will be offered for sale. Following the fundraiser event, the artwork will remain on display through December 16.

Ms. Shiffler stated that normally the Windows exhibitions relate to the Gallery exhibition, but during the fundraiser that space will be given over to a

University of San Francisco installation art class who will be doing four site-specific installations.

The January show, "Supply and Demand" is being curated by the Gallery Manager. It features two young artists who have propelled themselves into the national spotlight by working with corporations. Commissioner Przyblyski stated that there should be some critical engagement related to the exhibition's concept. Commissioner Hunter stated that he is interested in the ways in which this exhibition might be anthropological.

The spring exhibition, "JPG," is inspired by the publication "JPG Magazine," which features work by amateur photographers. The images included in the publication result from a call for submissions that has been publicized on the internet. Ms. Shiffler would like to make the show as accessible as possible and may work with PhotoAlliance to organize a related a panel discussion or symposium.

Ms. Shiffler briefly mentioned some other exhibition concepts that are still being developed.

Based upon the modeling of pairing a nationally recognized artist with a local artist, she is considering a "Conversations" exhibition that would pair Jillian McDonald and Mark Lee Morris, or Tiffany Bozic and Walton Ford.

Ms. Shiffler has been working with Kevin Chen from Intersection for the Arts on an exhibition about performance and activism in San Francisco. This show would highlight how artists today create political work that is much different from political art of the past. It is more personal and subversive.

She stated that the exhibition "Bay Area Conceptual Art, Past and Present" would be co-presented with another arts organization. Commissioner Rinder stated that if this exhibition is to be historical, it would need to be comprehensive.

She is considering an exhibition featuring the work of Ellen Lake and Graciela Carrillo. Filmmaker Lake met the older artist Carrillo when she was volunteering in a women's shelter. The exhibition would feature films Lake has made about Carrillo as well as Carrillo's work.

Ms. Shiffler is interested in hosting the work by international artist Beat Streuli, who does video and photography. His video work features the life of a city, which plays back at a slow pace. Commissioners Przyblyski and Rinder suggested that this exhibition would be appropriate for co-sponsorship with either California College of the Arts or the San Francisco Art Institute.

For City Hall, Ms. Shiffler stated that she is continuing to present the same type of exhibition as the former Gallery Director had programmed. For the North Light Court, she would like to install banners.

She concluded her report by stating that she will present the Gallery mission statement at the January Visual Arts Committee meeting.

4. **Collections Policy Discussion**
Deputy Director Nancy Gonchar stated that she would like today's discussion to address various Collections issues, such as policy and mission, maintenance, and restoration. She reported that a conservative estimate on the value of the Collection is between $25 and $30 million. The City allocates $15,000 annually for maintenance of artwork in the Collection and makes an additional allocation each year for the restoration of one monument.

Public Art Program Deputy Director Susan Pontious distributed a report

prepared by consultants Architectural Resources Group on the current condition and associated costs for maintenance of the monuments on Market Street. Commissioner Hunter noted that the report indicates that it would take the equivalent of one full time worker to keep the monuments along Market Street maintained.

Regarding the staff composition of the Collections Team, Commissioner Przyblyski stated that because Ms. Pontious's salary is entirely paid out of Percent-for-Art funds, the Public Art Program loses staff time when she works on Collections projects. Commissioner Przyblyski stated that the Mayor funded the Public Art Program Director's position, and it is important that he see results. She acknowledged that the entire staff is overextended, but noted that the Public Art Program is suffering. She stated that the staff is very competent, but that doing the work without administrative funding makes the need for a staff person less obvious. She stated that the Collections Program has dire needs with regard to maintenance and registration. She suggested that some of the Board of Supervisors' special allocation be spent to hire consultants to help with Collections issues.

Director of Cultural Affairs Richard Newirth stated that he will be meeting with Commission President PJ Johnston next week to come to a resolution regarding the additional funding received as part of this year's budget. He stated that the Board of Supervisors is treating the funds as an increase to the Arts Commission's budget, while the Mayor's Office considers it a one-time allocation. Mr. Newirth stated that the needs of the Collections have been registered.

Commissioner Przyblyski noted that there are pending Public Art projects to administer, but staff time is being diverted to Collections work. She stated that it is important for the Public Art Program to be working to its fullest. She added that it is also an important duty of the Arts Commission to look after the Collection. She suggested that this year the Arts Commission advocate for the restoration of a staff position for this program. She also noted that the Arts Commission needs a press relations staff position.

Mr. Newirth stated that one of the new positions he would like to propose is an external affairs position, which could deal with press relations.

Ms. Gonchar noted that the funding for the Public Art Program Director position was a one-time allocation from the Hotel Tax Fund and that a different source of funding will have to be identified for this position in the future.

Commissioner Wilsey suggested that the Arts Commission recruit interns and volunteers to deal with some of the Collection's inventory and registration work.

Commissioner Rinder stated that the care of the patrimony of the City is the responsibility of all of City government. He thinks that it would not be unreasonable to ask the Board of Supervisors to approve the funding of one full-time person for the inventory and oversight of $25 to $30 million worth of artwork.

Mr. Newirth added that he is requesting a new development position. If this is approved, the Arts Commission would be in a good position to go after state and federal funds for maintenance of the Collection.

Commissioner Wilsey suggested that the Arts Commission approach a local corporation, foundation or donor to adopt a monument. Mr. Newirth stated that the Arts Commission had an "Adopt a Monument" program years ago.

Commissioner Przyblyski stated that the Visual Arts Committee will discuss the

Collections mission statement at the next meeting.

5. **Laguna Honda Hospital**
Project Manager Susan Pontious reported that there is an artist opportunity in the East Residence at the Laguna Honda Hospital. An artist had not been assigned to this site because it has been unclear until now whether that floor would be eliminated from the construction plans. Consistent with the design of all of the other residential floors at the hospital, this floor has a common area in the center with a nurse's station and dining area. The artwork would aid in way-finding for the residents and would function as a visual identity for the floor. The size of the work can be no taller than four feet and as wide as 17 feet for the major wall. Although some of the walls can be designed to include a niche for more dimensional work, the artwork to be placed on the short walls would have to be two-dimensional.

Ms. Pontious presented work by the following artists from the Laguna Honda Hospital Artists Pool and asked Commissioners to select an artist: Ann Gardner, Sheila Ghidini, Diane Hall, Gwynn Murrill, Patricia O'Conner, Ann Preston, John Pugh, and Vicki Saulls.

Ms. Pontious stated that the type of artwork that is appropriate for this environment would feature the natural world and vistas. Relief sculpture or work that is tactile and interactive is also fitting.

Ms. Pontious stated that the other selected Laguna Honda Hospital artists are Beliz Brother, Anne Chamberlain, Terry Hoff, Arlan Huang, Owen Smith, Takenobu Igarashi, Lewis deSoto, Merle Serlin and Cliff Garten.

The Commissioners agreed on Diane Hall as the project artist, with Ann Gardner as an alternate.

The following motion was revised:
Motion: Motion to approve selection of Diane Hall and Ann Gardner as an alternate from whom art will be commissioned and/or purchased for the L1 level of the East Residence building, with the option to include the purchase and/or commissioning of artwork for the West Residence Building, should it be constructed.
Moved: Rinder/Hunter

6. **Joseph Lee Recreation Center**
Public Art Program Director Jill Manton reported on the selection panel meeting for the Joseph Lee Recreation Center. She stated that Commissioner Hunter was on the panel and there was very good discussion between panelists. Ms. Manton noted that among the finalists, the panel selected a team of artists who are new to public art.

Commissioner Hunter stated that the discussion had to be negotiated as it went along. The community representatives wanted uplifting work. The collaborative team was an unusual but interesting choice. The other two finalists make work that is within a genre that is more accessible to the community.

Motion: Motion to approve the selection panel's recommendation of the following three candidates and one alternate to develop proposals for the Joseph Lee Recreation Center Public Art Project and to approve the payment of a $750 honorarium to each of the finalists: Ripe Collaborative (Artist Team of Walter Kitundu, Philip Ross, and Adriane Colburn), Amana Johnson, and Diana Pumpelly Bates, or the alternate, Laurel True.
Moved: Rinder/Hunter

7. **Broadway Streetscape**
Public Art Program Director Jill Manton and Project Manager Tonia Macneil

gave an update on the progress of fundraising and City approvals for the Broadway Streetscape art enrichment project. Ms. Manton stated that the Civic Design Committee had given Phase II approval to the streetscape design. The artist has procured $25,000 in pledges to be paid on November 1. This will meet the goal for the commissioning of eleven illuminated book sculptures. A request for approval will be placed on the November full Arts Commission agenda. Ms Macneil met with the Fire Department and learned that the cross cabling will not be permitted because it will interfere with access to the building, which will require a design modification by the artist. Ms. Macneil will set up a meeting between the artist and Fire Department staff.

Commissioner Przyblyski stated that the Commission needs to establish a firm policy regarding the augmentation of project funds. Artists must be required to work within the budget they are given. She stated that because the small projects cost so much to manage, we need to again consider how to effect a policy change that will allow for the pooling of funds.

8. **Art on Market Street Program**
   This report was continued to the next meeting.

9. **New Business**

10. **Old Business**
    Public Art Program Director Jill Manton presented images of the Golden Gateway installation at Hayes Green.

    Ms. Manton also gave an update on the Diller + Scofidio project at Moscone West. She stated that the engineering consultants have conducted a load cell test to measure the force or load on the system. She believes that they are close to having enough data to redesign the bogies and the lower soffit wheels. The engineers have determined that the festooning arm is not causing any of the problems. She added that Sheedy Crane has offered to provide two days' use of their crane, with staff, free of charge.

11. **Adjournment**
    As there was no further business, the meeting was adjourned at 5:30 p.m.
    Submitted by Jennifer Lovvorn, Public Art Program Associate
    Approved by Richard Newirth, Director of Cultural Affairs

    10/31/2006

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VISUAL ARTS COMMITTEE
Wednesday, November 15, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Agenda

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1. **Consent**
    1. Motion to accept into the Civic Art Collection *Shining Paths—San Francisco Sister Cities,* 16 silvered glass gobos, projectors. mount brackets and mirrors, by Lewis deSoto for San Francisco International Airport.
    2. Motion to approve the multi-panel mural design celebrating the Quesada Avenue community garden by Deidre De Franceaux and Santie Huckaby on the retaining wall on the 1700 block of Quesada Avenue funded by the Mayor's Neighborhood Beautification Fund.
    3. Motion to approve the temporary installation by Jen Pack of a fifty-foot-long green fabric "grass" line to be located on the north slope of Bernal Hill for two weeks in January 2007.
    4. Motion to accept into the Civic Art Collection *From the Heart Outwards,* 19 cold-cast bronze and aluminum tiles, by Vicki Saulls for the Eureka Valley Recreation Center.
    5. Motion to accept into the Civic Art Collection *Welcome Hands,* four cast concrete tiles. by Vicki Saulls for the Eureka Valley Recreation Center.

2. **Gallery Report**
   Meg Shiffler

3. **Collection Report**
   Sarah Lenoue and Collection Program Intern Jaime Schwartz
   Explanatory Document: Jewelry Collection Report

4. **Art on Market Street Program**
   Judy Moran
   Update of Art on Market Street Program for 2007
   Explanatory Document: Staff Report

5. **Laguna Honda Hospital**
   Susan Pontious

   Motion: Motion to approve the revised handrail design by Cliff Garten and to change the scope of work and budget.

   Motion: Motion to authorize the Director of Cultural Affairs to enter into an

agreement with Diane Andrews Hall for $3,000 to develop a design proposal for the East Residence V1 floor of Laguna Honda Hospital.

6. **Airport**
   Susan Pontious

   Motion: Motion to authorize for the Director of Cultural Affairs to enter into an agreement with Clare Rojas for $3,000 to develop a design proposal for a gateroom wall at San Francisco International Airport.

7. **Junipero Serra Recreation Center**
   Jill Manton
   Presentation of short-list of candidates

   Motion: Motion to approve the selection of (artist to be named at meeting) for the Junipero Serra Recreation Center public art project.

8. **New Business**
   Jill Manton
   Discussion of possible use of supplemental funding allocation for restoration of Dewey Crumpler mural and 6th Street artist designed signage

9. **Old Business**

10. **Adjournment**

11/7/2006

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San Francisco Arts Commission

November 15

VISUAL ARTS COMMITTEE
Wednesday, November 15, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Notes

Commissioners Present:
Leonard Hunter, Jeannene Przyblyski
Absent: Lawrence Rinder, Dede Wilsey, Pop Zhao

Staff Present:
Nancy Gonchar, Sarah Lenoue, Jennifer Lovvorn, Jill Manton, Judy Moran, Susan Pontious

Note: As there was no quorum, no votes were recorded. All motions will be continued to the next Full Commission meeting except as noted.

The meeting commenced at 3:00 p.m.

1. **Consent**
    1. Motion to accept into the Civic Art Collection *Shining Paths—San Francisco Sister Cities*, 16 silvered glass gobos, projectors, mount brackets and mirrors, by Lewis deSoto for San Francisco International Airport.
    2. Motion to approve the multi-panel mural design by Deidre De Franceaux and Santie Huckaby on the retaining wall on the 1700 block of Quesada Avenue, celebrating the Quesada Avenue community garden and funded by the Mayor's Neighborhood Beautification Fund.
    3. Motion to approve the temporary installation by Jen Pack of a fifty-foot-long green fabric "grass" line to be located on the north slope of Bernal Hill for two weeks in January 2007.
    4. Motion to accept into the Civic Art Collection *From the Heart Outwards*, 19 cold-cast bronze and aluminum tiles, by Vicki Saulls for the Eureka Valley Recreation Center.
    5. Motion to accept into the Civic Art Collection *Welcome Hands*, four cast concrete tiles, by Vicki Saulls for the Eureka Valley Recreation Center.

2. **Gallery Report**
   There was no Gallery report.

3. **Collection Report**
   Commissioner Przyblyski suggested that the discussion regarding the Collections Mission Statement be continued to the next meeting when more Commissioners are present. She looks forward to future staff reports regarding the General Hospital Collection.

   Commissioner Hunter added that he would like to see an action plan for the

management of the General Hospital Collection.

Deputy Director Nancy Gonchar stated that she would like to discuss staffing relative to the Collections Program in general at an upcoming meeting.

Project Manager Susan Pontious reported that one of her goals in the upcoming fiscal year is to shift much of the routine care of the Airport Collection to the San Francisco Airport Museum whose program has professional preparators and art maintenance staff.

Collections Archivist Sarah Lenoue reported that Collection Program Intern Jaime Schwartz has completed her inventory of the jewelry collection and prepared a written report. Ms. Lenoue recently met with staff at the San Francisco Airport Museum, which is interested in exhibiting this collection.

Ms. Schwartz presented select items from the jewelry collection to the Commissioners. She reported that the jewelry collection consists of 57 pieces. Of these pieces, condition reports have been prepared for thirty-six, which are currently in storage. One piece is on loan to the Fine Arts Museums of San Francisco. The other twenty are not accounted for, and there is little to no information on these pieces.

This collection reflects the work of some of the most important jewelers of the Modernist Movement, as well as other significant pieces and artists. The collection was established through Purchase Prizes at the Annual Arts Festivals chosen by jurors who were involved in the art world as artists, teachers, and museum/gallery professionals. These pieces were deemed the best works of each particular year. Some of the noteworthy Modernist jewelers included in the Arts Commission's Jewelry Collection were Margaret de Patta, merry renk, Peter Macchiarini, Imogene "Tex" Gieling, Florence Resnikoff and Robert Dhaemers. She added that the work in this collection has never been exhibited.

The Commissioners stated that the report is very impressive and commended Ms. Schwartz and the Collections Program for this accomplishment.

4. **Art on Market Street Program**
Project Manager Judy Moran reported on the current status of artist and project selection for the 2007 Art on Market Street Program.

She is continuing to try to identify an artist to create a graphic novel about travel to be displayed in the Market Street kiosks. She spoke with Rod Gilchrist, Director of the Cartoon Art Museum, about collaborating on such a project with the Arts Commission, with related activities to be determined. Mr. Gilchrist is soliciting materials from interested cartoonists and graphic novel artists with whom he is familiar to be submitted to the Arts Commission for consideration for such a project. Ms. Moran stated that she may do additional outreach.

Commissioner Przyblyski recommended Chris Ware as an artist for this project or as someone who could recommend other artists.

Ms. Moran reported that she met with Rick and Megan Shaw Prelinger, creators and managers of the Prelinger Library, a unique resource library centered on histories of U.S. regions, culture, industry, landscape, natural history, media and politics, about collaborating on a Market Street project. The Prelinger Library has agreed to work with an artist or artist team on an Art on Market Street Project. As this year's Market Street theme is travel or journeys, this library is particularly appropriate as it offers artists a rich collection of transportation-related books and materials not found in traditional libraries. However, none of the current prospective Art on Market Street artists were interested in working with the library. She may assign an artist or artist team to work specifically with the Prelinger Library on a project.

Ms. Moran explained that while any interested Bay Area artist may submit work for consideration, several artists were asked to submit documentation of past artwork. Four artists from this pool were paid an honorarium of $500 each to provide a brief preliminary written proposal for consideration. Those artists are the artist team of Amy Franceschini and Michael Swaine, Helena Keeffe, Michael Arcega, and the artist team of Steve Lambert and Packard Jennings. Staff reviewed these proposals to determine whether they are appropriate, feasible, and interesting.

Ms. Moran presented past artwork and preliminary proposals by the four artists/artist teams. She stated that staff has concerns about the feasibility and appropriateness of two of the proposals. Ms. Moran felt that the other proposals by Helena Keeffe and the artist team of Steve Lambert and Packard Jennings could be further refined and developed into projects.

Regarding the various project components of Helena Keeffe's proposal, Commissioner Przyblyski stated that the most compelling is the annotated bus route map. She would like to see that developed along with related posters and pamphlets to be located on the bus for that particular route.

Regarding the proposal by the artist team of Steve Lambert and Packard Jennings, Commissioner Hunter recommended that the artists collaborate on the project with transportation planners or designers to develop the project and take it to a higher level.

5. **Laguna Honda Hospital**
Project Manager Susan Pontious gave an update on the sculptural handrail project by Cliff Garten at Laguna Honda Hospital. She stated that the artist began work on the project with a well-regarded engineering and fabrication company, Carlson & Co. After some initial consulting on the project, the company decided they were not interested in working with plastics and would not do the fabrication. The artist has taken on the role that Carlson & Co. had in overseeing the fabrication. Ms. Pontious presented the original and revised budgets and explained that there has been a significant increase in costs relative to materials and the artist's time. Some of the costs will be offset by an architectural credit. She added that originally the project was to be located in the Esplanade, Connector Building and Knuckle Building, but due to cost increases, the project will have to be reduced to include the Esplanade area only. The project has been reduced to 412 linear feet from the original 1700 linear feet.

Artist Cliff Garten presented his completed design for the handrail and explained that he has been working on the project for five years. He wanted to work with the handrail because it is an object that people will use daily. Mr. Garten stated that it is important that his work be both functional and sculptural. The handrail will be made of polyurethane with a decorative stainless steel interior support structure. The sections of handrail are four feet long and will be cast in one of four colors of the resin material. Mr. Garten presented material samples to the Commissioners. He further explained that the mounting system will be cast as part of the stainless steel support for each of the handrail sections. Mr. Garten stated that the functional aspects of this project took tremendous research. With this project, he wanted to take on the challenge of turning normative objects from everyday life into art.

Commissioner Hunter expressed concern about the budget increase, especially in light of the reduction of the project's total linear feet. He requested that staff provide Commissioners with a more detailed version of the original and revised budgets. He would also like staff to explore the option of having the fabrication of the handrail put out to bid.

Commissioner Przyblyski stated that she is concerned about the cost of the project for a site like Laguna Honda Hospital where such an expense might be considered an extravagance. She also expressed concern regarding its functionality.

Ms. Pontious stated that the dimensions of the handrail are designed to code.

Mr. Garten stated that he would be willing to propose alternate materials as a way to reduce costs. However, the optical effects that are achieved with the resin would be lost with a material like bronze.

The following motion was continued to the next Visual Arts Committee meeting.
Motion: Motion to approve the revised handrail design by Cliff Garten and to change the scope of work and budget.

The following motion was continued to the next Visual Arts Committee meeting.
Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Diane Andrews Hall for $3,000 to develop a design proposal for the East Residence V1 floor of Laguna Honda Hospital.

6. **Airport**
Project Manager Susan Pontious reported that artist Clare Rojas has developed a new proposal and is researching how to translate her work into mosaic. Ms. Pontious stated that she will present the proposal to the Airport Art Steering Committee for approval before bringing it to the Commission for approval and authorization to enter into a contract.

Motion: Motion to authorize for the Director of Cultural Affairs to enter into an agreement with Clare Rojas for $3,000 to develop a design proposal for a gateroom wall at San Francisco International Airport.

7. **Junipero Serra Recreation Center**
This report was continued to the next meeting.

The following motion was continued to the next Visual Arts Committee meeting.
Motion: Motion to approve the selection of (artist to be named at meeting) for the Junipero Serra Recreation Center public art project.

8. **New Business**
Public Art Program Director Jill Manton reported on the possible use of the supplemental funding allocation for restoration of the Dewey Crumpler mural on the Joseph Lee Recreation Center to be used as a match for the Metropolitan Transportation Commission grant funds. Ms. Manton reported that a project budget has been prepared in consultation with architectural and mural conservators.

She also briefly described the proposals for an artist-designed signage project on 6th Street in collaboration with the Luggage Store. Ms. Manton stated that the signage project would be similar to the Creative Time signage project at Coney Island.

Commissioner Przyblyskistated that Commissioners are working with staff on refining the proposal for the 6th Street signage project. It will be brought back to the Visual Arts Committee next month.

9. **Old Business**
Public Art Program Director Jill Manton reported that she received Maya Lin's schematic proposal for the public art project at the Academy of Sciences,

which will be presented to the Academy Art Advisory Committee in late November.

10. **Adjournment**
As there was no further business, the meeting was adjourned at 5:00 p.m.
Submitted by Jennifer Lovvorn, Public Art Program Associate
Approved by Richard Newirth, Director of Cultural Affairs

11/27/2006

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VISUAL ARTS COMMITTEE
Wednesday, December 20, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Agenda

1. **Consent**
   Motion to accept into the Civic Art Collection, *Untitled* (2004-2006), a set of six 6' x 6' waterjet-cut stainless steel panels by Irene Pijoan, installed at Victoria Manalo Draves Park (formerly known as SOMA Park).

2. **Gallery Report**
   Meg Shiffler
   Presentation of a draft plan for "Art at City Hall" which includes a plan designating proposed "Art Zones" within the building.
   Explanatory Document: Establishing City Hall "Art Zones" for 2007

3. **Collection Report**
   Susan Pontious and Nancy Gonchar
   General Hospital inventory project update, discussion of Civic Art Collection mission statement, and discussion of funding for Civic Art Collection maintenance and graffiti removal.
   Explanatory Document: Mission Statement for Civic Art Collection

   Motion: Motion to authorize the expenditure of up to $75,000 from the Board of Supervisors' supplemental funding for Civic Art Collection maintenance and graffiti removal.

4. **Dewey Crumpler Mural at Joseph Lee Recreation Center**
   Susan Pontious
   Update on restoration of Dewey Crumpler mural.
   Explanatory Document: Budget for restoration of Crumpler mural

   Motion: Motion to approve the budget of $105,000 for cleaning and stabilization of the Dewey Crumpler mural, *Fire Next Time II*, and commemorative plaque for *Fire Next Time I*, at Joseph Lee Recreation Center, and for the use of $44,679 of MTA grant funds pending approval of the Bayview Public Advisory Committee and $60,321 of Board of Supervisors supplemental funding to fund the project.

   Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Architectural Conservation, Inc. for an amount not to exceed $33,000 for the restoration of Dewey Crumpler's *Fire Next Time II*, the exterior mural on the gymnasium of the Joseph P. Lee Recreation Center.

Motion: Motion to approve an honorarium payment of $5,000 to Dewey Crumpler for his consultation services on the restoration of *Fire Next Time II,* the exterior mural on the gymnasium of the Joseph P. Lee Recreation Center.

5. **Utility Box Murals**
   Richard Newirth and Jennifer Lovvorn

   Motion: Motion to approve the designs for the utility box mural project coordinated by Precita Eyes Muralists Association for the following five locations: southeast corner of 24th and Harrison Streets designed by Laura Joya, Brenda Miller and Patricia Rose; northeast corner of 24th and Capp Streets designed by participants in the Precita Eyes Urban Youth Arts Program directed by Fred Alvarado and Joshua Stevenson; southwest corner of 24th and Capp Streets designed by Cecilia Baeza and Celestino Illustrisimo; southwest corner of 24th and Folsom Streets designed by participants in the Precita Eyes Muralists Kids Mural Art Workshop directed by Brenda Miller; and northwest corner of 24th and Mission Streets designed by Peter Cordova and Vincent Jackson of Creativity Explored.

6. **Laguna Honda Hospital**
   Susan Pontious
   Updates on the following artists' projects: Takenobu Igarashi, Diane Andrews Hall and Cliff Garten.
   Explanatory Documents: Laguna Honda Hospital Staff Report, Process for Artist's Functional Sculpture for Laguna Honda Hospital, and Laguna Honda Handrail Details.

   Motion: Motion to approve the design revision of terra cotta wall tiles by Takenobu Igarashi (V1 Living, Dining Rooms) to allow for surface mounting of tiles to the wall.

   Motion: Motion to approve the proposal for an artwork by Diane Andrews Hall for Laguna Honda Hospital.

   Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Diane Andrews Hall for up to $80,000 to design, fabricate, transport and install seven artworks in tapestry and/or glass mosaic on the L1 level of the East Residence Building of Laguna Honda Hospital.

7. **Airport**
   Susan Pontious
   Report on maintenance issues with *Anemone*, by Werner Klotz, and proposal to relocate the sculpture; and proposal to purchase and install in its place another sculpture, by Richard Shaw
   Explanatory Document: Staff Report on *Martha H.* by Richard Shaw

   Motion: Motion to authorize the purchase of *Martha H.* by Richard Shaw.

(porcelain with decal overglaze, 63" x 21" x 16") for $28,000, for installation at San Francisco International Airport (Boarding Area C), pending approval by the Airport Commission.

8. **Third Street Light Rail**
   Judy Moran
   Presentation of 20 final windscreen display case panels for installation on ten Third Street Light Rail transit platforms
   Explanatory Document: Third Street Light Rail Staff Report

   Motion: Motion to approve the final designs of 20 windscreen display case panels, to include ten designs by the artist team of Bill and Mary Buchen, six designs by the artist team of Horace Washington, Frederick Hayes and JoeSam, and four designs by the artist team of Anita Margrill and Nobuho Nagasawa, for long-term installation on ten of the Third Street Light Rail transit platforms.

9. **Broadway Streetscape**
   Jill Manton
   Report and update on project progress

   Motion: Motion to accept a gift of restricted funds in the total amount of $30,000 to supplement the Broadway Streetscape Project art enrichment allocation with the funds to be set up in an interest-bearing account that will be used exclusively for the art project by Brian Goggin.

10. **Promenade Ribbon Sculpture**
    Jill Manton
    Discussion of issues and proposed test solutions for problems associated with the fiber optic lighting system
    Explanatory Document: Promenade Ribbon Sculpture Staff Report

11. **Academy of Sciences**
    Jill Manton
    Presentation of Maya Lin's preliminary proposal as approved by the Academy Art Advisory Committee

    Motion: Motion to approve Maya Lin's proposal of a suspended wire landscape sculpture to be based upon the Bay Area ocean floor topography and surrounding terrain, for installation on the west terrace of the Academy of Sciences.

    Motion: Motion to authorize Maya Lin to further develop her proposal for a video table which would be one piece in a series of works from her "Missing" project which deals with species loss and extinction, to be installed on the east terrace of the Academy of Sciences.

12. **525 Golden Gate**
    Jill Manton

Presentation regarding reactivation of project which had been placed on hold in 2001. Review of new client goals, project objectives, and review of history of proposed art enrichment program.
Explanatory Document: Staff Report

Motion: Motion to authorize artist Ned Kahn to resume work on the 525 Golden Gate Avenue project for the Public Utilities Commission in collaboration with project architects and engineers to develop designs for a sculptural work that will assist in the energy efficiency of the building.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Ned Kahn for up to $10,000 for design development of an artwork or series of artworks for the 525 Golden Gate Avenue project with the Public Utilities Commission.

13. **Junipero Serra Clubhouse**
Tonia Macneil
Presentation of three finalists: Bella Feldman, Mark Calderon, and Mel Katz; and one alternate, Bean Finneran; and request for selection of one artist to create an artwork for the exterior façade of the Junipero Serra Clubhouse.
Explanatory Document: Staff Report

Motion: Motion to approve the selection of (artist to be named at the meeting) to create an artwork for Junipero Serra Clubhouse.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with (artist to be named at the meeting) for an amount not to exceed $25,000 to design, fabricate, transport and install an artwork for the exterior façade of the Junipero Serra Clubhouse.

14. **Argonne Playground**
Tonia Macneil
Presentation of images of installed artwork by Joyce Hsu
Explanatory Document: Staff Report

Motion: Motion to approve the artwork entitled *Incomplete Metamorphosis*, by Joyce Hsu, as installed at Argonne Playground.

Motion: Motion to accept into the Civic Art Collection *Incomplete Metamorphosis,* two aluminum sculptures by Joyce Hsu, located at Argonne Playground.

15. **Harvey Milk City Hall Memorial Sculpture Competition Report**
Jill Manton

16. **New Business**

17. **Old Business**

18. **Adjournment**

12/13/2006

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Jennifer Lovvorn (415) 252-2594.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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San Francisco Arts Commission

December 20

VISUAL ARTS COMMITTEE
Wednesday, December 20, 2006
3:00 p.m.
25 Van Ness Avenue, Suite 70

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2/20/06

Minutes

DOCUMENTS DEPT.
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PUBLIC LIBRARY

Commissioners Present:
Leonard Hunter, Jeannene Przyblyski, Lawrence Rinder, Pop Zhao
Absent: Dede Wilsey

Staff Present:
Carol Marie Daniels, Nancy Gonchar, Jennifer Lovvorn, Tonia Macneil, Jill Manton, Judy Moran, Richard Newirth, Susan Pontious, Meg Shiffler

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:05 p.m.

1. **Consent**
   Motion to accept into the Civic Art Collection, *Untitled* (2004-2006), a set of six 6' x 6' water jet-cut stainless steel panels by Irene Pijoan, installed at Victoria Manalo Draves Park (formerly known as SOMA Park).

   Motion: Motion to adopt the consent calendar item.
   Moved: Rinder/Hunter

2. **Gallery Report**
   Gallery Director Meg Shiffler presented a draft plan for "Art at City Hall" which includes a plan designating "Art Zones" within the building. Ms. Shiffler explained that the City Hall Building Manager requested her assistance with creating guidelines and clear division of responsibility for decision-making regarding displays of art and historical objects and ephemera within City Hall. Currently displays in City Hall are coordinated by various departments, organizations, and individuals, which has made allocating City Hall building resources and labor very challenging. Ms. Shiffler stated that while she will not be coordinating all the exhibitions throughout City Hall, she has created the "Art Zone" framework which clearly articulated each area's coordinator, number and type of exhibitions, and the related impact on the building. Ms. Shiffler and Director of Cultural Affairs Richard Newirth will present this plan to the City Hall Preservation Committee.

   Ms. Shiffler announced that a new exhibition of work by Chinese photographers is on view in the Lower Level of City Hall.

   Ms. Shiffler stated that the proposal for Zone 6 is of particular interest to her. She and Director of Cultural Affairs Richard Newirth would like to coordinate an Arts Commission-produced temporary project by sound artist Bill Fontana.

Mr. Newirth stated that the project budget is around $50,000 to $60,000 and will require private fundraising.

Commissioner Przyblyski stated that she is pleased that this proposal is being discussed at the Visual Arts Committee. She feels that City Hall is an important site. She proposed that this project be funded by the Board of Supervisors' supplemental allocation. She added that this project could be a seed project to initiate a program of art projects that interact with the architecture of City Hall in subtle ways.

Regarding the Art Zones proposal, Commissioner Przyblyski stated that it makes sense for the Arts Commission to exert authority regarding art programming in City Hall. Because future administrations may not have an interest in art programming, she suggested that Zone 5 be designated as a community space that is currently being used by Mayor's Office of Neighborhood Services (MONS).

Ms. Shiffler stated that the Arts Commission does not currently have adequate staff to take on the coordination of Zone 5 if MONS ceases that programming.

3. **Collection Report**
Susan Pontious stated that the Commissioners were sent a staff report regarding the Civic Art Collection mission statement. She requested that Commissioners review the document and forward to her any comments and recommendations. Based on their feedback, she will write a draft mission statement for their review and approval at a future Visual Arts Committee meeting. She added that it would be particularly helpful to get feedback related to guidelines and standards for gifts to the City.

Ms. Pontious reported that she will be meeting on behalf of the Collections Team with the City's Capital Improvement Projects (CIP) Manager to make a case for the long-term capital needs of the Civic Art Collection. She stated that the Civic Art Collection is a substantial City asset. She added that the value of the artwork that has been commissioned through the Public Art Program alone is $40 million. The document which she will present to the CIP Manager will be a starting point for a reinvigorated maintenance and restoration program. The Collections Team has been getting cost estimates for a number of projects, which they will present to the Commission for prioritization and approval. The Collections Team is seeking approval from the Commissioners to spend up to $75,000 from the Board of Supervisors' supplemental funding for Civic Art Collection maintenance and graffiti removal.

Project Manager Carol Marie Daniels reported on the status of the General Hospital inventory project. She stated that all of the artwork has been removed from the hospital's basement storage room and is now in Arts Commission storage. Collections Intern Marcus Davies has catalogued the pieces, and this information is now being entered into the Collections database. There are a number of pieces from the Collection that have yet to be located. Ms. Daniels stated that she will be conducting a thorough search of the hospital and other City departments and will have the Collection inventoried by the end of May 2007. She added that there are a number of works in the Collection which are inappropriate or damaged and will be proposed for deaccession. Those works in the General Hospital Collection which are still on display need conservation, new framing and installation with security mounts.

Public Art Program Director Jill Manton stated that General Hospital will undergo a major renovation that will commence within the next two to three years. She said it makes sense to remove the artwork in preparation for the construction.

Motion: Motion to authorize the expenditure of up to $75,000 from the Board

of Supervisors' supplemental funding for Civic Art Collection maintenance and graffiti removal.
Moved: Hunter/Rinder

4. **Dewey Crumpler Mural at Joseph Lee Recreation Center**
Project Manager Carol Marie Daniels gave an update on the restoration of the Dewey Crumpler mural at Joseph Lee Recreation Center. She stated that Architectural Conservation Inc. consulted on the conservation approach for the two remaining mural panels. Their report indicated that the stucco is in good condition and the surface of the mural is weathered. The conservator recommended a three-part cleaning that will brighten up the colors. Areas of the mural with severe loss can be overpainted, which would require consultation by Dewey Crumpler. The project would require one conservator, one technician and a studio artist.

Ms. Pontious stated that the Arts Commission is having fabricated a large porcelain enamel plaque featuring a reproduction of the mural panel that was destroyed as part of the renovation of the recreation center. She added that because Dewey Crumpler is an influential figure in the community, he will be invited to speak at the rededication of the mural and at other related community outreach events.

Commissioner Przyblyski stated that the community outreach component of this project makes it especially fitting as a recipient of some of the Board of Supervisors' supplemental funds.

Public Art Program Director Jill Manton stated that the Arts Commission has approached Department of Public Works to investigate the possible use of a lift or scaffolding from the General Contractor working on the Joseph Lee Recreation Center.

Motion: Motion to approve the budget of $105,000 for cleaning and stabilization of the Dewey Crumpler mural, *Fire Next Time II*, and commemorative plaque for *Fire Next Time I*, at Joseph Lee Recreation Center; and for the use of $44,679 of MTA grant funds pending approval of the Bayview Hunters Point Project Area Committee and $60,321 of Board of Supervisors supplemental funding to fund the project.
Moved: Rinder/Zhao

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Architectural Conservation, Inc. for an amount not to exceed $33,000 for the restoration of Dewey Crumpler's *Fire Next Time II*, the exterior mural on the gymnasium of the Joseph P. Lee Recreation Center.
Moved: Hunter/Rinder

Motion: Motion to approve an honorarium payment of $5,000 to Dewey Crumpler for his consultation services on the restoration of *Fire Next Time II*, the exterior mural on the gymnasium of the Joseph P. Lee Recreation Center.
Moved: Zhao/Rinder

5. **Utility Box Murals**
Director of Cultural Affairs Richard Newirth stated that the Utility Box Mural Project was a priority for the Mayor a couple of years ago. The project coordinator (Precita Eyes Mural Association) and the Mayor's Office have spent the last two years working on the agreement. The project is now about to move forward and requires Commission design approval. The Mayor intended for this to be a pilot project with its future expansion in other parts of the City dependent upon how well these five murals are maintained.

Public Art Program Associate Jennifer Lovvorn presented the mural designs for the following five locations: southeast corner of 24th and Harrison Streets

designed by Laura Joya, Brenda Miller and Patricia Rose; northeast corner of 24th and Capp Streets designed by participants in the Precita Eyes Urban Youth Arts Program directed by Fred Alvarado and Joshua Stevenson; southwest corner of 24th and Capp Streets designed by Cecilia Baeza and Celestino Illustrisimo; southwest corner of 24th and Folsom Streets designed by participants in the Precita Eyes Muralists Kids Mural Art Workshop directed by Brenda Miller; and northwest corner of 24th and Mission Streets designed by Peter Cordova and Vincent Jackson of Creativity Explored.

Commissioner Hunter stated that there are examples in other cities of more interesting murals on utility boxes.

Commissioner Przyblyski stated that if the project is to be expanded beyond the pilot phase, it should be a project of the Arts Commission in order to encourage new approaches and ensure quality.

Commissioners directed staff to draft a letter to this effect to the Mayor.

Motion: Motion to approve the designs for the utility box mural project coordinated by Precita Eyes Muralists Association for the following five locations: southeast corner of 24th and Harrison Streets designed by Laura Joya, Brenda Miller and Patricia Rose; northeast corner of 24th and Capp Streets designed by participants in the Precita Eyes Urban Youth Arts Program directed by Fred Alvarado and Joshua Stevenson; southwest corner of 24th and Capp Streets designed by Cecilia Baeza and Celestino Illustrisimo; southwest corner of 24th and Folsom Streets designed by participants in the Precita Eyes Muralists Kids Mural Art Workshop directed by Brenda Miller; and northwest corner of 24th and Mission Streets designed by Peter Cordova and Vincent Jackson of Creativity Explored.
Moved: Rinder/Hunter

6. **Laguna Honda Hospital**
Project Manager Susan Pontious reported on the proposed design change for Takenobu Igarashi's terra cotta tile project for the living and dining rooms of the link building at Laguna Honda Hospital. When the original design for wall mounting of terra cotta tiles was engineered, it was determined that the tiles needed top and bottom mounting. This proposed installation method would not work with the irregularity of Mr. Takenobu's handmade tiles. The artist then proposed constructing a panel to which he could attach the tiles. However, because the wall where the work is to be installed has already been designed, it would be cost-prohibitive to redesign it to add the necessary structural support. Ms. Pontious investigated installing the tiles using a method similar to the one used to install Viola Frey's tiles at the Airport. Ms. Pontious stated that while this installation method would work, it may be more expensive as it requires a custom bracket and frame fabrication. Ms. Pontious's recommended installation method is for the artist to make thinner tiles that could be surface-mounted to the wall. Mr. Takenobu has decided to follow Ms. Pontious's advice and alter his project so that it can be surface-mounted. He is proposing a new tile type to better accommodate this installation method. Ms. Pontious presented examples of similar work by Mr. Takenobu.

Commissioner Rinder stated that he prefers the piece *Sea of Words*, because it is less static than the other work and the frame sets it off nicely from the wall.

Ms. Pontious gave an update on the project by Diane Andrews Hall, who was recently selected as an artist for Laguna Honda Hospital. Ms. Pontious reported that Ms. Hall was very pleased to have been selected for this project and would like to have her paintings translated into tapestry and mosaic. Ms. Pontious presented Ms. Hall's proposal for seven artworks. For the "H" wall, the artist proposes to create a 48" by 48" glass mosaic using one of her ocean images. She

also proposes 40" by 40" mosaics for the "A," "J" and "D" walls. For the "F" wall, she proposes to create a tapestry that would be four feet high by up to eight feet long, which would feature the imagery from one of her paintings, *Summer's Goldfinch*, alongside a poem written by poet Lyn Hejinian. Two additional tapestries featuring cloud imagery for the "B" and "C" walls are also proposed. She has already met with the glass fabricator Franz Meyer to explore how her paintings might be translated into mosaic, and with Don Farnsworth at Magnolia Editions regarding fabrication of the tapestries.

Ms. Pontious gave a report on the budget escalation of Cliff Garten's sculptural handrail project. She explained that while she will be seeking additional bids for fabrication, she believes that the major cost is related to how the artwork is designed and the precision that is needed. The fabrication process was outlined in the staff report that accompanied the agenda. Ms. Pontious added that she discussed the budget issue with the Executive Administrator at Laguna Honda Hospital. He is very supportive of the artist's proposed project and would like to see the project executed, if possible. After some additional investigation of the fabrication costs, Ms. Pontious will meet with him to further discuss the project's cost implications.

Motion: Motion to approve the design revision of terra cotta wall tiles by Takenobu Igarashi (V1 Living, Dining Rooms) to allow for surface mounting of tiles to the wall.
Moved: Rinder/Hunter

Motion: Motion to approve the proposal for a series of artworks by Diane Andrews Hall for Laguna Honda Hospital.
Moved: Hunter/Zhao

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Diane Andrews Hall for up to $80,000 to design, fabricate, transport and install seven artworks in tapestry and/or glass mosaic on the L1 level of the East Residence Building of Laguna Honda Hospital.
Moved: Rinder/Zhao

7. **Airport**
Project Manager Susan Pontious reported that the kinetic artwork *Anemone*, by Werner Klotz, which was installed in Boarding Area C a year and a half ago, has been having ongoing maintenance problems. Due to the vibrations of the terminal where the piece was located, the motors were continually thrown out of alignment and have been changed twice. The piece has been relocated to the International Terminal, which is built using base isolator technology and therefore does not have the same problem with vibrations. This relocation has left an opening in the Boarding Area sculpture court for a new piece. Ms. Pontious stated that staff proposes the purchase of a ceramic figurative sculpture entitled *Martha H* by Richard Shaw. The ceramic artwork would be enclosed in a Plexiglas display case. She stated that staff believes that this artwork will have a very nice relationship with the other figurative sculptures in the concourse by artists Michael Stutz, Manuel Neri, Deborah Butterfield and Isamu Noguchi.

Ms. Pontious continued her report and asked the Commissioners for their comments on the design submitted by Clare Rojas for a tile and glass mosaic mural for a gateroom wall. The Commissioners were pleased with the proposal.

Ms. Pontious concluded her report by stating that there will be a selection panel meeting at the end of the month for the secure connector glass curtain project.

Motion: Motion to authorize the purchase of *Martha H*, by Richard Shaw, (porcelain with decal overglaze, 63" x 21" x 16") for $28,000, for installation at

San Francisco International Airport (Boarding Area C), pending approval by the Airport Commission.
Moved: Hunter/Zhao

8. **Third Street Light Rail**
Project Manager Judy Moran presented the final designs for long-term installation in windscreen display cases on ten Third Street Light Rail transit platforms. The panels, which will be approximately 4' wide by 6' tall, will be made from Fujiflex Crystal Archive material with UV cold lamination. There will be two copies made of each panel in case one needs to be replaced.

The ten two-sided display cases will feature twenty different artist-designed panels by the three artist teams assigned to each section of the rail line (Mission Bay, Bayview, and Visitacion Valley). Each of the artist teams created designs compatible with themes generated at community meetings for the "Town Center" platforms in their neighborhoods. The Town Center platforms are in areas that will have the highest volume of passenger use, and therefore include more art elements than the standard platforms.

For the Mission Bay/Central Waterfront platforms, the artist team of Bill and Mary Buchen worked with historian Nancy Olmstead and graphic designer Ari Solomon to create ten designs that depict the history of Mission Bay, with historic photographs and text and with background elements that relate to the design of the platform.

For the three Bayview/Hunters Point platforms, Horace Washington, Frederick Hayes, and JoeSam each developed designs for one of the three platforms designated for this team. Horace Washington's designs are inspired by the history of the shipyards, with photographs, drawings and ship names. Frederick Hayes's designs explain the African-inspired imagery and symbols used in the other platform artwork elements. JoeSam's designs relate to the bird theme for the platform, featuring stylized drawings of birds.

For the Visitacion Valley platforms, artists Anita Margrill and Nobuho Nagasawa each worked on one of the two platforms. Anita Margrill created two designs, each depicting a different native flower (poppy and thistle). Nobuho Nagasawa's designs relate to the moon theme of her platform, with pavers and the windscreen designs depicting the 28 phases of the moon.

Commissioner Rinder asks how long these panels would be on display. Ms. Moran answered that they could be on display for up to ten years, depending on how much the panels fade. After ten years, Ms. Moran said that the communities or the Arts Commission may want to change the designs.

Ms. Moran said that in addition to the 20 individual designs by the artist teams, there would also be 40 windscreen panels created by youth residing in neighborhoods along Third Street who participated in workshops with artist Sheila Ghidini. These youth art panels have previously been approved by the Arts Commission. Therefore, the total number of different windscreen panel designs is 60, for which the cost to fabricate two complete sets in the Fujiflex material would be approximately $22,000.

Commissioner Przyblyski stated that it would be nice to publicize the artwork along Third Street by having a guided press tour that would ride along the new line. Ms. Moran stated that she is already working with Muni on just such an event.

Motion: Motion to approve the final designs of 20 windscreen display case panels, to include ten designs by the artist team of Bill and Mary Buchen, six designs by the artist team of Horace Washington, Frederick Hayes and JoeSam, and four designs by the artist team of Anita Margrill and Nobuho Nagasawa, for

long-term installation on ten of the Third Street Light Rail transit platforms.
Moved: Hunter/Rinder

9. **Broadway Streetscape**
Public Art Program Director Jill Manton gave an update on the Broadway Streetscape project. The Department of Public Works agreed to absorb the cost for the artist-designed paving elements, which consist of a series of words embedded into the concrete surface. Both Ms. Manton and Project Manager Tonia Macneil are working with the Department of Parking and Traffic to evaluate a variety of issues related to the installation of the artwork. Finally, the City Attorney and the individual who has raised over $30,000 in private funds for the project have come to a resolution regarding the terms of the artist's contract which shall be funded from a combination of art enrichment and privately raised funds. The $30,000 raised will be given to the City as a restricted gift to be placed in an interest-bearing account that will be used exclusively for the art project by Brian Goggin for the Broadway Columbus Streetscape.

Motion: Motion to accept a gift of restricted funds in the total amount of $30,000 to supplement the Broadway Streetscape Project art enrichment allocation, with the funds to be set up in an interest-bearing account that will be used exclusively for the art project by Brian Goggin.
Moved: Hunter/Rinder

10. **Promenade Ribbon Sculpture**
Public Art Program Director Jill Manton reported on the issues and proposed test solutions for problems associated with the Promenade Ribbon Sculpture's fiber optic lighting system. She stated that over the past six months, staff has worked with an electrical contractor to examine the midsection of the Ribbon to identify the cause of the problems with the lighting system. The contractor determined that bay saltwater, from waves which break over the sea wall and flood the Embarcadero sidewalks, had gotten into the aboveground vaults that house the lighting fixtures. This resulted in the electrical service being shorted out and the fixtures being corroded.

Ms. Manton presented the design for the contractor's proposed solution, which involves relocating the vault covers to the west side of the Ribbon facing the city instead of the bay. The new covers would be made of stainless steel and would protrude approximately one inch from the face of the vault. The louvers for air intake would be placed at a higher level at the top of the vault. The contractor proposes to install one new panel as a test solution in a specified location and to fit the vault with water detectors to determine whether the panel has been successful in keeping water out. The cost of the proposed test to waterproof the vaults and to check the water detectors on two occasions is $3,380. The cost to apply this solution to the entire mid-section of the Ribbon would be approximately $50,000 to $70,000. Ms. Manton stated that there would be some cost savings because there are six lighting fixtures in storage which were salvaged from a previous alteration to the Ribbon in a different location. Because the design of the proposed solution would visually impact the sculpture, Ms. Manton stated that she would consult with the Ribbon artist team to determine whether this solution is advisable.

Commissioner Przyblyski stated that finding a solution for this problem is important, especially now as it is in Chronicle Watch. She looks forward to an update at a future meeting.

11. **Academy of Sciences**
Public Art Program Director Jill Manton presented Maya Lin's preliminary proposal for the Academy of Sciences as approved by the Academy Art Advisory Committee. Ms. Lin's proposal consists of two separate artworks to be located in the East and West Terraces of the building. For the East Terrace, Ms. Lin

proposes to create a suspended wire sculpture, approximately 40' x 80,' to be based on the topology of the bay floor and surrounding land forms. The artwork, to be fabricated from either aluminum or titanium, would compliment the California Exhibit that is located adjacent to the East Terrace. For the West Terrace, she proposes a video table that will be approximately 7' by 15'. The title for the video table is *Missing* and it is about extinction. Ms. Lin created an approximate storyboard for the video. She is researching plasma screen technology and video artworks and has consulted renowned documentary filmmaker Ed Burns and the exhibition design firm Think. Ms. Manton explained that there was some concern by the panelists about the scale of the table, and questions about the light levels, visibility and the orientation of the text.

As a panelist, Commissioner Przyblyski felt that the Academy Art Advisory Committee meeting went well. She stated that the wire sculpture is part of a series of sculptures based on an earlier work done by the artist. She reported that the committee was pleased about the siting of the piece. Commissioner Przyblyski explained that the video table is still in development. She stated that Ms. Lin mentioned that the video piece could also be displayed vertically on a wall. Commissioner Przyblyski supports approving the direction for both projects. She feels that Ms. Lin will find a good solution for the video piece once she has had more time to work on it.

Commissioner Rinder agreed that the video table has unresolved issues and said that he would provide information regarding other artists who have worked with video projections using multiple surfaces and/or orientations as a reference for the artist.

Motion: Motion to approve Maya Lin's proposal of a suspended wire landscape sculpture to be based upon the Bay Area ocean floor topography and surrounding terrain, for installation on the East Terrace of the Academy of Sciences.
Moved: Rinder/Hunter

Motion: Motion to authorize Maya Lin to further develop her proposal for a video table which would be one piece in a series of works from her *Missing* project, which deals with species loss and extinction, to be installed on the West Terrace of the Academy of Sciences.
Moved: Hunter/Rinder

12. **525 Golden Gate**
Public Art Program Director Jill Manton reported on the reactivation of the project at 525 Golden Gate which had been placed on hold in 2001. At that time, the Arts Commission had conducted a competition to select three artists (Anna Valentina Murch, Ned Kahn and Paul Kos) for the project. Each artist was given a budget of $300,000 to develop projects that complemented or enhanced the premise of a "Green Building," possibly utilizing recycled materials or contributing in some way to the quality of the environment within the building. All work on the project was stopped in April 2002 due to a lack of funding for the project. Each artist was paid for the work done to date and their contracts were closed.

The San Francisco Public Utilities Commission (SFPUC) purchased the building from the City in July 2006 and entered into contract with the original building architects to complete design development. The building will become the new headquarters of the SFPUC when complete. The PUC's objective is to design a building that will generate much, if not all, of the energy needed to operate the building itself.

Ms. Manton reported that Department of Public Works Project Manager Edgar Lopez had been contacted by the project architects about further development and incorporation of Ned Kahn's work into the building design. With the PUC's

objective to develop a green, sustainable and self-sufficient building, the architects are eager to have the project benefit from Mr. Kahn's renown for his synthesis of art, science and function.

Edgar Lopez has introduced Ned Kahn and his concepts to the PUC executive management, who are extremely enthusiastic about his continued participation and exploration of other building components such as solar panels.

Ms. Manton presented Mr. Kahn's preliminary proposal for a sculptural wind turbine system which would be integrated into a glass tower on the north façade of the building.

Motion: Motion to authorize artist Ned Kahn to resume work on the 525 Golden Gate Avenue project for the Public Utilities Commission in collaboration with project architects and engineers to develop designs for a sculptural work that will assist in the energy efficiency of the building.
Moved: Hunter/Rinder

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Ned Kahn for up to $10,000 for design development of an artwork or series of artworks for the 525 Golden Gate Avenue project with the Public Utilities Commission.
Moved: Hunter/Rinder

13. **Junipero Serra Clubhouse**
Project Manager Tonia Macneil presented the site plan for Junipero Serra Clubhouse, which is located at 300 Stonecrest Drive near Stonestown. She stated that at its September 2006 meeting, the Visual Arts Committee approved the art enrichment approach to place an artwork on the wall above the entry doors overlooking the ball field. The project will have a budget of up to $25,000. In accordance with the Art Enrichment Guidelines for selection of artists for projects less than $50,000, staff selected artists by invitation and from the prequalified pool for review by the client and project architect. Ms. Macneil presented the images of past artwork by the candidates she had identified in conjunction with the project architect and client (Bella Feldman, Mark Calderon, and Mel Katz) and the alternate (Bean Finneran).

Commissioners stated that they prefer the work of Bean Finneran. They like the bright colors and amusing pom-pom shapes.

Motion: Motion to approve the selection of Bean Finneran to create an artwork for Junipero Serra Clubhouse.
Moved: Hunter/Zhao

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Bean Finneran for an amount not to exceed $25,000 to design, fabricate, transport and install an artwork for the exterior façade of the Junipero Serra Clubhouse.
Moved: Zhao/Hunter

14. **Argonne Playground**
Project Manager Tonia Macneil reported that the two sculptures entitled *Incomplete Metamorphosis*, by Joyce Hsu, were installed at Argonne Playground on November 27, 2006. The silver-painted aluminum sculptures depict a giant dragonfly and a firefly. The pieces are mounted so that they cantilever off the fence posts near the entrances to the playground at a height of approximately 14.' Ms. Macneil presented images of the installed artwork.

Commissioners were pleased with the artwork.

Motion: Motion to approve the artwork entitled *Incomplete Metamorphosis*, by

Joyce Hsu, as installed at Argonne Playground.
Moved: Rinder/Hunter

Motion: Motion to accept into the Civic Art Collection *Incomplete Metamorphosis*, two aluminum sculptures by Joyce Hsu, located at Argonne Playground.
Moved: Hunter/Rinder

15. **Harvey Milk City Hall Memorial Sculpture Competition Report**
Public Art Program Director Jill Manton gave an update on the Harvey Milk City Hall Memorial Sculpture Competition. She stated that the artists will submit their proposal maquettes on January 4, 2007. The maquettes will be on display for public viewing and comment in San Francisco City Hall's Van Ness Avenue lobby from Wednesday through Friday, January 10, 11, and 12, and Tuesday January 16. The Mayor is holding a press conference for the competition on January 10. There will be a reception that evening from 5:30 to 7:30. Commissioner Przyblyski is on the selection panel, along with Jewelle Gomez (poet, Library Commissioner and Program Officer at Horizons Foundation), Dugald Stermer (artist, educator and former San Francisco Arts Commissioner), Gary Nathan (Spectrum publisher, and Harvey Milk City Hall Memorial Committee member), and Dan Nicoletta (Harvey Milk City Hall Memorial Committee member and friend of Harvey Milk). The public will be invited to submit written commentary about each of the maquettes displayed. The selection panel will reconvene to select the winning proposal after reviewing the maquettes and the public commentary. The winner will be announced in March or April of 2007 and will be given a full year to complete the finished sculpture. A free public unveiling of the finished sculpture in City Hall is being tentatively planned with a targeted date of Harvey Milk's birthday, May 22, 2008.

16. **New Business**
There was no new business.

17. **Old Business**
Public Art Program Director Jill Mantonpresented the models by the three finalists for an artwork at Moscone Recreation Center. She reported that Brian Goggin's proposal received the majority of votes from the selection panel as well as from the public commentary. But the Recreation and Parks Department had a number of concerns about it which include: 1. that it may be climbable and that the lifeguard seat, steering wheel and telescope will be a great temptation to climbing; 2. that someone may lasso the cantilevered illuminated globe and pull it down or hang from it; 3. that the artwork does not relate to the history, programs or uses of the center; and 4. that the artwork obscures the sightlines from properties located across the street from the recreation center. Ms. Manton pointed out that there are numerous tall lighting pole structures already on the grounds of the Recreation Center which don't appear to obstruct the sightlines. Ms. Manton stated that she has conveyed these concerns to the artist and he will consider how best to address these issues through design modifications.

Ms. Manton added that the selection panel recommended a number of modifications: 1. the sculpture should be made unclimbable; 2. the objects of interest should be moved lower; 3. perhaps the lifeguard seat should be made miniature and 4. the artist needs to tighten up his metaphors and visual language.

Ms. Manton wonders whether she needs to do additional community outreach to address these concerns.

Director of Cultural Affairs Richard Newirth stated that these concerns are likely coming from Recreation and Parks staff, and not the community.

As a selection panel member, Commissioner Hunter stated that the panel worked well together. He stated that the panel decided that the concerns would be addressed by the artist. He expressed concern that other staff from Recreation and Parks, who were not involved in the selection, are now attempting to influence the process.

Commissioner Przyblyskistated that Mr. Goggin needs to further develop his proposal to address the safety concerns. She also suggested that he refine how the sculpture meets the ground. She agrees that it is a good idea to put the interesting elements at ground level. She added that after the artist has satisfactorily addressed these concerns, the Arts Commission needs to reassert the process and emphasize its charter authority over the selection of artwork. She stated that both the Troy Corliss piece at Upper Noe Valley Recreation Center and the Joyce Hsu piece at Argonne Playground are successful examples of elevated artworks.

18. **Adjournment**
As there was no further business, the meeting was adjourned at 6:10 p.m.
Submitted by Jennifer Lovvorn, Public Art Program Associate
Approved by Richard Newirth, Director of Cultural Affairs

1/18/2007

Notices
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VISUAL ARTS COMMITTEE
Wednesday, January 17, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Agenda

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1. **Consent**
   1. Motion to increase the total amount of the Municipal Railway Metro East Light Rail Vehicle Maintenance and Operation Facility fabrication contract with the artist team of Anita Margrill and Nobuho Nagasawa from a total not-to-exceed amount of $140,000 to a new total not-to-exceed amount of $160,000, to fund the increased costs of final computer-aided design (CAD) drawings, fabrication and transportation of the artwork curtainwall insulated glass units.
   2. Motion to approve the four mosaic sidewalk marker designs by Susan Cervantes inspired by the Twenty Day Signs of the Aztec Calendar and funded by the Fleishhacker Foundation for the following three locations: two markers at Precita Eyes Mural Center at 2981 24th Street; one marker at La Gallinita Market at 24th and Harrison; and one marker at the Mission Neighborhood Center at 3013 24th Street.
   3. Motion to approve the temporary installation titled *ReCycle Ryoan-ji,* by Judith Selby Lang, which is an 18' by 55' replica of the Ryoan-ji Garden in Kyoto, Japan, created using recycled materials, to be located on the west side of Civic Center Plaza for ten days from April 14 through April 24, 2007.

2. **Gallery Report**
   Meg Shiffler
   Presentation of January exhibition and discussion of revised mission statement

   Motion: Motion to approve honoraria payments to the following artists for participating in the gallery exhibition *Lucky Day* on view from January 25 through March 24, 2007: Michael Anderson ($400); Claude Zervas ($300); Chris McCaw ($300); and Daniel Tierney ($700).

3. **Collection Report — Lucien Labaudt Collection and Jewelry Collection**
   Sarah Lenoue
   Report on Lucien Labaudt Collection and Exhibition at the Airport Museum of the Jewelry Collection and the Art Festival

4. **Collections Report**
   Susan Pontious
   Explanatory Document: Spending Plan for $75,000 Supplemental Funds

Motion: Motion to approve the budget and project list of artworks to be conserved with the $75,000 Board of Supervisors supplemental funding.

5. **Rolph Playground and Potrero del Sol Park**
   Judy Moran
   Presentation of a preliminary artwork proposal by artist Isis Rodriguez for the main entrance gates at both the Rolph Playground and the Potrero del Sol Park

   Motion: Motion to approve the preliminary artwork proposal by artist Isis Rodriguez for the main entrance gates at both the Rolph Playground and the Potrero del Sol Park and to authorize the artist to proceed to final design of the artwork.

   Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Isis Rodriguez (DBA Good Huevos) for final design, fabrication and transportation of artworks for the Rolph Playground and the Potrero del Sol Park for a total contract amount not to exceed $34,000.

6. **Branch Library Improvement Program — Glen Park Branch Library**
   Judy Moran
   Presentation of the final design by the artist team of Reddy Lieb and Linda Raynsford for an artwork to be installed at the Glen Park Branch Library.

   Motion: Motion to approve the final design by the artist team of Reddy Lieb and Linda Raynsford for an artwork to be installed at the Glen Park Branch Library and to authorize the artist team to proceed to fabrication of the artwork.

7. **Art on Market Street Program**
   Judy Moran
   Presentation of two revised and one new Art on Market Street 2007 Program project proposals
   Explanatory Document: Staff Report

   Motion: Motion to approve the revised artwork proposal by artist Helena Keeffe for a kiosk poster series working with Muni bus drivers for the Art on Market Street 2007 Program.

   Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Helena Keeffe in an amount not to exceed $18,000 for design (in collaboration with Muni bus drivers) and printing of posters for temporary exhibition in 24 kiosks on Market Street between Van Ness and the Embarcadero as part of the Art on Market Street 2007 Program.

   Motion: Motion to approve the revised artwork proposal by the artist team of Steve Lambert and Packard Jennings for posters for 24 kiosks illustrating visions of future transportation possibilities in the Bay Area, a related pamphlet and additional programmatic activities for the Art on Market Street 2007 Program.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist team of Steve Lambert and Packard Jennings in an amount not to exceed $25,000 for the research, design, and printing of posters for temporary exhibition in 24 kiosks on Market Street between Van Ness and the Embarcadero, production of a related pamphlet, and additional related programmatic activities for the Art on Market Street 2007 Program.

Motion: Motion to approve an artwork proposal by artist Chris Cobb to work with the Prelinger Library to create a kiosk poster series and related programmatic activities for the Art on Market Street 2007 Program.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Chris Cobb in an amount not to exceed $20,000 for the research, design, and printing of posters for temporary exhibition in 24 kiosks on Market Street between Van Ness and the Embarcadero with related programmatic activities for the Art on Market Street 2007 Program.

8. **Airport**
   Susan Pontious
   Explanatory Document: Image of artwork proposal by Hung Liu

   Motion: Motion to approve the revised proposal by Hung Liu for an artwork for a gate room wall at San Francisco International Airport.

   Motion: Motion to approve the proposal by Clare Rojas for an artwork for a gate room wall in the International Terminal of San Francisco International Airport pending Airport Commission approval.

9. **New Business**

10. **Old Business**

11. **Adjournment**

1/10/2006

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San Francisco Arts Commission

January 17

VISUAL ARTS COMMITTEE
Wednesday, January 17, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Minutes

Commissioners Present:, Jeannene Przyblyski, Lawrence Rinder, Pop Zhao
Absent: Leonard Hunter, Dede Wilsey

Staff Present:
Dana Hemenway, Nancy Gonchar, Sarah Lenoue, Jennifer Lovvorn, Tonia Macneil, Judy Moran, Richard Newirth, Susan Pontious

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:03 p.m.

1. **Consent**
    1. Motion to increase the total amount of the Municipal Railway Metro East Light Rail Vehicle Maintenance and Operation Facility fabrication contract with the artist team of Anita Margrill and Nobuho Nagasawa from a total not-to-exceed amount of $140,000 to a new total not-to-exceed amount of $160,000, to fund the increased costs of final computer-aided design (CAD) drawings, fabrication and transportation of the artwork curtainwall insulated glass units.
    2. Motion to approve the four mosaic sidewalk marker designs by Susan Cervantes inspired by the Twenty Day Signs of the Aztec Calendar and funded by the Fleishhacker Foundation for the following three locations: two markers at Precita Eyes Mural Center at 2981 24th Street; one marker at La Gallinita Market at 24th and Harrison; and one marker at the Mission Neighborhood Center at 3013 24th Street.
    3. Motion to approve the temporary installation titled *ReCycle Ryoan-ji*, by Judith Selby Lang, which is an 18' by 55' replica of the Ryoan-ji Garden in Kyoto, Japan, created using recycled materials, to be located on the west side of Civic Center Plaza for ten days from April 14 through April 24, 2007.

    Motion: Motion to adopt the consent calendar items.
    Moved: Rinder/Zhao

2. **Gallery Report**
    Gallery Manager Dana Hemenway presented the proposed exhibition, *Lucky Day*, which includes the following artists: Michael Anderson, Gretchen Bennett, Spencer Finch, Euan Macdonald, Chris McCaw, Claude Zervas and Daniel Tierney. Ms. Hemmenway stated that the exhibition would be on display in the Gallery and Grove Street Windows from January 25-March 24, 2007, with an opening reception on January 25 from 6:00 to 8:00 p.m. This landscape

exhibition considers that the representation of site is bound with the experiences had there. Each artist in this exhibition had an experience that provoked them to seek, capture and record bits and pieces of a specific place. The exhibited works represent locations in terms of the transient nature of each artist's personal connection to the landscape.

Commissioner Przyblyski stated that the exhibition has a nice mix of local and national artists.

Motion: Motion to approve honoraria payments to the following artists for participating in the gallery exhibition *Lucky Day* on view from January 25 through March 24, 2007: Michael Anderson ($400); Claude Zervas ($300); Chris McCaw ($300); and Daniel Tierney ($700).
Moved: Rinder/Zhao

3. **Collections Report — Lucien Labaudt Collection and Jewelry Collection**
Collection Program Intern Marcus Davies gave a report on the collection of the estate of Lucien Labaudt. He stated that Mr. Labaudt was a historically important artist to the City of San Francisco. He contributed to the Coit Tower mural project and painted frescos at the Beach Chalet. Mr. Davies reported that the Arts Commission has over 1,000 objects in the Lucien Labaudt Collection, which run the gamut from paintings and drawings to personal ephemera. The collection was donated to the Arts Commission in 1984 by the artist's widow, and to date there has been no complete inventory. Mr. Davies stated that there are various challenges that this collection presents: 1. There are boxes of smaller works which are not inventoried and do not have accession numbers; 2. There are a number of works on rolled paper, which shouldn't be opened without a conservator present; 3. There are paintings which need conservation; and 4. There are a number of works which are inappropriate for display in government buildings because they depict religious themes or female nudes.

Mr. Davies made the following recommendations: 1. The collection needs a complete inventory; 2. The Arts Commission should investigate possible venues for long-term loans; 3. The entire collection should be documented; and 4. Certain pieces from the collection could be displayed in cases in City Hall. Mr. Davies stated that it has not been determined whether the estate wanted the collection to stay together.

Commissioner Przyblyski stated that the challenges that this collection presents may be indicative of why the City is not the best repository for art collections. She suggested that a research venue might be a better location for this collection. In general, rather than accepting artworks into the Civic Art Collections, she stated that the Arts Commission may do better to help facilitate finding a proper institution to house them. She added that these concerns also make clear that it is very important for the Arts Commission to have a Collections Program Manager on staff.

Project Manager Susan Pontious added that with the new Arts Commission Development Director starting soon, the Collections Program may be able to pursue a conservation grant.

The Commissioners stated that they applaud the work that has been done on assessing this collection. They recommended that there be a permanent Civic Art Collections Manager, and that the first duty for this person would be to inventory the Collections and prioritize the conservation projects. The Commissioners stated that it is important to manage the City's patrimony according to best practices nationwide.

Collection Program Intern Jaime Schwartz gave a follow-up report on the Jewelry Collection, which has items that either are missing or have unknown

locations. She distributed a report with a timeline that indicates when and where each piece was last seen. She stated that the missing items may be with their respective artists, at another institution where they were last displayed, such as the Fine Arts Museums of San Francisco, or they may be lost or stolen. Ms. Schwartz recommends that the Arts Commission first conduct a thorough search of its storage facilities for these pieces, then contact the organization or institution where the item was last seen, and finally, only if necessary, contact the artist. After there has been an exhaustive search for the missing items, the Arts Commission should file an official report that lists the missing items as stolen art.
She added that it is important that the Commission establish policies and procedures to handle the current situation and to keep it from occurring in the future.

Ms. Schwartz also presented a brief estimate of up to $2,600 to photograph, conserve, and update the storage for the Jewelry Collection. She stated that many of these pieces will soon be on display at the San Francisco Airport.

Commissioner Przyblyski suggested that these costs be included in the budget for the San Francisco Airport Museum as part of responsibly preparing for the exhibition.

The Commissioners stated that Ms. Schwartz has done a great job assessing the Jewelry Collection. They directed staff to vigorously pursue the missing works in the most professional way possible.

4. **Collections Report**
Project Manager Susan Pontious presented the spending plan for the $75,000 Board of Supervisors' Supplemental Funds. The plan is as follows: 1. $29,600 to clean, repair, and wax the monuments to Juan Bautista de Anza and King Carlos III; 2. $15,000 to clean wall and mirrors and replace two broken mirrors on *Constellation*, by Naland Blake, at the Main Library; 3. $10,000 to replace two broken glass lights in *Cloud Dragons*, by Al Wong, at Fire Station #2 in Chinatown; 4. $10,500 to remove graffiti on *King and Queen*, by Martha Heavenston, and replace missing tiles on the artwork by Johanna Poethig at Tenderloin Recreation Center; and 5. $3,390 to hire a consultant to create a graffiti removal manual and train City staff at Department of Public Works to perform this duty on certain artworks. The plan includes a contingency of $6,510.

Commissioner Przyblyski stated that the plan has a nice balance of neighborhood projects and large-scale works. She added that staff should provide the estimate for Tenderloin Recreation Center graffiti removal to the Recreation and Parks Department for informational purposes relative to the tile project that was placed in the pocket park on York Street without Arts Commission approval. She stated that the Arts Commission will not be responsible for maintenance of this work.

Motion: Motion to approve the budget and project list of artworks to be conserved with the $75,000 Board of Supervisors supplemental funding.
Moved: Rinder/Zhao

5. **Rolph Playground and Potrero del Sol Park**
Project Manager Judy Moran presented the preliminary artwork proposal by artist Isis Rodriguez for the main entrance gates at both the Rolph Playground and the Potrero del Sol Park. In accordance with the Art Enrichment Guidelines for selection of artists for projects with budgets less than $50,000, staff selected Isis Rodriguez from the prequalified pool. Ms. Moran stated that because the budget is so small, Public Art Program Director Jill Manton recommended that one artist do a similar treatment to the gates at both locations, which are directly opposite each other on Potrero Boulevard. The

artist proposes to create two identical laser-cut "drawings" of a family, which would each be attached to the top of one of the entrance gates at each site.

Because the community is requesting colorful artwork, Ms. Moran will explore with the artist how best to achieve multiple colors on a galvanized steel, powder-coated steel surface. Ms. Moran reported that the artist is proposing to laser-cut the drawings rather than hand-roll the metal, which is very time-consuming. Ms. Moran stated that if the Commissioners prefer the look of the hand-rolled metal, she will communicate this fact to the artist.

Commissioner Rinder stated that he prefers the look of the hand-rolled metal, and feels that it is a better option since it would allow for variations in each of the two sculptural drawings.

Commissioner Przyblyski agreed and stated that the Commissioners would support supplementing the budget so that the artist will be able to produce hand-rolled pieces. She added that if the artist wants to pursue laser cutting, the Commissioners would need to approve a sample.

Motion: Motion to approve the preliminary artwork proposal by artist Isis Rodriguez for metal gate enhancements, with a stated fabrication preference of rolled metal over laser-cut metal, requiring approval of a laser-cut steel sample for final design, and a requirement for a variation in the design for each of the two sites, for installation on the main entrance gates at both the Rolph Playground and the Potrero del Sol Park, and to authorize the artist to proceed to final design of the artwork.
Moved: Zhao/Rinder

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Isis Rodriguez (DBA Good Huevos) for final design, fabrication and transportation of artworks for the Rolph Playground and the Potrero del Sol Park for a total contract amount not to exceed $34,000.
Moved: Rinder/Zhao

6. **Branch Library Improvement Program — Glen Park Branch Library**
Project Manager Judy Moran presented the final design by the artist team of Reddy Lieb and Linda Raynsford for an artwork to be installed at the Glen Park Branch Library. She stated that the artist team's preliminary proposal was presented and approved by the Visual Arts Committee at its September 2006 meeting. She presented sample elements for the artwork made with the following materials and techniques: painted metal and glass; silkscreened metal and glass; and cut and painted metal. She stated that the artists did extensive research in Glen Park for the artwork. The imagery is inspired by Glen Park and the piece will feature poetry by Beat poet Diane di Prima, who lives in the neighborhood. All the individual elements will be attached to the wall separately, with the lower elements flush against the wall and the higher elements set off from the wall.

Commissioner Rinder asked if the elements with text and photographic imagery installed high on the wall would be legible.

Ms. Moran stated that she will discuss this with the artists and ensure that no element is illegible.

Commissioner Przyblyski stated that she is concerned that when the glass elements are mounted flush to the wall, they will lose their unique transparent quality. She also inquired whether the piece would be difficult to maintain.

Ms. Moran said that only a small portion of the elements at the very bottom of the artwork would be flush against the wall to prevent vandalism, and that the materials all are easily cleaned.

Project Manager Susan Pontious stated that the most difficult maintenance issue facing this artwork is reaching the higher elements.

Commissioner Rinder stated that the composition has a dynamic flow and will read well from both up close and far away.

Motion: Motion to approve the final design by the artist team of Reddy Lieb and Linda Raynsford for an artwork to be installed at the Glen Park Branch Library and to authorize the artist team to proceed to fabrication of the artwork.
Moved: Rinder/Zhao

7. **Art on Market Street Program**
Project Manager Judy Moran presented revised project proposals by Helena Keeffe and the artist team of Packard Jennings and Steve Lambert for the Art on Market Street 2007 Program. Ms. Moran stated that she worked closely with the artists in the further development and revision of their proposals to increase the likelihood that the final proposals would be interesting and appropriate. Ms. Moran reported that Chris Cobb had not submitted a proposal prior to the meeting, as expected.

For her project, Helena Keeffe decided to focus on working with Muni drivers to produce annotated maps for display as posters on Market Street. Ms. Keeffe proposes to interview six drivers to create an original map design for each of their routes, with personal comments and observations, and supplemented by graphic drawings made by the artist. Ms. Moran reported that the Marketing Department at Muni was excited about the project. In additional to the posters, the artist may produce placards for display for the interior or exterior of some of the buses on the Market Street route.

Packard Jennings and Steve Lambert have revised their proposal to focus on a multi-phased process that begins with a symposium of transportation experts and planners, and culminates with a poster design and public forum on future transportation ideas co-sponsored with an appropriate organization. The artists also propose to produce a small run of a modest publication incorporating some of the information compiled during the previous research phases.

The Commissioners stated that the revised proposals are more focused and seem interesting. They liked the idea that the Arts Commission might collaborate with another organization on producing the transportation forum.

Commissioner Przyblyski stated that for projects like this, which can initially be very open-ended, it helps when staff provides direction to the artists.

Motion: Motion to approve the revised artwork proposal by artist Helena Keeffe for a kiosk poster series working with Muni bus drivers for the Art on Market Street 2007 Program.
Moved: Zhao/Rinder

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Helena Keeffe in an amount not to exceed $18,000 for design (in collaboration with Muni bus drivers) and printing of posters for temporary exhibition in 24 kiosks on Market Street between Van Ness and the Embarcadero as part of the Art on Market Street 2007 Program.
Moved: Rinder/Zhao

Motion: Motion to approve the revised artwork proposal by the artist team of Steve Lambert and Packard Jennings for posters for 24 kiosks illustrating visions of future transportation possibilities in the Bay Area, a related pamphlet and additional programmatic activities for the Art on Market Street 2007 Program.

Moved: Zhao/Rinder

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist team of Steve Lambert and Packard Jennings in an amount not to exceed $25,000 for the research, design, and printing of posters for temporary exhibition in 24 kiosks on Market Street between Van Ness and the Embarcadero, production of a related pamphlet, and additional related programmatic activities for the Art on Market Street 2007 Program.
Moved: Rinder/Zhao

The following motion was removed.
Motion: Motion to approve an artwork proposal by artist Chris Cobb to work with the Prelinger Library to create a kiosk poster series and related programmatic activities for the Art on Market Street 2007 Program.

The following motion was removed.
Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Chris Cobb in an amount not to exceed $20,000 for the research, design, and printing of posters for temporary exhibition in 24 kiosks on Market Street between Van Ness and the Embarcadero with related programmatic activities for the Art on Market Street 2007 Program.

8. **Airport**
Project Manager Susan Pontious presented an image of the revised artwork proposal by Hung Liu. The proposal was modified to reposition the two smaller outer panels slightly away from the large central panel.

Motion: Motion to approve the revised proposal by Hung Liu for an artwork for a gateroom wall at San Francisco International Airport.
Moved: Rinder/Zhao

Motion: Motion to approve the proposal by Clare Rojas for an artwork for a gateroom wall in the International Terminal of San Francisco International Airport pending Airport Commission approval.
Moved: Rinder/Zhao

9. **New Business**
There was no new business.

10. **Old Business**
There was no old business.

11. **Adjournment**
As there was no further business, the meeting was adjourned at 4:26 p.m.
Submitted by Jennifer Lovvorn, Public Art Program Associate
Approved by Richard Newirth, Director of Cultural Affairs

1/25/2006

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San Francisco Arts Commission

February 21 Meeting Cancelled

VISUAL ARTS COMMITTEE
Wednesday, February 21, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Meeting Cancelled

2/16/2007

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SPECIAL MEETING OF THE
VISUAL ARTS COMMITTEE
Wednesday, February 28, 2007
3:30 p.m.
25 Van Ness Avenue, Suite 70

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Agenda

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1. **Consent**
   1. Motion to approve the six final designs for reproduction for an Art on Market Street kiosk poster series by the artist team of Amanda Hughen and Jennifer Starkweather with writer David Buuck, scheduled for exhibition from March 12 to June 7, 2007, and to approve the preliminary design by the artist team of a catalog related to the exhibition for publication and public distribution.
   2. Motion to increase the contract amount with Joyce Hsu from $23,500 to a new amount not to exceed $25,713 to compensate the artist for additional work on the artwork for Argonne Playground.

2. **City Hall Sound Project**
   Richard Newirth and artist Bill Fontana
   Presentation of proposed sound art installation in City Hall

   Motion: Motion to approve an honorarium payment in an amount not to exceed $5,000 for further research and development of *Spiraling Echoes,* a sound art piece by artist Bill Fontana to be installed in City Hall in August through October, 2007.

3. **Policy Discussion — Public Art Ideas and Opportunities**
   Jill Manton
   Brainstorming session with Commissioners regarding Public Art ideas and opportunities
   Explanatory Document: Staff Report

4. **Gallery Report**
   Meg Shiffler
   Discussion of draft mission statement

   Motion: Motion to approve a payment in the amount of $4,000 to PhotoAlliance for co-curating four exhibitions for the 2007 Art at City Hall program with the San Francisco Arts Commission Gallery (City Hall, Lower Level), which will be issued in four installments of $1000 each (one for each exhibition) within the next 12 months.

   Motion: Motion to approve an honorarium payment in the amount of $700 to

Derek Powazek for co-curating the upcoming exhibition *JPG: A Photography Revolution*, on display in the San Francisco Arts Commission Gallery from April 13 through June 16, 2007.

5. **Collections Report**
   Nancy Gonchar

6. **Hamilton Pool and Recreation Center**
   Tonia Macneil
   Presentation of Conceptual Proposal by Horace Washington of artwork for the Hamilton Pool and Recreation Center
   Explanatory Document: Staff Report

   Motion: Motion to approve the Conceptual Proposal by Horace Washington of a work of art for Hamilton Pool and Recreation Center.

   Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Horace Washington for an amount not to exceed $145,000 for the completion of design, fabrication, transportation, and installation of an artwork for the Hamilton Pool and Recreation Center.

7. **Laguna Honda Hospital**
   Susan Pontious

   Motion: Motion to approve the revised proposal by Owen Smith for an artwork for the "H" walls at Laguna Honda Hospital

   Motion: Motion to increase Diane Andrews Hall's contract amount from $80,000 to $87,000 for payment of an artist fee comparable to other Laguna Honda Hospital artists.

8. **South East Community Facility Founders' Mural**
   Jill Manton
   Explanatory Document: Staff Report

   Motion: Motion to approve the mural design by Santie Huckaby featuring the South East Community Facility Founders to be installed near the entrance to the facility at 1800 Oakdale Avenue.

9. **Harvey Milk Commemorative Sculpture in City Hall**
   Jill Manton

   Motion: Motion to accept the selection panel's recommendation of (artist to be announced at the meeting) for the Harvey Milk Commemorative Sculpture in City Hall.

   Motion: Motion to authorize the Director of Cultural Affairs to enter into an

agreement with (artist to be announced at the meeting) in an amount not to exceed $57,500 for design, fabrication and transportation of a commemorative sculpture of Harvey Milk for City Hall.

10. **New Art Enrichment — Randall Museum**
    Jill Manton
    Discussion and possible sites and approaches
    Explanatory Document: Staff Report

    Motion: Motion to authorize staff to proceed to announce a competition for artwork for two exterior sites at the Randall Museum with a budget of $50,000 each.

11. **Moscone Center West**
    Jill Manton
    Diller + Scofidio update and discussion of options

12. **Jay DeFeo Painting**
    Jill Manton
    Discussion regarding Jay DeFeo painting *Masquerade in Black*

13. **Proposed Gift to the City**
    Jill Manton
    Explanatory Document: Staff Report

    Motion: Motion to accept the staff recommendation to decline with gratitude the gift of sculpture from Alberto Cristini.

14. **New Business**

15. **Old Business**

16. **Adjournment**

2/15/2007

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San Francisco Arts Commission

February 28 Special Meeting

SPECIAL MEETING OF THE
VISUAL ARTS COMMITTEE
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Minutes

Commissioners Present: Jeannene Przyblyski, Leonard Hunter, Dede Wilsey, Pop Zhao
Absent: Lawrence Rinder

Staff Present: Nancy Gonchar, Jennifer Lovvorn, Tonia Macneil, Jill Manton, Judy Moran, Richard Newirth, Susan Pontious, Jaime Schwartz, Meg Shiffler

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:40 p.m.

1. **Consent**
    1. Motion to approve the six final designs for reproduction for an Art on Market Street kiosk poster series by the artist team of Amanda Hughen and Jennifer Starkweather with writer David Buuck, scheduled for exhibition from March 12 to June 7, 2007, and to approve the preliminary design by the artist team of a catalog related to the exhibition for publication and public distribution.
    2. Motion to increase the contract amount with Joyce Hsu from $23,500 to a new amount not to exceed $25,713 to compensate the artist for additional work on the artwork for Argonne Playground.

    Motion: Motion to adopt the consent calendar items.
    Moved: Hunter/Zhao

2. **City Hall Sound Project**

Director of Cultural Affairs Richard Newirth introduced the proposed sound installation by Bill Fontana which would be at City Hall between August and October of 2007.

Artist Bill Fontana demonstrated the "ultrasonic transducer" technology to the Commissioners and staff present. He stated that the sound installation will produce directional beams of sound which can interact with reflective surfaces. He proposes to locate the seven or eight moving speakers in the circular colonnade of City Hall. The speakers will be on pan tilt heads that will be programmed to move. The artist hopes to translate the visual experience of the architecture of City Hall into sound. He will conduct research to decide upon the actual sounds for the installation, which would be inspired and derived from the city and/or the history of City Hall. Mr. Fontana believes the sounds will

have a dreamlike quality.

Commissioner Przyblyski inquired whether each speaker would have a different sound content and if the speakers would be on 24 hours a day.

Mr. Newirth answered that the speakers will be on during City Hall's hours of operation and can be turned off if needed.

Commissioner Przyblyski suggested that the project should include interpretive elements such as signage.

Commissioner Hunter stated that while an interpretive element would be helpful in explaining the project, it could also be interesting for visitors to encounter and experience the sounds unknowingly.

Mr. Newirth explained that there is a City Hall Docent on staff who would be available to answer questions about the installation. He also stated that the publicity generated from this installation could result in even more visitors to City Hall to experience the project.

Commissioner Przyblyski stated that the installation could also encourage visitors to stay longer and explore more of City Hall.

Mr. Newirth stated that while Mr. Fontana has done a number of projects internationally, this will be an excellent opportunity for him to undertake a project in his home town of San Francisco.

Mr. Newirth stated that he will present a budget and timeline by the next Visual Arts Committee meeting.

Commissioner Przyblyski observed that this installation continues the same theme as the temporary project by Wang Po Shu in Civic Center Plaza last year, which also interacted with the architecture of City Hall.

Motion: Motion to approve an honorarium payment in an amount not to exceed $5,000 for further research and development of *Spiraling Echoes,* a sound art piece by artist Bill Fontana to be installed in City Hall in August through October, 2007.
Moved: Hunter/ Przyblyski

3. **Policy Discussion — Public Art Ideas and Opportunities**

Public Art Program Director Jill Manton presented a staff report which opened a brainstorming session with Commissioners regarding Public Art ideas and opportunities. Ms. Manton said that for some time Public Art staff has been thinking about the current artist selection process and its results. Although staff has tried to take a more proactive approach with a stronger curatorial vision, limitations from funding sources have made this difficult; typically, the funding dictates the type of art and site.

Ms. Manton stated that art funds from the PUC and from Art on Market Street are available for particular sites. The PUC funds have been pooled and may be used at various sites throughout the city, subject to the PUC's approval and their request that the artwork somehow reflect the mission of the PUC.

Ms. Manton asked for the Commissioners' suggestions regarding artists and/or projects. She also stated that PUC funding may support long-term temporary installations that could be on display for up to two years.

Ms. Manton showed the Commissioners work by artist Janet Echelman as an example of the type of work that could be commissioned. The artist has used

transparent materials to make large outdoor kinetic sculptures that are on display internationally. Ms. Echelman is already part of the Public Art pre-qualified pool of artists.

Ms. Manton commented that part of the appeal of Echelman's work is that while the sculptures are large; their transparent materials do not interfere with their location or block views. The sculptures have an appearance of lightness.

Commissioner Przyblyski stated that it is important to work with artists who are interested and willing to work within City bureaucracy.

Commissioner Hunter suggested that it would be a good idea to use Civic Center Plaza as a place to introduce artists or project ideas.

Commissioner Przyblyski requested that Commissioners make recommendations to staff regarding both local and international artists to commission for projects.

Ms. Manton stated that the staff is also starting to take a more proactive role in developing projects and soliciting artists. She credited Judy Moran for initiating this approach for the Art on Market Street program.

Ms. Manton has asked staff, as a way to reevaluate the effectiveness of the pre-qualified pool, to review their projects and assess how many were actually selected out of the pool.

Commissioner Hunter inquired how often the pool of artists is renewed. Ms. Manton answered that it is not done annually. Commissioner Zhao inquired how many artists were in the pre-qualified pool. Ms. Manton responded that there are over 100 and their names are available for review on the Public Art website.

Ms. Manton ended the reported by stating that the Public Art staff is moving in the direction of having a curated preselection of artists to present to clients and community.

4. **Gallery Report**

Gallery Director Meg Shiffler presented the Commissioners with two drafts of the Gallery's mission statement that were created at the last Board retreat.

She described the first version of the drafted mission statement as more straightforward and concise, and the second as more spirited and narrative.

Ms. Shiffler solicited the Commissioners for feedback on both versions for details they would like added or omitted in a final version.

Commissioner Hunter stated that the first version is very professional and timeless. He felt that the second contained language that may become irrelevant as trends change. He also felt that the term "local" has the tendency to trivialize the agency, and that without this word the first statement seems complete.

Ms. Shiffler informed the Commissioners that while the previous mission statement had emphasized the Gallery's three locations, she took out that reference in order to reflect new programming goals which seek to expand the reach of the Gallery.

Commissioner Hunter asked if the Gallery plans on getting rid of old locations such as Grove Street.

Ms. Shiffler answered that the fate of the Grove Street location is uncertain.

She clarified that the expanded reach of new programming would go beyond the historical three locations to include a larger presence at City Hall, as well as other locations such as kiosks, site-specific temporary projects, blogs, or podcasts.

Mr. Newirth added that the old statement put equal emphasis on all three sites, which is misleading considering the Gallery's current situation.

Commissioner Wilsey made the specific recommendation that the mission statement be less wordy. She also recommended that it not include overused "buzz words." She specifically suggested that the mission statement end after the words "contemporary art" and agreed with Commissioner Hunter that the word "local" should be omitted.

Mr. Newirth recommended omitting parts relating to the Gallery's history, since it is unnecessary information for a mission statement; this would shorten its length.

Commissioner Przyblyski recommended that Ms. Shiffler draft another version that addresses the feedback from the Commissioners. She asked that Ms. Shiffler e-mail the revised statement to each Commissioner along with the original mission statement for review before the next Visual Arts Committee meeting.

Ms. Shiffler introduced the following motions pertaining to the upcoming exhibition at the Arts Commission Gallery.

Motion: Motion to approve a payment in the amount of $4,000 to PhotoAlliance for co-curating four exhibitions for the 2007 Art at City Hall program with the San Francisco Arts Commission Gallery (City Hall, Lower Level), which will be issued in four installments of $1000 each (one for each exhibition) within the next 12 months.
Moved: Wilsey/Zhao

Motion: Motion to approve an honorarium payment in the amount of $700 to Derek Powazek for co-curating the upcoming exhibition *JPG: A Photography Revolution*, on display in the San Francisco Arts Commission Gallery from April 13 through June 16, 2007.
Moved: Hunter/Wilsey

5. **Collections Report**

This item was continued to a future Visual Arts Commission meeting.

6. **Hamilton Pool and Recreation Center**

Project Manager Tonia Macneil presented artist Horace Washington's conceptual proposal of artwork for the Hamilton Pool and Recreation Center.

Ms. Macneil presented architectural plans of the Recreation Center indicating the nine 22' x 4' panels above the exterior windows and doors where the artist proposes to install designs in ceramic tile. The artwork will incorporate multiple patterns from African and Asian culture, thus reflecting the ethnic makeup of the neighboring community. Color renderings of Washington's designs were presented, along with samples of the proposed tile colors.

Ms. Macneil explained that the artist and design team had agreed to cover the areas around the artwork in a compatible color of green tile, not stucco as previously planned. The main panel over the front door has been designed by the artist to accommodate the name of the building. The design references West African kente cloth and carved wood doors from the Nupe culture in

Nigeria. The recreation center's name will be fabricated in the typical Parks and Recreation cut-metal letters.

The other panels will consist of horizontal bands with linear patterns taken from African, Japanese and Korean sources. These will be fabricated using 1" or 2" square mosaic tile. Cut tile will be used to delineate the more complex ethnic designs of medallions centered in each panel. The green background will consist of larger single tiles.

Commissioner Hunter asked if the project will receive an architectural credit, since the artist is providing a portion of the surface of the building. Ms. Macneil indicated that the issue had not yet been discussed. She stated that the architect mentioned that the design might interrupt the verticality of the overall architectural design scheme. The Commissioners disagreed, responding that the artist's contribution seems to enhance the architectural design.

Commissioner Hunter stated that the community specifically requested Japanese and Korean references and inquired if the community has been presented with the artist's proposed project. Ms. Macneil responded that the community has not yet been approached for comment. Commissioner Hunter recommended that the design be shown to the community for input before its final approval.

Macneil pointed out that she is seeking approval for this only as a preliminary design and that changes can be made as needed in later phases of the project. The artist, who was present, stated that he considered the history of the community in his color scheme which reflects typical colors in African art and the raku colors in Asian ceramics.

Commissioner Przyblyski recommended that the artist further explore the diversity and cultural history of the neighborhood and community before any final design decisions are made.

Motion: Motion to approve the conceptual proposal by Horace Washington of a work of art for Hamilton Pool and Recreation Center.
Moved: Zhao/Hunter

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Horace Washington for an amount not to exceed $145,000 for the completion of design, fabrication, transportation, and installation of an artwork for the Hamilton Pool and Recreation Center.
Moved: Wilsey/Hunter

7. **Laguna Honda Hospital**

Program Manager Susan Pontious presented images of the minor modification of the design by Owen Smith for the H wall of Laguna Honda Hospital. This is the only wall seen from a distance. Taking this into account, the design has been changed from bas-relief to mosaic in order to add color.

Motion: Motion to approve the revised proposal by Owen Smith for an artwork for the "H" walls at Laguna Honda Hospital.
Moved: Hunter/Zhao

Motion: Motion to increase Diane Andrews Hall's contract amount from $80,000 to $87,000 for payment of an artist fee comparable to other Laguna Honda Hospital artists.
Moved: Przyblyski /Wilsey

8. **South East Community Facility Founders' Mural**

Program Director Jill Manton expressed staff approval for the proposed mural of the founders of the South East Community Facility. However, she stated her concern for creating "visual chaos" by adding the mural to the context of the two already existing children's murals.

Ms. Manton presented copied digital photographs of the front of the building to the Commissioners so they could see the existing murals and the proposed site for the new founders' mural. Jill inquired of the Commissioners whether or not they felt the existing murals should be relocated.

Commissioner Hunter stated that he liked all three murals and did not see a problem with all three being in the same location.

Ms. Manton added that because the building is concrete and monochromatic, the additional color from all the murals helps to enhance the building's aesthetics.

Commissioner Przyblyski agreed and stated of the murals "the more the better."

Motion: Motion to approve the mural design by Santie Huckaby featuring the South East Community Facility Founders, to be installed near the entrance to the facility at 1800 Oakdale Avenue.
Moved: Zhao/Hunter

9. **Harvey Milk Commemorative Sculpture in City Hall**

Program Director Jill Manton reported on the selection panel that met on February 27, 2007, to choose a proposal for a commemorative sculpture of Harvey Milk to be placed in City Hall. The panel chose the Daub Firmin Hendrickson Sculpture Group, favoring its use of relief elements on the pedestal and the expressive qualities of the sculpture. The panel also felt that it best fit with the existing busts in City Hall.

The sculpture will be 30" tall, and will reach a total height of 75" including the pedestal, which is in scale with the other busts already in City Hall. The bust will be fabricated in marble with a granite pedestal.

Commissioner Przyblyski stated that presentation of the proposals at City Hall was very professional. She also stated that the panel had a very spirited discussion about whether to choose an idealized representation of Harvey Milk or an anecdotal "lived-in" version which might be a more accurate depiction.

Ms. Manton informed the Commissioners that public comment was overwhelmingly in favor of the Daub Firmin Hendrickson Sculpture Group.

Motion: Motion to accept the selection panel's recommendation of the artist team Daub Firmin Hendrickson Sculpture Group, LLC, for the Harvey Milk Commemorative Sculpture in City Hall.
Moved: Hunter/Przyblyski

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with the artist team Daub Firmin Hendrickson Sculpture Group, LLC, in an amount not to exceed $57,500 for design, fabrication and transportation of a commemorative sculpture of Harvey Milk for City Hall.
Moved: Przyblyski/Wilsey

10. **New Art Enrichment—Randall Museum**

Project Director Jill Manton presented a report on the possible sites and approaches to placing artwork at the Randall Museum.

The site had temporarily displayed eight Bufano sculptures while their permanent home at Valencia Gardens was being renovated. As a result of negotiations between the PUC, the Arts Commission, the Randall Museum, and Supervisor Bevan Dufty, an agreement had been reached to use a portion of the PUC art enrichment pooled funds to acquire new artwork for the site.

There is $100,000 available for one to two new sculptural pieces.

The Commissioners were presented with photographs of the site.

Commissioner Przyblyski inquired how the selection process will be carried out.

Ms. Manton responded that she will do an RFQ for a call for artists and the project will also be publicized by the Randall. Finalists will be invited to develop proposals which will be publicly displayed before being presented to a selection panel.

Motion: Motion to authorize staff to proceed to announce a competition for artwork for two exterior sites at the Randall Museum with a total budget of $100,000 to be expended on one or more sculptures.
Moved: Przyblyski/Hunter

11. **MosconeCenterWest**

Program Director Jill Manton updated Commissioners on the Diller + Scofidio project and presented the Commissioners with options on how to proceed.

"Plan A" is to figure out a way to get the project working as originally desired, with the display screen functioning and having the ability to move along its track. "Plan B" is to modify the video and concept so that the screen works, although its motion would be limited. Since neither of these plans has moved forward, at this point Ms. Manton is also investigating a "Plan C."

"Plan C" would allow Moscone Center to temporarily use the LED sign to display information about their exhibitions. The City Attorney has stated that there is nothing in the zoning code that would preclude Moscone Center using the sign for "informational purposes," such as the name of a conference.

Commissioner Hunter asked Ms. Manton to clarify the problem with the project.

She explained that there is a noise associated with the operation of the motion system and that design solutions are being investigated. Once there is consensus between Diller + Scofidio and the outside expert engineer, cost estimates will be obtained and the available resources to cover expenses will be assessed.

Jill stated that she would like the Commissioners' feedback about the various options outlined above.

Ms. Shiffler inquired how long Moscone Center would use the screen and asked whether there had been discussion of its temporary use by artists. She mentioned a similar project launched by New York's Creative Time and offered her assistance if such a direction were to be pursued.

Ms. Manton responded that nothing has been determined at this time.

Mr. Newirth stated that in the past Diller + Scofidio had also considered curating additional new video footage for the screen. Ms. Manton has yet to consult with them further about this idea.

Commissioner Przyblyski stated that if Moscone Center uses the screen for informational purposes, that might make people ignore its presence, rendering it invisible. The informational use might also diminish the uniqueness and impact of the screen.

Mr. Newirth inquired what would happen if the screen moved, but did not turn the corner.

Jill responded that the screen would likely run on the 4th Street side of the building.

Commissioner Hunter stated that he would be willing to consider the option of having the screen be of mixed use, although he would like to continue exploring the options.

Commissioner Przyblyski also stated that she would like to see more exploration of the options since this project has the potential to be spectacular. She acknowledged that if the project does not proceed soon, the technology involved with the project might become obsolete.

12. **Jay DeFeo Painting**

Public Art Deputy Program Director Susan Pontious initiated a discussion with Commissioners regarding the Jay DeFeo painting *Masquerade in Black* owned by the San Francisco Arts Commission.

Ms. Pontious stated that there had been previous discussions about selling the painting to a local museum, such as the Fine Arts Museums of San Francisco. However, no buyer had been identified and she is requesting recommendations from the Commissioners for a new plan of action.

The work is currently in storage and, according the artist's estate, its value has probably increased since its last appraisal over a year ago.

Ms. Manton stated that instead of trying to sell the work it would be better to loan the work to a museum like the de Young, where it could be on view for the public to enjoy instead of keeping it in storage. The work is being considered as part of a major DeFeo retrospective at the Whitney Museum of American Art in New York and its value might likely increase due to its exhibition.

Commissioner Przyblyski stated that she would much prefer that a painting by such a respected female Bay Area artist be seen locally then to sell it to another institution. She is much more in support of loaning it to a museum than selling the work. She said that it is an important reminder of the unfortunate loss to the Bay Area of *The Rose*, another DeFeo painting previously owned by the Arts Commission which is now at the Whitney.

Commissioner Wilsey highly recommended getting the painting on view to local institutions to stimulate interest in it.

13. **Proposed Gift to the City**

Program Director Jill Manton informed Commissioners of a proposed gift to the City of a sculpture by Italian artist Alberto Cristini.

Ms. Manton informed the Commissioners that the gift was referred to her by the Mayor's Office and that the artist was particularly interested in having the sculpture displayed on the waterfront. She expressed her belief that the scale of the sculpture is too small for a waterfront location and that a more intimately scaled site would be more appropriate.

Commissioner Przyblyski declared that the City greatly appreciates being considered for such a gift, although the City is hard-pressed to find a suitable location for it. She said that this sculpture deserves to be seen but that because the City unfortunately cannot provide a suitable place for it, the City must decline this generous gift.

The Commissioners recommended that the sculpture be considered as a gift to the Museo ItaloAmericano here in San Francisco.

Motion: Motion to accept the staff recommendation to decline with gratitude the gift of sculpture from Alberto Cristini.
Moved: Wilsey/Hunter

14. **New Business**
There was no new business.

15. **Old Business**
There was no old business.

16. **Adjournment**
As there was no further business, the meeting was adjourned at 5:20 p.m.
Submitted by Jaime Schwartz, Interim Public Art Program Associate
Approved by Richard Newirth, Director of Cultural Affairs

2/15/2007

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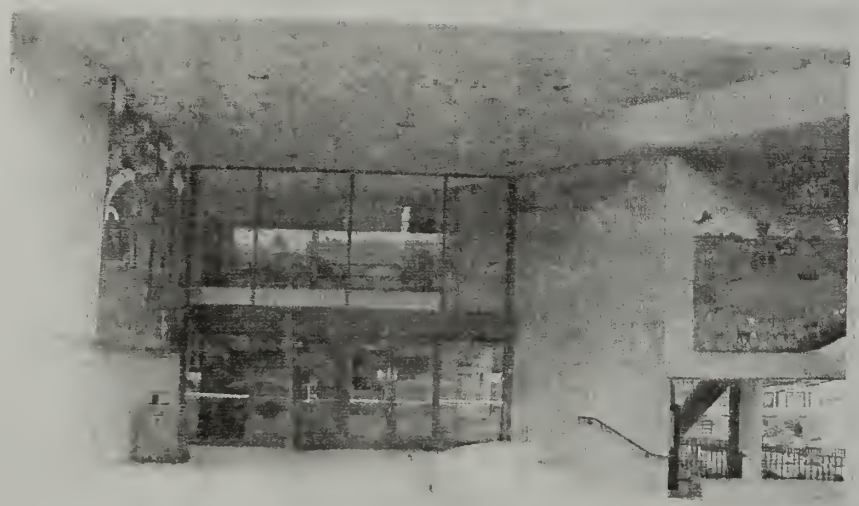
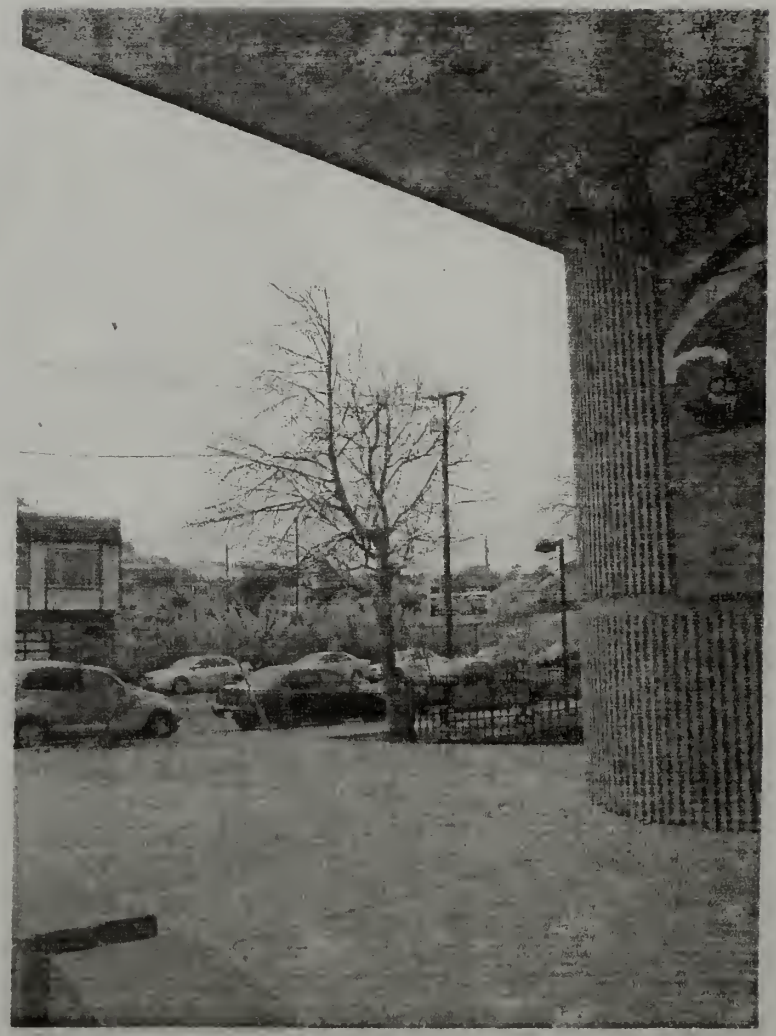
Espanola Jackson, Eloise Westbrook, Ethyl Garlington, Alex Pitcher, Harold Madison and Shirley Jones

Santie Huckaby, 2007
Southeast Community Facility Founders Mural
Design: first study by the artist
Acrylic on Canvas
24" x 36"

Produced by Think Round, Inc. in conjunction with the Southeast Community Facility Commission





The angle of the proposed mural site in relation to other murals on the walls of the Southeast Community Facility (SECF) is visible in the upper left photo. The plane of the wall does not directly face the street. Most of what the new mural will face is the vacant lot across the street from the SECF (above). Neighbor's view of the SECF from their front door (lower left).

1300
OAKDALE AVENUE

VISUAL ARTS COMMITTEE
Wednesday, March 21, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 330A

Agenda

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1. **Consent**
   1. Authorization to waive $7,000 art enrichment for Crocker Amazon Maintenance Shed/Restroom Building

2. **Policy Discussion**
   Jill Manton
   Public Art in private development

3. **Gallery Report**
   Meg Shiffler
   Discussion of revised mission statement

   PowerPoint presentation of proposed City Hall project with artist Lonnie Graham.
   Explanatory Documents: artist's biography, a proposed budget and timeline for project.

   Updates on upcoming Gallery exhibitions.

   Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with moderator Thom Sempere and panelists Derek Powazek, Heather Champ, Deanne Fitzmarurice and J.D. Beltranand for $300 each for the *Are we all photographers now?* panel discussion that accompanies the *Breakthrough: An Amateur Photography Revolution* exhibition (April 20–June 16, 2007).

4. **San Francisco International Airport**
   Susan Pontious
   Presentation of research on the safe installation of Richard Shaw's sculpture
   Martha H.
   Explanatory Document: Staff Report

   Presentation of comments from the Airport Art Steering Committee regarding a proposed design from artist Clare Rojas.
   Explanatory Document: Airport Art Steering Committee minutes.

5. **Rolph Playground and Potrero del Sol Park**
   Judy Moran
   Presentation of a revised proposal by artist Isis Rodriguez for gate sculptural elements to be included at the entrances of the refurbished Rolph Playground and

Potrero del Sol Park.

Motion: Motion to approve the revised proposal for gate sculptural elements for entrances at the Rolph Playground and Potrero del Sol Park by artist Isis Rodriguez and to authorize the artist to proceed to design development and fabrication stages of the project.

6. **Temporary Public Art Projects Series entitled *Scrap,* Proposed by Black Rock Arts Foundation and the Department of the Environment**
   Jill Manton
   1. Temporary sculptural bandshell in Panhandle
   2. Temporary installation of mosaic medallions in Juri Commons
   3. Temporary installation of playhouse made from recycled materials

   Motion: Motion to approve any or all of the three *Scrap p*rojects proposed by the Black Rock Arts Foundation and the Department of the Environment.
   or
   Motion: Motion to disapprove any or all of the three *Scrap* projects proposed by the Black Rock Arts Foundation and the Department of the Environment.

7. **Moscone Recreation Center Public Art Project (Options)**
   Jill Manton
   Motion: Motion to accept selection panel's recommendation and enter into an agreement with Brian Goggin for the design development, fabrication, transportation and installation of the artist's proposal, as modified to address safety and climbing concerns, for a total amount not to exceed $70,000.
   or
   Motion: Motion to make payment in the amount of $750 to panel-recommended artist Brian Goggin for the development of a new design proposal for the Moscone Recreation Center.
   or
   Motion: Motion for staff to solicit new proposals from any or all of the three finalists for the Moscone Recreation Center, and to pay each an honorarium of $750.

8. **Discussion and Solicitation of Recommendations for Temporary Artwork Installation at Embarcadero**
   Jill Manton

9. **New Business**
   Jill Manton
   Upcoming Projects: Transbay Terminal Public Art; San Francisco General Hospital

10. **Old Business**

11. **Adjournment**

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Jaime Schwartz (415) 252-2594.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness, Suite 220, San Francisco, CA 94102 - telephone (415) 252-3100, fax (415) 252-3112 and website.

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Adele Destro by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854: or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet. http://www.sfgov.org/sunshine/

Staff Report
3/12/07

To: Visual Arts Committee
From: Susan Pontious
RE: Structural Support for Richard Shaw sculpture *Martha H*

At the request of Commissioner Hunter and the Airport Art Steering Committee, I have done further research regarding the safe installation of *Martha H* by Richard Shaw.

Braunstein Quay Gallery directed me to Claudia Tarantino who has worked with the artist for years to repair his sculptures. She said the vulnerable areas in the Shaw figures are where the "basket" of the torso fits over the legs, and the ceramic slab at the bottom of the sculpture. She said she has never had trouble with the legs; they are made as one unit and are strong. She said damage, when it occurs, is during handling, not after installation. Her recommendation is as follows:

1. Create a mechanical junction to take the weight and pressure off the "basket."
2. Make a rigid aluminum base to fit on the ceramic slab. This will reinforce the slab and allow for us to make a mechanical connection to the vitrine base.

She has done a number of these reinforcements for Shaw sculptures. She estimates 2-3 hrs. of work to provide these modifications.

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VISUAL ARTS COMMITTEE

Wednesday, March 21, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: Jeannene Przyblyski, Lawrence Rinder, Leonard Hunter, Dede Wilsey

Commissioners Absent: Pop Zhao

Staff Present: Jill Manton, Judy Moran, Richard Newirth, Meg Shiffler, and Jaime Schwartz

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:05 p.m.

1. **Consent**
   Authorization to waive $7,000 art enrichment for Crocker Amazon Maintenance Shed/Restroom Building
   Motion: Motion to adopt the consent calendar items.
   Moved: Przyblyski/Hunter

2. **Policy Discussion**
   Public Art Program Director Jill Manton discussed a proposed change to the Planning Code which deals with the 1%-for-art requirement in private development. Her proposed change is based upon a Los Angeles County model where 60% of the 1% is used by the developer for a publicly accessible artwork located onsite. She further explained various options associated with the remaining 40%, such as the developer contributing the funds to the Public Art Trust to be expanded for temporary or permanent artwork, or for repair of artwork at the discretion of the Art Commission, or the developer contributing the funds to the Mint until the current Planning Code section with this option expires.

   Commissioner Wilsey expressed concern that the current political climate might not be the most appropriate to explore this idea. Ms. Manton stated that nothing would move forward without the approval of the Commissioners.

   Commissioner Przyblyski explained that currently the 1%-for-art in private development is managed by the Planning Department and unfortunately there are not complete records for many of the artworks acquired. She recommended that the Arts Commission begin to work with developers and the Planning Department to keep better records of all new artworks procured under these funds. Commissioner Przyblyski also suggested keeping in mind the changes that

have occurred since September 11, 2001, in terms of security and public access, and to remind developers that art placed in building lobbies becomes inaccessible to the public.

Commissioner Przyblyski also spoke about the changes in architecture and urban design practices since the 1980's. When the percent-for-art requirement was initiated, many buildings were fronted by large urban plazas. The current practice is to build to the edge of the property line, so there is no plaza for artwork.

Commissioner Wilsey brought up concerns regarding the limitations the 60% amount could put on developers who wish to exceed their responsibility and instead utilize 100% of funds to offer the City artwork from more prestigious artists.

Commissioner Przyblyski stated that this would be possible; the developer would need to petition the Arts Commission, which the current legislation does not rule out.

Commissioner Wilsey stated that the legal process might discourage developers who do not have the time to go through lengthy processes, yet want to contribute artwork that is beyond the scope of their 60%.

Nothing would prevent developers from contributing or spending more than 60%. What would be required, however, is the minimum 40% contributed to the Public Art Trust

Commissioner Rinder stated that as a City Commission using City funds, it is important to spend the money as judiciously as possible and that developers could petition to spend the funds otherwise.

Commissioner Wilsey responded that it is important to have flexibility in the case of developers who desire to give generously to the City. She feels that developers will be put off by the petitioning process, and this might also dissuade them from further investing in the City.

Commissioner Rinder stated that the main point of the legislation is to encourage developers to contribute a portion of the 1% private requirements of their funds to the general pool, which will facilitate more art for more locations.

Commissioner Wilsey stated again that she felt the legislation should provide a way for developers to apply the total amount for onsite artwork, without having to petition or go through some other process. Commissioner Przyblyski agreed to further evaluate the language of the legislation to allow for such action and stated that this could be a way for the City to obtain higher-caliber artwork.

Commissioner Hunter inquired whether the Arts Commission will make final decisions on such procured artwork and where it will be placed. Ms. Manton responded that the Arts Commission would have the final say if the Planning Code amendment goes forward.

3. **Gallery Report**
Gallery Director Meg Shiffler presented the Commissioners with a revised draft of the Arts Commission Gallery's mission statement, which incorporated changes that the Commissioners had recommended at the February Visual Arts Committee meeting. Ms. Shiffler presented an explanatory document to the Commissioners that included the February draft and the revised March draft of the statement, edits, and a 2001 version developed by her predecessor, Rupert Jenkins.

Ms. Shiffler wanted to revisit one change that had been suggested, omitting the term "civic dialogue." She felt that this term is in fact important to keep in some fashion because the Gallery

is tied to the City, and that is what sets it apart from other galleries. She explained that being part of a City department literally does make the Gallery's functions part of a civic dialogue. She would like to include something to represent this element and is open to finding language similar to the original wording. Commissioner Rinder said that he supported leaving the phrase in.

Commissioner Hunter inquired whether the Gallery's Advisory Board had seen the new mission statement and wanted to know Ms. Shiffler's personal thoughts on the mission statement. She replied that the Advisory Board had not yet seen the statement and that she felt satisfied with the edits and decisions made.

Commissioner Rinder suggested that the section reading "provide new and unexpected opportunities for projects . . ." be changed to say "provide new and challenging opportunities for projects . . . ."

Ms. Shiffler explained that this had been added during a Board retreat and that "unexpected" was chosen to exemplify how, despite being a City agency, the Gallery would host what some might consider challenging exhibitions. She further explained "unexpected" seemed to express the unique character of San Francisco.

Commissioner Przyblyski agreed that being closely tied to the City is a unique aspect of the Gallery and stated that part of that relationship is the responsibility to use language which best suits both parties. She suggested instead using just the word "new," which would imply something unexpected and avoid any possible misinterpretation.

Ms. Shiffler graciously thanked the Commissioners for their efforts and time regarding the matter.

She next provided the Commissioners with information regarding the Gallery's upcoming exhibition *Breakthrough: An Amateur Photography Revolution,* a collaboration with JPG Magazine and Flickr, both local enterprises.

The Gallery will host *Breakthrough: An Amateur Photography Revolution*, and JPG Magazine will feature this theme in their May issue. A free panel discussion, *Are we all photographers now?,* will be held at the San Francisco Public Library Main Branch and is co-sponsored by the local nonprofit PhotoAlliance.

Lastly, Ms. Shiffler presented the Commissioners with information on a proposed City Hall project to replace the banners in the North Light Court this summer with photographic banners by artist Lonnie Graham. The project funding comes from the Arts Commission's special allocation of $1,000,000 for the 2006-2007 fiscal year.

Ms. Shiffler explained that the artist would continue his acclaimed series *A Conversation with the World*, which originated in San Francisco in 1984. The project would include interviews and photographic portraits. Ms. Shiffler distributed examples of Graham's work to the Commissioners.

The project would also have the possibility of including multi-media components such as posting the interviews and photos on the Gallery's website, hosting a blog about the project, or creating podcasts.

Ms. Shiffler would like to see the project launched by June, in time for the San Francisco International Art Festival. This would make it possible to ask the artists to engage with the festival's theme of the African Diaspora. Ms. Shiffler requested input from the Commissioners regarding this project, acknowledging that City Hall is a mixed-use space.

Commissioner Rinder inquired whether and how the interviews would be incorporated into the City

Hall site. Ms. Shiffler replied that she has considered placing text on the wall below the banner, having a few sentences on the actual banner, creating a book for City Hall and having the interviews available to read on the Gallery website.

Commissioner Rinder inquired about the length of time the banners would be displayed. Ms. Shiffler replied that the banners would be displayed until funding for a new set was available, and that she would apply for a National Endowment for the Arts grant, return to Grants for the Arts and look to the SFAC annual budget for future support.

Commissioner Przyblyski inquired about funding from Grants for the Arts. Ms. Shiffler explained that they already provide funding for the Gallery's programming on the lower level of City Hall as a whole.

Commissioner Przyblyski stated that because of the nature of the site and the low level of security, she understands the difficulty in installing and displaying works of value, and this project seems to provide something meaningful for the space. However, she cautioned Ms. Shiffler to think through future implications to prevent this project from limiting itself like the Art on Market poster series. She recommends considering whether this project will always use photographs as a medium and agreed that there needs to be awareness of the mixed use of the space when deciding upon what to display.

Commissioner Przyblyski also recommended that public programming be done onsite in the North Light Court. Ms. Shiffler agreed that would be ideal, but said that using the space can be expensive.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with moderator Thom Sempere and panelists Derek Powazek, Heather Champ, Deanne Fitzmarurice and J.D. Beltranand for $300 each for the *Are we all photographers now?* panel discussion that accompanies the *Breakthrough: An Amateur Photography Revolution* exhibition (April 20–June 16, 2007).
Moved: Przyblyski/Rinder

4. **Temporary Public Art Projects Series entitled *Scrap,* proposed by Black Rock Arts Foundation and the Department of the Environment**
Ms. Manton presented three proposals for temporary public art by the Black Rock Arts Foundation ("BRAF") in collaboration with the City Neighborhood Parks Council and the Department of the Environment.

Leslie Pritchett and Rachel Weidinger, representatives from Black Rock Arts Foundation, presented project boards and a report of each project's plan. They explained that these projects developed out of the Department of the Environment's Zero Waste Plan for dealing with recycling. The BRAF chose to work with neighborhood groups in residential areas with parks in order to engage residents in the immediate vicinity. They stated that their creative installations will provide education about landfill diversion.

Ms. Pritchett explained that the Neighborhood Parks Council put out a call to park groups for interested parties. Those groups designated were matched with artists who responded to a call for proposals for specific sites, which resulted in the three projects being presented.

The first project Ms. Pritchett described for Commissioners is the proposed temporary bandshell for the Panhandle area of Golden Gate Park. The bandshell will be built from used car hoods and plastic bottles, and will be installed for four months. The floor of the bandshell will be fabricated from solid car doors and the edge from recycled plastic. She explained the project team will manage a website so people can sign up to use the bandshell just like the signup system for the

tennis courts. The BRAF envisions the bandshell being used for acoustic music and plays, and the project team will also program some entertainment events.

Commissioner Hunter inquired whether the bandshell was going to be raised. Ms. Pritchett responded that the bandshell will be 18" off the ground with an installed ramp for disability access. She further explained the bandshell will be located near asphalt following Americans with Disabilities Act (ADA) requirements.

Commissioner Wilsey inquired whether the bandshell could ever be relocated or permanently reinstalled.

Ms. Pritchett responded that the bandshell has a modular design which makes it easy to move and reassemble. However, the current nature of the fabrication materials renders it impermanent; it could be possible to design a permanent version.

Commissioner Wilsey inquired whether the bandshell had ever been built before.

Ms. Pritchett responded that the structure has never been previously built. She stated that the bandshell will be built by a team with some components constructed with help from the local community.

Commissioner Przyblyski requested clarification regarding the programming for the use of the bandshell.

Ms. Pritchett responded that the project team will moderate and manage an online sign-up but stated that it is a bit of a social experiment.

Commissioner Hunter inquired whether the artists had considered incorporating a power source into the bandshell, since typically bandshells host performances and bands that need electricity.

Ms. Pritchett stated that the project team is working on either using solar power or researching a way to use an alternative energy source to illuminate the car lights attached to the hoods which are a main material in the bandshell structure.

Commissioner Przyblyski expressed concerns that some neighbors will see the bandshell as public nuisance and inquired whether the BRAF has talked to the community about the possibility of having amplified and lit performances.

Ms. Pritchett responded that she is aware of the requirement for permits and having community support if they host amplified events. She stated that the project team will work with all community groups, and that dialogues in the community so far have produced a positive response.

Commissioner Wilsey requested clarification on the status of BRAF permits.

Ms. Pritchett explained that seeking approval from the Arts Commission is the first step before fulfilling any other City department requirements.
Commissioner Przyblyski explained the importance for the Commissioners to consider the project both in terms of a work of art and all other aspects because temporary projects have the ability to impact the possibilities for future projects if they do not succeed.

Director of Cultural Affairs Richard Newirth stated that the Panhandle is often considered a dangerous area and that area residents may be concerned if they see the structure as a place for people to hide or to use for other improper activities. He also stated that even regulated outdoor

performances spaces have problems with designated uses, pointing out that the sign-up might not function as planned.

Ms. Pritchett acknowledged these concerns and stated that BRAF is excited about the experimental aspects of the project and agreed to consider a more structured plan for space management. She also mentioned that the bandshell could be de-installed before the end of the four-month period, if necessary. She stated that the project team is continually addressing possible problems and investigating proper responses, but that it is impossible to foresee all problems before the bandshell is in place and functioning.

Ms. Pritchett stated that she would be happy to report to the Commissioners on the project team's neighborhood engagement process and its results.

The Commissioners requested that the project team follow up with Ms. Manton on the total budget for the project. Commissioner Przyblyski recommended having a broad definition of neighborhood to best insure community approval. Concerned with the timeline of the project, she recommended the Commissioners only approve the project contingent on its ability to meet the requirements of all necessary City departments.

The next project presented to Commissioners was a proposal by artist Jennifer Alexander for six mosaic elements to be temporarily embedded along the grassy pathways of Juri Commons, a small park with a playground. The park is used primarily as a shortcut to Guerrero Street. The "Juri Commoners," the local neighborhood parks group, have seen the proposal and are excited about the idea, hoping it can act as a catalyst for a larger future park redesign proposal.

The mosaic elements will have recognizable scrap pieces such as bicycle reflectors and glass from recycled bottles mixed with concrete.

Commissioner Przyblyski inquired about the budget for this project. Ms. Pritchett responded that it was under $5,000.

Commissioner Hunter inquired whether the mosaic elements would sit at ground level or be embedded deeper into the grass.

Ms. Pritchett explained that the mosaic will be fabricated in modular pieces 18 ft. long and 8 ft. in diameter and will be hooked together invisibly underground so they will not be able to be moved. She stated that the mosaic pieces would not necessarily lie entirely flat.

Commissioner Hunter expressed concern that the mosaic elements, especially if not entirely flat, will interfere with equipment used for park upkeep, such as lawn mowers. He also expressed concerns about the possibility of injury from such protruding pieces and the danger the whole mosaic might pose, specifically to the blind or other differently-abled persons unaware of the new landscape. Commissioner Przyblyski stated the need for ADA approval.

Ms. Pritchett explained that BRAF would work with gardeners to learn whether the project will negatively impact sprinkler heads and the BRAF will completely restore the site after the mosaics are de-installed.

Ms. Weidinger explained that the park currently has a lot of community involvement; for example, every day someone is assigned to walk through the park to ensure that everything is okay, to note any changes, and to pick up trash.

Commissioner Przyblyski and Rinder both stated concerns that this proposal is atypical for the usual caliber of the art projects produced by BRAF. Commissioner Przyblyski extended this concern

for the Juri Commoners who might be seizing the opportunity for public art prematurely, and could be disappointed by final results.

Commissioner Przyblyski addressed that problem that $5,000 does not go very far and can create a precarious situation. She stated concerns about initiating a dialogue about neighborhood projects and then not coming through with sufficient funds, thus creating a situation where a neighborhood feels the City has disappointed them.

Commissioner Rinder stated that BRAF might consider doing fewer projects that are more involved, with broader community engagement components.

Commissioner Hunter suggested that BRAF consider contacting curator Renee Yanez, who also lives in the area of Juri Commons and has created projects involving local youth, focusing on gang deterrence. He recommended using the opportunity of a public art project to focus on the process components that can help build community.

Ms. Pritchett explained that from the BRAF perspective, the goal of the project is more one of community engagement than fine art.

Commissioner Rinder inquired how the community is to be involved.

Ms. Pritchett explained that community members would assist the artist in creating the mosaic pieces.

Commissioner Hunter requested clarification about the fabrication process and inquired whether the mosaic pieces were to actually be made onsite.

Ms. Pritchett responded that the mosaics would be fabricated offsite and then installed.

Commissioner Przyblyski requested clarification of whether the community was to also go offsite in order to be involved in the creation of the mosaics.

Ms. Pritchett responded that the community involvement would happen either onsite or in close proximity to the site.

Commissioner Przyblyski stated the Committee could either continue to review this proposal and send it on to Parks and Recreation for their review, or the Committee could choose to have the artist re-envision the project considering the Commissioners' recommendations. She stated she would prefer that BRAF come back with a re-envisioned proposal, even if it were to be the same project but with augmented plans for community engagement, physical involvement in the process onsite, and improved safety considerations.

Ms. Weidinger stated that she had talked with the artist about making smaller mosaic pieces which could be fabricated onsite and continuing to lead workshops while the piece was installed so community members could make similar mosaics for their homes.

Commissioner Przyblyski inquired into how much mosaic experience the artist has. Ms. Weidinger responded that the artist has a lot of experience working with wall mosaics, but this will be her first mosaic project outdoors.

Ms. Manton stated concerns about the length of the mosaic's pieces and how it was to be anchored into the ground, suggesting that the artist rethink the scale to avoid safety issues and to facilitate adherence to Park and Recreation requirements.

Ms. Pritchett thanked the Commissioners for the helpful feedback and decided that BRAF would like to amend the proposal by possibly scaling back the project, introducing other elements and perhaps even weaving in performative elements.

The last project proposal presented by the BRAF was a child-scaled playhouse fabricated from recycled materials for the children's park at Treat and 23rd Streets. The park's neighborhood group is the "Mission Parents," made up of about 70 families who live in the vicinity.

The project artist, Wendy Testu, lives in the area, has children who play at the park, and is an art teacher at the local elementary school.

The artist proposes using materials such as milk cartons, bicycle treads and tree pieces, and having children involved in the construction process. The park hosts a community center which would provide a place for families to meet and work on the project.

Ms. Pritchett acknowledged that this project will also need to meet safety requirements and stated the project also has a $5,000 budget.

Commissioner Przyblyski inquired into the experience and craftsmanship of the artist in regards to building the playhouse. Ms. Pritchett stated that BRAF has not previously worked with the artist but has seen evidence of her craftsmanship in another of the artist's projects which included detailed wings and birds.

Commissioner Przyblyski stated concerns on the ability of the playhouse to maintain its structure. Ms. Weidinger stated that the park is locked at night, which would help to prevent vandalism attempts. During the day there is a park director present. She also stated that the playhouse will be regularly maintained by the artist and this is included in the budget.

Commissioner Hunter inquired whether the park director has seen the plan.

Ms. Pritchett responded that the Arts Commission needs to review and approve the plan before introducing the project to other parties who will be involved.

Ms. Manton inquired whether the artist could provide a sample cross-section of the structure to demonstrate the use of materials and level of craftsmanship. Ms. Pritchett responded that the artist is working on the plans and addressing other agency concerns in regards to construction and safety. She also explained that the artist is trying to be responsive to local community groups.

Commissioner Rinder stated that he likes the engaging aesthetic of the idea and that the safety issues are beyond the scope of the Committee.

Ms. Pritchett and Ms. Weidinger both sincerely thanked the Commissioners for their time and consideration of the three proposals.

Commissioner Przyblyski requested that in the future it would be most helpful for presentations to include material boards or material samples in order for the Commissioners to make the most informed decisions. She stated that this was a compelling proposal and that the Committee will approve subject only to the project's adherence to requirements of other City agencies.

Motion: Motion to approve the amended Black Rock Arts Foundation proposed *Scrap* project consisting of a temporary bandshell in the Panhandle of Golden Gate Park, provided that the Foundation obtains neighborhood approval and fulfills all necessary safety and other requirements of the Parks and Recreation Department.
Moved: Przyblyski/Hunter

Motion: Motion to approve the amended Black Rock Arts Foundation proposed *Scrap* project consisting of a temporary installation of a playhouse made of recycled materials for the children's park at Treat and 23rd Streets, provided that the project meets all safety and all other requirements of all other City departments.
Moved: Przyblyski/Hunter

5. **Rolph Playground and Potrero del Sol Park**
Project Manager Judy Moran presented a revised proposal by artist Isis Rodriguez for gate sculptural elements to be included at one entrance each of the refurbished Rolph Playground and Potrero del Sol Park.

Ms. Moran explained that the artist's revision addresses previous concerns regarding the original design and details. Initially, for both the Rolph Playground and Potrero del Sol Park, the artist had proposed the same design for both sites. She has now created a different design for each site. The artist augmented the original details and added more elements to her design. For Potrero del Sol Park, the artist has created a new design using sun elements and has chosen to brighten up the original color choices for the motif.

Ms. Moran explained that the final concern regarding the project is whether the design will be fabricated using rolled metal or made from laser-cut steel. The artist is concerned that engineering requirements may necessitate the use of laser-cut steel rather than the hot rolled metal. Ms. Moran stated that if this were the case, a sample of the laser-cut steel would be made and approved before the project was initiated.

Commissioner Rinder stated that he felt that the revised proposal was much improved and Commissioner Przyblyski stated her approval of the new color choices. Ms. Manton advised Ms. Moran and the Parks and Recreation staff to avoid using gang colors. Commissioner Hunter recommended that the metal be powder-coated to prevent rust, or galvanized with enamel paint.

Motion: Motion to approve the revised proposal for gate sculptural elements for entrances at the Rolph Playground and Potrero del Sol Park by artist Isis Rodriguez, and to authorize the artist to proceed to design development and fabrication stages of the project.
Moved: Przyblyski/Hunter

6. **San Francisco International Airport**
Ms. Manton spoke on behalf of Senior Project Manager Susan Pontious regarding the safe installation of the Richard Shaw artwork *Martha H.*

At the request of Commissioner Hunter, Ms. Pontious researched how best to install and stabilize the sculpture at the San Francisco International Airport. She is working with a professional, recommended by the artist's dealer, who has previous experience installing the artist's sculptures. A support brace is being made which will not alter the appearance of the sculpture.

Ms. Manton also relayed an update on the Clare Rojas project at the Airport. She stated that everyone is enthusiastic about working with the artist, although her design still needs more work before the project moves forward. Ms. Pontious will meet with the artist next week to discuss her design. The Airport Steering Committee members liked elements in the artist's first and second proposals and would like to see them integrated into a new design, to which the artist is receptive.

Commissioner Przyblyski inquired whether the pieces for the gate rooms would be murals or paintings, if light exposure wasn't a concern, since that is the artist's typical medium. She expressed a concern about transforming artists' works into other media. She also brought up concerns regarding whether it is appropriate for the Committee to make design suggestions to an

artist.

Commissioner Hunter responded that the artist is closely involved with the fabrication process and the glass fabricators collaborating on the project are highly regarded. He further explained the restrictions or challenge of translating the artist's design to a predetermined scale and stated his belief that it is the role of the Committee to give the artist direction. This is especially important in this case where an artist is not experienced working in a much larger scale or with a new material. He expressed that this is a valuable learning opportunity for the artist and she is a wonderful representative of the "Mission School" artists.

As the project manager of four finished airport gate room artworks, Ms. Moran pointed out that the work is not translated from one material to another but rather the design is to be created with the fabrication materials in mind.

Commissioner Przyblyski requested clarification on whether the Committee's issues regarding the artist's proposal had to do with scale or with their likes and/or dislikes.

Ms. Manton replied that there were aspects of both. Committee members expressed approval for certain design elements and also wondered how the white homogenous field in the artist's design would translate with the use of glass mosaic.

Ms. Shiffler inquired whether the artist had attended, or intended to attend, a Visual Arts Committee meeting to present her design.

Commissioner Rinder explained that requesting her attendance before the Committee might be uncomfortable for the artist. He stated that Ms. Pontious is in communication with the artist and relays to her all recommendations and suggestions from the Commissioners.

7. **Moscone Recreation Center Public Art Project (Options)**
Ms. Manton gave an updated staff report on the options for the Moscone Recreation Center Public Art Project. The Brian Goggin piece was chosen by the selection panel, but the Parks and Recreation Department expressed concerns with possible safety and vandalism problems.

Ms. Manton explained that the Arts Commission honored these concerns by asking the artist to modify the design. The artist will install sculptural fins to the poles in order to make it impossible to climb and has also considered a change to the spacing of the poles. The artist also agreed to bring the cantilevered globe closer to the pole. Commissioner Hunter recommended adding a cross-brace to further secure the globe.

Ms. Manton suggested that the best way to make sure the piece is not climbable would be for the artist to make a mock-up of the piece in order to fully assess the possibilities. She will meet with Parks and Recreation staff onsite to find the best location for the piece.

Commissioner Przyblyski inquired whether it was possible to act on the first motion if the artist is to modify his design proposal, which will be subject to further review. She stated that safety modifications might impact the aesthetics of the piece and the Commissioners would like to see the new proposal before finalizing approval.

Ms. Manton requested to amend the motion and pay the artist for his work.

Motion: Motion amended to make payment in the amount of $1000 to panel-recommended artist Brian Goggin for the research and development of modifications to his design proposal for the Moscone Recreation Center to address safety concerns.
Moved: Przyblyski/Hunter

8. **Discussion and Solicitation of Recommendations for Temporary Artwork Installation at Embarcadero**
   Ms. Manton presented information regarding upcoming available locations for public artwork.

   She explained that the sculpture entitled *Passage* will be vacating its spot on the Embarcadero in October of 2007. Ms. Manton has spoken with Port Planner Dan Hodapp to request the use of the site for a temporary sculpture to be placed by the Arts Commission. The Port has negotiated with the Bay Conservation Development Commission for a blanket approval for temporary artwork at this site.

   Ms. Manton discussed another potential location for artwork on the Embarcadero at the open space at Washington Street. Ms. Manton stated there may be challenges to acquire approval for artwork at this site due to restrictions associated with the use of open space. Ms. Manton was confident that many urban design documents prepared by the City over the past several years make a strong case to include pubic art as an important component of the landscape design.

   Ms. Manton explained that she will convene a meeting in the near future and involve such groups as the Telegraph Hill Dwellers and residents of the Golden Gateway. Ms. Manton stated that there is a possibility that the project will face opposition from citizens who do not wish to have any artwork at this location.

   In regards to the Embarcadero site, Ms.Manton stated that there is some urgency in the matter because the site will be available in about six months. She requested that the Commissioners provide recommendations for artists.

9. **New Business**
   Ms. Manton presented information regarding the upcoming Transbay Terminal Public Art Project. She explained that the Transbay Joint Powers Authority ("TJPA") made a commitment to provide $4.75 million for public art on the Transbay Terminal site. This funding is not mandated by the Art Enrichment ordinance and represents a voluntary commitment on the part of the TJPA.

   Ms. Manton stated that the TJPA would like to follow the model of the Academy of Sciences in terms of negotiating an MOU with the Arts Commission and establishing a steering committee to oversee the art program.

   Commissioner Hunter inquired into what planning, if any, was already being done for the design of the building. Ms. Manton responded that an architectural design competition for the terminal is underway and is to be decided upon in August.

   Ms. Manton also informed Commissioners of the upcoming General Hospital project. The new hospital will provide $11 million in funds for public art, pending approval of the bond on the November 2008 ballot.

10. **Old Business**
    There was no old business.

11. **Adjournment**
    The meeting was adjourned at 5:22 p.m.

    5/4/2007

Notices
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25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Ellen Shershow (415) 252-2594.

Public comment in regard to specific items will be taken before or during consideration of the item.

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San Francisco Arts Commission

May 16

VISUAL ARTS COMMITTEE
Wednesday, May 16, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 330A

Agenda

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1. **Consent**

   1. Motion to approve the six final designs by Artist Helena Keefe for the Art on Market Street program to be reproduced and installed in twenty four kiosks on Market Street between Van Ness Avenue and the Embarcadero from July 16th to November 8th, 2007.

2. **Bill Fontana Project**
   Nancy Gonchar

   Discussion regarding Bill Fontana Project.

3. **Laguna Honda Hospital**
   Susan Pontious

   Discussion of Link building gate as a potential art project site.

   Discussion of feasibility Cliff Garten handrail.

   Motion: Motion to approve Link Building as an art project site.

   Motion: Motion to authorize the Director of Cultural Affairs to enter into a $3,000 design contract with Diana Pumpelly Bates for the Link Building gate.

4. **Gallery Report**
   Meg Shiffler
   Power Point presentation on the next gallery exhibition *Conversation 4: Jillian Mcdonald & Mark Lee Morris.*

   Motion: Motion to approve an honorarium to Mark Lee Morris for $1000 and an honorarium to Jillian Mcdonald for $1000 for their participation in the SFAC Gallery exhibition *Conversation 4: Jillian Mcdonald & Mark Lee Morris* (June 29 - August 25, 2007).

5. **Collections Report**
   Marcus Davies

   Discussion of plan to deaccession from the Civic Art Collection one untitled

tapestry by Hal Painter and one unidentified textile, due to severe insect infestation and resulting damage.

Motion: Motion to deaccession from the Civic Art Collection one untitled tapestry by Hal Painter and one unidentified textile, due to severe insect infestation and resulting damage.

6. **San Francisco International Airport**
   Susan Pontious
   Presentation of Airport Collection activities
   Staff report

   Motion: Motion to approve design development documents and materials by Artist Joyce Hsu for International Terminal Airport Gate room wall.

   Motion: Motion to approve relocation of Robert Hudson's *Horse of a Different Color* to Gate Room 1 in Boarding Area A.

7. **Zoo**
   Susan Pontious

   Discussion of TAXA, a suite of suite of six prints, individually entitled *Gone, Back, Ascendent, Descendent, Collection* and *Trade,* by Isabella Kirkland, for an amount not to exceed $15,000 for the San Francisco Zoo.

   Motion: Motion to approve purchase of TAXA, a suite of six prints, individually entitled *Gone, Back, Ascendent, Descendent, Collection* and *Trade*, by Isabella Kirkland, for an amount not to exceed $15,000 for the San Francisco Zoo pending zoo approval.

8. **Third Street Light Rail Art Enrichment Program**
   Judy Moran

   Motion: Motion to approve the installation of and accept into the Civic Art Collection the artworks designed for and installed on the 28 T-Third Street Light Rail transit platforms by three Artist Teams, including Bill and Mary Buchen (Mission Bay); Horace Washington, Frederick Hayes, and JoeSam (Bayview Hunters Point); and Anita Margrill and Nobuho Nagasawa (Visitacion Valley and the standard pole mounted sculptures), to include 28 pole mounted metal sculptures (9 specialty pole mounted sculptures and 19 standard pole mounted sculptures); 10 sets of metal laser cut panel canopy shadow casters; metal, mosaic tile, granite, and sandblasted and painted paving insets on 14 platforms; and 20 windscreen posters; as well as an additional 40 windscreen posters designed by 14 youth as part of the Third Street Light Rail Youth Arts Program.

9. **Potrero Branch Library**
   Judy Moran
   Presentation of a preliminary proposal by artist Gina Telcocci for an artwork for the renovated Potrero Branch Library.

   Motion: Motion to approve the preliminary proposal by artist Gina Telcocci for an artwork for the renovated Potrero Branch Library and to approve the artist proceeding to Design Development.

10. **Ingleside Branch Library**
    Judy Moran
    Presentation of a revised proposal by artist Eric Powell for an artwork for the

new Ingleside Branch Library.

Motion: Motion to approve the revised proposal by artist Eric Powell for an artwork for the new Ingleside Branch Library and to approve the artist proceeding to Design Development.

11. **Harvey Milk Center**
    Tonia Macneil
    Staff Report

    Request for approval of design development for artwork at Harvey Milk Recreational Center.

    Motion: Motion to approve design development for artwork at Harvey Milk Recreational Center.

12. **Juniper Serra Playground**
    Tonia Macneil
    Staff Report
    Recommendation of approval of artist Bean Finneran's proposal.

    Motion: Motion to approve conceptual proposal by Bean Finneran for tile artwork for the facade of Junipero Serra Playground, pending evidence of support from the Friends of Junipero Serra Playground.

    Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Bean Finneran for the completion of design development, fabrication, transportation, and installation of artwork at Junipero Serra Playground, for an amount not to exceed $23,000.

13. **Central Subway**
    Jill Manton/Judy Moran and John Funghi, MTA Project Manager
    Presentation and overview of scope of project

14. **Public Art Policy Discussion**
    Jill Manton
    Discussion regarding threshold for Arts Commission approval of temporary projects.

15. **PUC Art Enrichment Efforts**
    Jill Manton
    Presentation of updated information regarding the following Public Art projects:
    Civic Center- Ned Kahn
    Lake Merced Site Profile - Susan Schwartzenberg
    Randall Museum - Competition/Solicitation Underway
    McLaren Park - Request for Commission Liaison for Selection Panel
    Embarcadero Pier 14 Site - Status of Search and Selection of Proposed Artwork
    Ferry Park - Next Steps
    Temporary Projects in Natural Settings - Presentation of selected submissions for consideration

16. **Moscone Center West**
    Jill Manton
    Discussion of art project repair.

17. **McLaren Park**
    Jill Manton and Regina Almaguer

Discussion regarding McLaren Park project development and general approach for projects.

Motion: Motion to approve recommended approach for McLaren Park project development

18. **New Business**

19. **Old Business**

20. **Adjournment**

ES 5/11/2007

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San Francisco Arts Commission

May 16, 2007

VISUAL ARTS COMMITTEE
Wednesday, May 16, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Minutes

Commissioners Present: Jeannine Przyblyski, Lawrence Rinder, Leonard Hunter

Absent: Pop Zhao, Dede Wilsey

Staff Present: Regina Almaguer, Marcus Davies, Nancy Gonchar, Joyce Grimm, Tonia Macneil, Jill Manton, Judy Moran, Ellen Shershow, Susan Pontious

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:25 p.m.

1. **Consent**
   1. Motion to approve the six final poster designs by artist Helena Keeffe for the Art on Market Street program to be reproduced and installed in twenty-four kiosks on Market Street between Van Ness Avenue and the Embarcadero from July 16 to November 8, 2007.

   Motion: Motion to adopt the consent calendar items.
   Moved: Hunter/Rinder

2. **Bill Fontana Project**
   This discussion was continued to the Executive Committee meeting

3. **Laguna Honda Hospital**
   Project Manager Susan Pontious presented plans for a new gate in front of the Link Building at Laguna Honda Hospital. Ms. Pontious stated the staff at Laguna Honda Hospital expressed interest in an artist-designed gate, as opposed to the originally planned standard roll-down gate. The budget for the gate is still under discussion, although there will be an architectural credit to augment the art allocation.

Ms. Pontious recommended Diana Pumpelly Bates as an excellent candidate to design this gate. Ms. Bates was one of three finalists for the Joseph Lee Recreational Center as well as the Pulgas gate project, and as such has already been vetted by the Commission. Commissioner Hunter stated that he was on the panel for the Joseph Lee Recreational Center and found Ms. Bates' work to be of high quality.

Ms. Pontious presented her investigations into the feasibility of the Cliff Garten handrail. She explained that Mr. Garten had originally planned to work with a colored urethane material, but after consulting with three other fabricators, Ms. Pontious discovered that toxic materials were used in the fabrication, which was one of the reasons the cost was so high. In addition, some fabricators raised questions about the feasibility of the metal inserts and the likely difficulty of making any future repairs. Ms. Pontious stated that this handrail is meant to lead visually impaired people and to provide a tactile stimulus. For reasons associated with the high cost and experimental nature of the fabrication process and the potential challenges of future repairs, Ms. Pontious recommended researching bronze as an alternate material.

Commissioner Przyblyski stated that she appreciated the switch to bronze, explaining that she had concerns regarding the technical aspects of the urethane material. Ms. Pontious went on to explain that Mr. Garten is excited as bronze is more malleable than urethane and will therefore give him the freedom to be more playful in his design. Mr. Garten will rethink the handrail design based on the new bronze material.

Commissioner Przyblyski closed the discussion by stating that Laguna Honda Hospital will not have a bond measure like this again in our lifetime, and that she is pleased with the lasting legacy we will be leaving.

Motion: Motion to approve Link Building gate entry as an art project site.
Moved: Hunter/Rinder

Motion: Motion to authorize the Interim Director of Cultural Affairs to enter into a $3,000 design contract with Diana Pumpelly Bates for the Link Building entry gate.
Moved: Rinder/Hunter

4. **Gallery Report**
Meg Shiffler
PowerPoint presentation on the next gallery exhibition, *Conversation 4: Jillian Mcdonald & Mark Lee Morris*

As Gallery Director Meg Shiffler was unable to attend the Visual Arts Committee meeting, Joyce Grimm, Gallery Assistant, appeared in her place and distributed a press release statement for *Conversation 4: Jillian Mcdonald & Mark Lee Morris*. Commissioner Przyblyski stated that Ms. Shiffler has an impressive and successful track record, and, based on that, she felt confident considering the following motion in her absence.

Motion: Motion to approve an honorarium to Mark Lee Morris for $1000 and an honorarium to Jillian Mcdonald for $1000 for their participation in the SFAC Gallery exhibition *Conversation 4: Jillian Mcdonald & Mark Lee Morris* (June 29–August 25, 2007).

Moved: Rinder/Hunter

5. **Collections Report**
Collections Registrar Marcus Davies reported on a plan to deaccession from the Civic Art Collection one untitled tapestry by Hal Painter and one unidentified textile, due to severe insect infestation and resulting damage.

Mr. Davies stated that he and Civic Art Collection Intern Jaime Diamonds had discovered two damaged textiles while conducting an inventory of artwork for an exhibition at the San Francisco International Airport. The first textile was purchased at the 1955 Arts Festival, and has since deteriorated very badly, to the extent that a colony of moths was found infesting the piece. Mr. Davies stated that the item is unsuitable for exhibition and appears to be beyond repair, and that the moth infestation is such that the item is a hazard to other objects in the Civic Art Collection storage. The second textile is currently unidentified and bears no name, title or accession number, though it appears to be from approximately the same period as the Painter textile. Mr. Davies reported that he conducted a detailed comparison between the object and all records for textiles within the Civic Collection, but was unable to positively identify the textile in question. This second piece is also infested and unsuitable for exhibition, and the cost of repair would most likely exceed the fair market value of the piece.

Mr. Davies explained to the Commissioners that the Civic Art Collection mission specifically states that objects should be exhibited to the public. With this in mind, it does not appear to be in the public interest to maintain objects that cannot be displayed. Mr. Davies went on to explain that he spoke to Deputy City Attorney Adine Varah, and that it is her opinion that artworks purchased rather than gifted are not subject to any deaccession restrictions. The unknown provenance of the second piece presents more of a problem in regard to deaccessioning.

Commissioners Rinder and Przyblyski both agreed that a professional conservator should examine both textiles and assess actual damage and the possibility and cost of repair. Commissioner Przyblyski continued that it will behoove the Civic Art Collection, and by extension the Arts Commission, to move forward in a positive manner and to establish standard professional practices in dealing with this kind of situation. If these pieces are lost to the Collection because we lacked the ability to maintain healthy art storage practices, we should take this as an opportunity to correct our storage strategies. All of the Commissioners expressed concern regarding the unknown provenance of the second piece, and asked that Mr. Davies conduct research and contact a conservator to help determine the provenance. The discussion continued in regards to the

specific results of the deaccession process.

This motion was approved based on the assumption that research will be conducted on both pieces to identify the actual value (and provenance in the case of the unidentified textile) prior to the deaccession process, and that a professional conservator will examine both pieces.
Motion: Motion to deaccession from the Civic Art Collection one untitled tapestry by Hal Painter and one unidentified textile, due to severe insect infestation and resulting damage.
Moved: Rinder/Hunter

6. **San Francisco International Airport**
Project Manager Susan Pontious presented two items related to the art program at the San Francisco International Airport. For the first, she introduced artist Joyce Hsu.

Ms. Hsu presented her final design for her gate room project at the San Francisco International Airport. Ms. Hsu explained the components of her design for the wall-mounted flower and insect sculpture. She reported that she has designed structural steel frames upon which other elements will be mounted. These frames will function as a base layer; the second layer will be made up of laser-cut aluminum sheets attached to the frames; and the third layer, attached to the aluminum sheets, will be made up of insects and flowers. Ms. Hsu presented scaled cardboard models of flowers and insects to the Commissioners. In all, the piece will contain six flowers and twelve insects, all mounted at various angles on the cut aluminum sheets. Commissioner Hunter commented that he very much enjoyed the playful aspect of this work, adding that the dragonflies call to mind children's model airplanes.

Motion: Motion to approve design development documents and materials by Artist Joyce Hsu for International Terminal Airport Gate Room wall.
Moved: Rinder/Hunter

Ms. Pontious reported that the painting *Horse of a Different Color* by Robert Hudson has been hung in a less-than-ideal location for several years. Its current location, in Terminal 3, is in an obscure part of the airport, and it is hung so high that viewers often do not see it. She presented a photograph of the installation to illustrate her point. Ms. Pontious stated that she has been searching for a new location for some time within the airport, and has finally identified a proposed new site for the painting, in Gate Room A-1. Gate Room A-1 will open in September, 2007. This gate room is adjacent to Gate Rooms 3 and 5 where new works by Hung Liu and Joyce Hsu will be located. The walls in the new location are approximately eleven feet high, requiring the City to add a frame and a glass or Plexiglas box to this formerly unframed painting. The total cost, including uninstalling, reinstalling, framing and glass or Plexiglas would be approximately $10,000-$15,000.

Motion: Motion to approve relocation of Robert Hudson's *Horse of a Different Color* to Gate Room 1 in Boarding Area A

Moved: Hunter/Rinder

7. **Zoo**
Ms. Pontious reported on the public art activities at the San Francisco Zoo. She reported that Gwynn Murrill completed her life-size bronze sculptures of a tiger and a cougar in 2002, and that they are beginning to show signs of age due to the popularity of the artwork. The funds we have available for the Zoo are bond money, and therefore cannot be used for maintenance. This is an ongoing issue for the Arts Commission involving all bond-funded public art projects.

In order to use the remaining bond funds before they expire, Ms. Pontious proposed that the Commission consider the acquisition of *TAXA,* a suite of six prints, individually entitled *Gone, Back, Ascendent, Descendent, Collection* and *Trade,* by Isabella Kirkland. These elaborate, richly colored prints will hang in the Zoo's Great Hall, a location that is used for events, parties and educational programs. The Commissioners agreed that these were wonderful prints, and perfectly suited for the Zoo.

Motion: Motion to approve purchase of *TAXA,* a suite of six prints, individually entitled *Gone, Back, Ascendent, Descendent, Collection* and *Trade,* by Isabella Kirkland, for an amount not to exceed $15,000 for the San Francisco Zoo pending Zoo approval.
Moved: Rinder/Hunter

8. **Third Street Light Rail Art Enrichment Program**
Project Manager Judy Moran was pleased to report that the Third Street Light Rail Project is completed. She has worked on the Art Enrichment for the Project for the past ten years. Ms. Moran read the Third Street Light Rail Art Enrichment design principles, prepared by Arts Commission staff in cooperation with Muni staff in 1997:

-Enhance the quality of the transit experience for passengers.
-Reflect the City's enduring commitment to high quality design of civic space
-Create an overall systemwide identity as well as distinguishing characteristics unique to each station.
-Develop artwork that meets the City's safety and ADA standards, is durable, graffiti- and stain-resistant, and easily maintained.
-Explore ways that functional elements and passenger amenities can be designed by artists.
-Work closely with communities adjacent to the light rail line to provide numerous opportunities for them to provide feedback and input for all art enrichment projects.

The Arts Commission worked with three artist teams to design and fabricate artwork for each of the 28 Third Street Light Rail platforms, with ten platforms in more heavily trafficked areas receiving more public art elements. Ms. Moran presented images from each of these ten platforms, including pole-mounted sculptures, canopy shadow casters, paving elements and windscreen display case posters. Commissioner Przyblyski

requested that Ms. Moran make this presentation at the June full Commission meeting, commenting that the Public Art Program's major projects should be shared with the full Commission. Ms. Moran will therefore present this project at the Monday, June 4, 2007 full Commission meeting.

Due to Commissioner Przyblyski's request, the following motion will be revised and continued to the full Commission meeting on June 4, 2007. At Public Art Program Director Jill Manton's suggestion, the windscreen posters will not be accepted into the Civic Art Collection because they are long-term temporary rather than permanent artworks.

Motion: Motion to approve the installation of and accept into the Civic Art Collection the series of permanent public artworks designed for and installed on the 28 T-Third Street Light Rail transit platforms by the three Third Street Light Rail Artist Teams, including Bill and Mary Buchen (Mission Bay); Horace Washington, Frederick Hayes, and JoeSam (Bayview Hunters Point); and Anita Margrill and Nobuho Nagasawa (Visitacion Valley and the standard pole mounted sculptures), to include 28 pole mounted metal sculptures (9 specialty pole mounted sculptures and 19 standard pole mounted sculptures); and 10 sets of metal laser cut panel canopy shadow casters; metal, mosaic tile, granite, and sandblasted and painted paving insets on 14 platforms.

Motion: Motion to approve the long-term temporary installation in windscreen display cases on the 28 T-Third Street Light Rail platforms of 20 posters designed by the three Third Street Light Rail Artist Teams, including Bill and Mary Buchen (Mission Bay); Horace Washington, Frederick Hayes, and JoeSam (Bayview Hunters Point); and Anita Margrill and Nobuho Nagasawa (Visitacion Valley), as well as 40 posters designed by 14 youth as part of the Third Street Light Rail Youth Arts Program.

9. **Potrero Branch Library**
This item was continued to a future Visual Arts Committee meeting.

10. **Ingleside Branch Library**
This item was continued to a future Visual Arts Committee meeting.

11. **Harvey Milk Center**
Project Manager Tonia Macneil reported on the design development phase for artwork at the Harvey Milk Recreational Center. The Recreational Arts Center is located near Duboce Park and serves multiple communities. The artists have proposed to place artwork at several locations throughout the building. Conceptually, the artists feel it makes sense to have different kinds of work throughout, as the Recreation Center itself is a conglomeration of different activities. In the lobby leading to the performance venue at Harvey Milk, the artists will create a number of vitrines that contain artifacts from the Center's large collections, including such items as costumes made years ago by mothers for their children and handmade dolls. In the main building lobby, Harvey Milk will be

remembered with images from his life integrated into the window wall and into a freestanding ladder-like sculpture that includes a camera obscura focused on the park. At the entrance to the photography studio on the lower level, a montage of photographs from past and present users of the darkroom will be integrated into the window wall. The artists have proposed an additional element: a phrase excerpted from the writings of Harvey Milk in very large type for the rear wall of the building facing the park, to be painted a contrasting color to stand out from the wall.

The Commissioners echoed their past response to this proposal, to the effect that the proposal seems fragmented. They questioned the lack of focus and visual impact. Commissioner Rinder remarked that the text for the back wall seemed too open-ended. Overall, the Commissioners felt that the information presented did not clearly indicate the specifics of each element and that a more developed presentation would be necessary, along with further thought about the overall impact of the art.

This item was tabled pending further development of the presentation.
Motion: Motion to approve design development for artwork at Harvey Milk Recreational Center.

12. **Juniper Serra Playground**
Project Manager Tonia Macneil reported on Artist Bean Finneran's proposal for Juniper Serra Playground. Ms. Macneil showed images of the playground, which includes a new children's play area and new clubhouse. Ms. Finneran proposes a mosaic tile piece above the door on the south side of this building. This colorful piece consists of 336 tiles in two shapes and varying shades of purple, orange, yellow, white and red. The artist has met with the building designers and the community and her approach and previous artwork were well-received. The Commissioners responded favorably to the design but thought that the colors needed to be modified.

Motion: Motion to approve conceptual proposal by Bean Finneran for tile artwork for the façade of Junipero Serra Playground, pending evidence of support from the Friends of Junipero Serra Playground and resolution of final colors to be used.
Moved: Rinder/Hunter

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Bean Finneran for the completion of design development, fabrication, transportation, and installation of artwork at Junipero Serra Playground, for an amount not to exceed $23,000.
Moved: Rinder/Hunter

13. **Central Subway**
Public Art Program Director Jill Manton and Project Manager Judy Moran were joined by Municipal Transportation Authority ("MTA") Project Manager John Funghi and Kwan Henmi Architecture and Planning Director and Associate Robert Jansen to present an overview of the scope of work for the Central Subway project.

Mr. Funghi began by explaining that the Central Subway will provide a north/south rail system for San Francisco. This began as part of the 'Four Corridors' plan in the early 1990's, and more recently has been buoyed by local and federal funding associated with the T-Third Street line. The plan was approved in June, 2005, when the San Francisco MTA adopted the 1.7-mile Fourth Street/Stockton Street alignment with three subway stations: Moscone Station, Union Square/Market Street Station and Chinatown Station. The plan was then modified based on public input; consultants added a surface platform at Fourth and Brannan Streets and a construction variation into North Beach to allow for a future transit station. The North Beach variant will be utilized to help streamline underground construction for the subway station in Chinatown. The environmental review process is underway and will culminate with a Record of Decision ("ROD") constituting final environmental approval from the Federal Transit Administration in 2008. This approval will allow the agency to purchase the property necessary for the construction. Following this, the utility contract should be sent out by the close of 2009, with construction continuing through 2015. The subway will be operational by 2016, and will relieve 'pain points' in the current T-Third Street line, including providing extra service to the ball park during games. By 2030, the Central Subway is estimated to carry over 90,000 riders per day.

Mr. Jansen reported that the architectural design of the stations has just begun, so now is the perfect time to begin thinking about art elements. Ninety-nine percent of the construction is taking place underground, providing very little daylight. The Union Square/Market Street station will be the deepest underground, as it will need to go below the existing Bart and MUNI lines. This depth will provide a vaulted ceiling, along with a very long corridor that will stretch from Union Square to Powell Street, both of which could inspire art elements. At this time, it is not clear whether or not the corridor will include commercial enterprise, though the MTA is working in partnership with Macy's Department store, and hopes to include an entrance similar to the one that currently exists between Bloomingdales and the Powell Street Bart/MUNI station.

The Chinatown subway station will be very different, including an arched form on the roof, as well as being the crossover station to change direction from northbound to southbound. During phase 3, it may be possible to extend the subway to North Beach from the Chinatown Station.

Mr. Jansen completed his presentation with a brief description of the Moscone Station. This station will be similar to Union Square and Chinatown, though it is too early in the process to point to unique architectural elements. Mr. Jansen added that they will produce 3-D digital models of all of the stations, providing the opportunity for virtual tours.

Ms. Manton wrapped up the presentation by reporting that while we have an approved Central Subway artist pool, we would like to do additional recruiting due to the long delay in beginning this process. She added that the Arts Commission will work closely with the MTA to bring the Central

Subway project to fruition and that the art enrichment budget has yet to be finalized. Commissioner Przyblyski commented that this is a very exciting opportunity.

14. **Public Art Policy Discussion**
This item was continued to a future Visual Arts Committee Meeting.

15. **PUC Art Enrichment Efforts**
Ms. Manton updated the Commissioners on a variety of Public Utility Commission (PUC) Art Enrichment Efforts. Eula Walters, a member of the public, commented on Ferry Park. Ms. Walters expressed her concern regarding the sort of art that would be placed, as well as the manner in which funds would be used. Ms. Walters voiced additional concerns regarding the naming of the park and the Abraham Lincoln Brigade and the Vaillancourt Fountain. Because these items were not on the published Visual Arts Committee May agenda, the Commission was not able to comment on these additional issues.

Ms. Manton reported that the PUC has approved the use of funds to temporarily install the Louise Bourgeois *Spider* sculpture on the Embarcadero Pier 14 site, pending Port Commission approval. The Arts Commission is working with Gallery Paule Anglim and the Port Commission to establish a loan period, discuss permit conditions and other details. If all goes as planned, the *Spider* will be installed in early to mid-November, 2007, and remain in place for several months. The Commissioners spoke for some time regarding various safety and security issues inherent in displaying a sculpture such as this. The Commissioners agreed that if stanchions had to be added to the perimeter of the sculpture, an alternate site should be found. If stanchions do not have to be used, Pier 14 is the ideal spot.

Ms. Manton closed by showing the work of artist John Melvin, whose work she discovered in response to an ongoing solicitation on the Arts Commission's website for Temporary Project in Natural Settings. Mr. Melvin, a San Francisco-based artist, submitted images that document a series of transparent scrims installed above a stream in Pont Aven, France, in 2005. Ms. Manton talked at length about the environmental impact of this work, and the possibility of installing a similar piece in Lake Merced. The Commissioners found the work to be quite beautiful. Commissioner Hunter commented that it brought to mind the work of Robert Irwin. Ms. Manton asked for an indication of interest from the Visual Arts Committee to allow her to pursue discussions with the artist and other City departments with jurisdiction over the site.

16. **Moscone Center West**
This item was continued to a future Visual Arts Committee meeting.

17. **McLaren Park**
Project Manager Regina Almaguer and Director Jill Manton reported on the McLaren Park project, which is funded with Public Utility Commission ("PUC") art enrichment money from the La Grande Tank

Replacement Project, among others. Approximately $140,000 is available for many artwork opportunities at the park, including providing visitors with new ways of experiencing the history and ecology of the park, interactive artworks that will continue to engage visitors, and way-finding elements to guide visitors through the park's myriad paths and trails. This project has been on the public art program roster for some time now, waiting for staff to commence work on the project. We have currently reopened the RFQ and have received approximately 30 applications. Ms. Almaguer stated that she would like to select five finalists to do proposals. Commissioner Przyblyski stated that she would prefer a single artist to produce an artwork that might have multiple components, rather than multiple, smaller art projects by different artists.

Motion: Motion to approve recommended approach for McLaren Park project development.
Moved: Hunter/Rinder

18. **New Business**
There was no new business

19. **Old Business**
There was no old business

20. **Adjournment**
As there was no further business, the meeting was adjourned at 5:41 p.m.
Submitted by Ellen Shershow, Public Art Program Associate
Approved by Nancy Gonchar, Interim Director of Cultural Affairs

ES 5/30/2007

Notices
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Public comment in regard to specific items will be taken before or during consideration of the item.

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San Francisco Arts Commission

June 20

VISUAL ARTS COMMITTEE
Wednesday, June 20, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **Consent**
   1. Motion to approve H.O.M.E.Y design proposal for a mural at 24 th and Capp streets.

2. **Gallery Report**
   Meg Shiffler
   Presentation of the upcoming exhibit, *Conversations 4*, and of the current Grove Street window installation, *Renee Gertler: Flood.*

   Motion: Motion to approve an additional artist honorarium in the amount of $3,000 for Mark Lee Morris for his participation in the upcoming *Conversations 4* exhibition. This additional amount will increase his total honorarium from the previously approved $1,000 to $4,000.

   Motion: Motion to approve an honorarium in the amount of $500 to artist Renee Gertler for her participation in *Renee Gertler: Flood* at the Grove Street window installation site.

3. **Portola Library**
   Judy Moran
   Presentation of final design for Portola Branch Library by artist Dana Zed.

   Motion: Motion to approve the final design of four glass and metal panel shutters for the Portola Branch Library by artist Dana Zed, and to authorize the artist to move to the fabrication phase of her artwork.

4. **Laguna Honda Hospital**

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4:00 p.m. mst
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Susan Pontious
Presentation on Takenobu Igarashi's artworks for Laguna Honda Hospital and Cliff Garten's revised handrail design.

Motion: Motion to approve the following mock-ups of Takenobu Igarashi's artworks for Laguna Honda Hospital:
-Living Room terra cotta artwork
-Dining Room terra cotta artwork
-Residence Floor artwork
-Residence Floor artwork
-Residence Floor terra cotta artwork
-Atrium Sculpture

Motion: Motion to approve the revised scope for Cliff Garten's sculptural handrail to include the link and knuckle buildings (600 LFT), and to include bronze as the revised material.

5. **Civic Art Collection Guidelines**
Susan Pontious
Presentation of revised Civic Art Collection guidelines.
Staff report

Motion: Motion to approve the June, 2007, revised guidelines for the Civic Art Collection.

6. **Collections**
Susan Pontious
Presentation of the re-gilding of the bust of Giuseppe Verdi monument by Ozario Grossoni, and of the re-fabrication of one new plaque to replace the two missing original plaques.
Staff report

Motion: Motion to approve re-gilding the bust of Giuseppe Verdi monument by Ozario Grossoni in order to restore the sculpture according to the artist's original intent, and to re-fabricate one new plaque to replace the two missing original plaques.

7. **Central Subway**
Jill Manton/Judy Moran
Discussion of the timing and coordination of architecturally integrated artwork. Request for suggestions of additional artists to recruit for architecturally integrated artwork.

Motion: Motion to authorize staff to proceed with first round of artist selections for artworks that will be integral to construction using pre-qualified artists' pool and additional recruited artists.

Motion: Motion to approve the following candidates to serve on the artist selection panels for the Central Subway transit stations: representatives from the San Francisco Museum of Modern Art, Yerba Buena Center for the Arts, Museum of the African Diaspora, the Asian Art Museum, and the Jewish Museum; as well as the Chinatown Community Development Center, the Union Square Association, and the Yerba Buena Alliance.

8. **Louise Bourgeois Temporary Sculpture on the Embarcadero at Pier 14**
   Jill Manton
   Report on project negotiations and logistics.

   Motion: Motion to approve the temporary exhibition of a sculpture entitled "Crouching Spider" by artist Louise Bourgeois in the Pier 14 Plaza along the Embarcadero for a period not to exceed one year, commencing November, 2007, pending approval from the Port Commission and resolution of issues regarding liability, safety and security.

9. **Public Art Policy Discussion**
   Jill Manton
   Discussion regarding threshold for Arts Commission approval of temporary projects.

   Discussion regarding community involvement in setting project priorities.

10. **"Endangered Garden" at Sunnydale Pump Station**
    Jill Manton
    Discussion regarding Art Commission's ability to sustain project and future options.

    Motion: Motion to approve ADA required hand rail design.

11. **Transbay Terminal**
    Jill Manton
    Discussion of the staff and Commission role in public art program management.

12. **PUC Various Art Endeavors**
    Jill Manton
    Temporary Projects in Natural Settings—Review of Dan Corson as possible artist candidate to be invited to develop a proposal.

    Lake Merced Site Profile—Susan Schwartzenberg.

13. **Sunnyside Conservatory**
    Jill Manton
    Presentation of new project opportunity and discussion of possible

approaches for art enrichment.

14. **PublicArt Reports**
    Jill Manton
    Moscone Center West—Report on meeting with engineers and proposed course of action.

    Moscone Recreation Center—Report on 'climability mock-up' and current status of interaction with Recreation and Park Department.

    Academy of Sciences—Report on progress of Maya Lin's work.

    Percent for Art in Private Development.

    525 Golden Gate Avenue—Report on Ned Kahn's preliminary design of sculptural wind turbines for the north façade of 525 Golden Gate Avenue.

15. **New Business**

16. **Old Business**

17. **Adjournment**

ES 6/15/2007

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San Francisco Arts Commission

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June 20, 2007

VISUAL ARTS COMMITTEE
Wednesday, June 20, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

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Commissioners Present:
Leonard Hunter, Jeannene Przyblyski, Dede Wilsey, Pop Zhao
Absent: Lawrence Rinder

Staff Present:
Carol Marie Daniels, Marcus Davies,Nancy Gonchar, Tonia Macneil, Jill Manton, Judy Moran, Susan Pontious, Ellen Shershow, Meg Shiffler

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:03 p.m.

1. **Consent**
   1. Motion to approve H.O.M.E.Y. design proposal for a mural at 24th and Capp Streets.

   Motion: Motion to adopt the consent calendar items.
   Moved: Hunter/Wilsey

2. **Gallery Report**
   Gallery Director Meg Shiffler presented the upcoming exhibit, Conversations 4, and the current Grove Street window installation, Renee Gertler: Flood.

   Ms. Shiffler stated that *Conversations 4* is an ongoing series of exhibitions at the San Francisco Arts Commission Gallery featuring a local artist alongside an artist from another point on the globe. The intent of this series is twofold: on an intimate level it allows for a closer look at the production of two individual artists, and it also informs an expansive perspective of how artists from our region participate in an international contemporary art dialogue. *Conversation 4* features San Francisco-based artist Mark Lee Morris and New York-based artist Jillian Mcdonald.

   Ms. Shiffler stated that she conceived of the upcoming exhibition based on the notion of celebrity, and how this is affected by the media, reality TV and the internet.

   Artist Jillian Mcdonald has literally edited herself into Billy Bob Thornton movies by replacing Mr. Thornton's female costars with clips of herself. Ms. Mcdonald has chosen silent but passionate moments, furthering the notion of the fantasy of secret celebrity affairs.

Artist Mark Lee Morris will work in the Grove Street window space to create a series of soap opera episodes. These one- to three-minute episodes will be on view at the Gallery, and downloadable via the Gallery website. The episodes will each deal with tragedies and steamy love scenes in which Mr. Morris plays all of the characters himself.

Artist Renee Gertler has created an installation that is currently on view in the Grove Street window. Ms. Gertler has been creating fantastical recreations of natural phenomena. In this installation, she has painted wood splinters blue, creating a river that begins at a single point in the ceiling and streams down toward the floor.

Motion: Motion to approve an additional artist honorarium in the amount of $3,000 for Mark Lee Morris for his participation in the upcoming Conversations 4 exhibition. This additional amount will increase his total honorarium from the previously approved $1,000 to $4,000.
Moved: Hunter/Wilsey

Motion: Motion to approve an honorarium in the amount of $500 to artist Renee Gertler for her participation in Renee Gertler: Flood at the Grove Street window installation site.
Moved: Wilsey/Zhao

3. **Portola Library**
Public Art Project Manager Judy Moran introduced Portola Branch Library artist Dana Zed.

Ms. Zed presented the final design for the Portola Branch Library. She stated that she has designed four rotating shutters for the front window of the library. The library shutters measure two feet wide by eight feet tall. The inspiration for the design of the shutters was the result of a Portola community meeting. Ms. Zed explained that many of the people who attended this meeting had lived in the area their entire lives, and remembered when the landscape was lush with plant life, and there were many nurseries in the area. This led Ms. Zed to design a colorful flower motif. Ms. Zed showed a number of samples, and stated that her working style tends to be very process-oriented, making it difficult for her to plan the design specifics in advance. Ms. Moran requested that the Commission approve the current design, and that a Commissioner visit Ms. Zed's studio to approve the later stages of the finished shutters.

Commissioner Przyblyski stated that the current design shows a strong sense of direction; that the library is a contemporary building and that Ms. Zed's aesthetic will add a strong sense of warmth. Commissioner Przyblyski stated that she feels comfortable approving the design as it is, and is not too concerned with small details, an orange flower being replaced with a blue one, for example.

Ms. Zed concluded by detailing some of the technical aspects of the project, She explained that the glass will be tempered, will be approximately 3/8" thick, with a stainless steel frame structure. The shutters will be easy to clean and the colors will not fade with time.

Motion: Motion to approve the final design of four glass and metal panel shutters for the Portola Branch Library by artist Dana Zed, and to authorize the artist to move to the fabrication phase of her artwork.
Moved: Wilsey/Zhao

4. **Laguna Honda Hospital**
Project Manager Susan Pontious presented Takenobu Igarashi's artworks for Laguna Honda Hospital and Cliff Garten's revised handrail design.

Ms. Pontious passed around terra cotta samples from artist Takenobu Igarashi. She explained that these will vary in thickness and texture, with some being lighter and some being darker. Ms. Pontious continued by passing around wood samples representing the atrium sculpture, and stated

that she had concerns regarding graffiti removal from these objects; she will consult with ARG Conservation Services regarding anti-graffiti coatings that will protect the objects without affecting the color of the wood. The discussion continued regarding the use of wood. Commissioner Wilsey stated that she was concerned about splinters, particularly because Mr. Igarashi would like people to be able to touch the wood objects. The Commissioners voiced additional concerns regarding the color terra cotta samples intended for the residence building. Ms. Pontious will research these concerns and bring the specified samples to a future Visual Arts Committee meeting.

Ms. Pontious reported on Mr. Garten's revised handrail design. She stated that Mr. Garten has submitted a revised budget, indicating the cost of bronze versus polyurethane and the corresponding length of the handrail. Mr. Garten's current design proposes a 600 foot handrail. This will be enough to travel the 'knuckle' between the Link building and the historic building, so long as the brackets are constructed from stainless steel. The discussion continued as to the cost, look and durability of various materials.

This motion has been amended
Motion: Motion to approve the following mock-ups of Takenobu Igarashi's artworks for Laguna Honda Hospital:
-Living Room terra cotta artwork
-Dining Room terra cotta artwork
-Residence Floor artwork
-Residence Floor artwork

The following items will be approved at a future Visuals Arts Committee meeting:
-Residence Floor terra cotta artwork
-Atrium Sculpture color sample
Moved: Hunter/Zhao

Motion: Motion to approve the revised scope for Cliff Garten's sculptural handrail to include the link and knuckle buildings (600 linear ft.), and to include bronze as the revised material.
Moved: Wilsey/Zhao

5. **Civic Art Collection Guidelines**
Project Manager Susan Pontious presented the revised Civic Art Collection guidelines, which added language to provide a mission statement and goals for the Civic Art Collection.

Ms. Pontious reviewed the proposed goals with the Committee. She compared and contrasted them to the SFO collection guidelines, which are more specific in terms of historic time periods. Commissioner Przyblyski had several very specific edits which were incorporated into the guidelines.

The following motion was approved per Commissioner Przyblyski's revised guideline edits:
Motion: Motion to approve the June, 2007, revised guidelines for the Civic Art Collection.
Moved: Zhao/Wilsey

6. **Collections**
Project Manager Susan Pontious presented the recommendation to regild the bust of Giuseppe Verdi monument by Ozario Grossoni, and to refabricate one new plaque to replace the two missing original plaques.

Ms. Pontious showed several slides of the monument both before and after conservation efforts. She stated that the bronze figures and base were thoroughly cleaned of corrosion, algae, and graffiti. The lower figures on the monument were repatinated. The gold leaf was reapplied to

inscriptions on the pedestal. The conservator did not complete work on the actual Verdi bust due to the discovery of clear evidence that that part of the sculpture was also once gilded. The conservator's recommendation was that the Verdi bust should be regilded in keeping with the artist's original intent .

In addition, the sculpture originally had two bronze plaques which were present at the time of the 1994 Save Outdoor Sculpture (SOS!) survey. The text was recorded at that time, but there is some discrepancy about the validity of the text described for the plaque on the left side of the sculpture. The person who did the survey records the text as being the same as is incised on the back of the pedestal, but the length of the text is too long to fit on the "ghost" of the missing plaque. The conservator's recommendation is to recreate a plaque with the text attributed to the right side of the monument, and place it on the back of the monument.

Ms. Pontious stated that it is less expensive to restore the monuments in Golden Gate Park than on Market Street, because, unlike Market Street, streets do not have to be closed off.

The Commission felt strongly that it is an important part of our role to restore these monuments whenever possible.

Motion: Motion to approve regilding the bust of Giuseppe Verdi monument by Ozario Grossoni in order to restore the sculpture according to the artist's original intent, and to refabricate one new plaque to replace the two missing original plaques.
Moved: Hunter/Zhao

7. **Central Subway**
Public Art Program Director Jill Manton and Project Manager Judy Moran presented a discussion of the timing and coordination of architecturally integrated artwork and requested suggestions of additional artists to recruit for architecturally integrated artwork.

Ms. Manton and Ms. Moran introduced Tân Dieu Chow, Senior Community Organizer from the Chinatown Community Development Center. Mr. Chow stated that the Chinatown CDC will conduct a series of community meetings to discuss ways in which the public can be involved in this process. Mr. Chow stated that the project is ahead of schedule, and we therefore need to move forward with the first phase of architecturally integrated artwork.

Ms. Moran and Ms. Manton went on to explain that the Public Art Program will pull from the current artists pool in addition to recruiting additional artists. The total budget is not yet finalized, but will likely be eleven to fifteen million dollars, including administrative costs.

Commissioner Przyblyski commented that this is a significant opportunity for the Arts Commission, and that she would like to see a survey of artworks from transit programs nationally. She requested that this visual presentation be presented to the communities, Muni and the Commission when it is completed. In addition, Commissioner Przyblyski stated that she would like to see an assessment of the art opportunities available in the three Central Subway stations. She went on to say that while we are selecting artists this year, in 2007, the art elements will not be installed until 2011 or 2012. This means that many of the people who are selecting the artwork will not be at the Arts Commission for the installation or public reaction to the art. With this in mind, we need to take a long view of this project, and to "think outside the box" of current art trends during the selection process. In addition, an artist that we select now may change significantly in style and aesthetic over the next five years, yet that that artist will be tied to the design that they propose now.

Ms. Manton and Ms. Moran stated that they have already begun to assemble images of transit artwork from different cities, and that they are prepared to do several site assessments.

Commissioner Hunter commented that the Commission should consider hiring an outside consultant to write a master plan, and Commissioner Zhao encouraged the Commission to look at the transit system in Milan, Italy, which includes a transit museum. The discussion continued regarding the ways in which art and commerce might be integrated in these sorts of indoor/outdoor public spaces.

Tân Chow commented that the Chinatown community has been advocating for this sort of transit for twenty years, and that it represents more than simply linking Chinatown to downtown; it is about transforming a community. The community is viewing this as a mixed-use development, with the hope that it will increase foot traffic in areas such as Jackson Street, as well as revitalizing Chinatown as a whole. This is the largest redevelopment plan in the Northeast sector of San Francisco since the opening of the Broadway tunnel in 1952. It is Mr. Chow's hope that we therefore maximize the potential of this project by focusing on ways in which the community will benefit from it; for example, he suggested choosing young Asian artists who are already living here, rather than recruiting artists from China.

Motion: Motion to authorize staff to proceed with first round of artist selections for artworks that will be integral to construction using the pre-qualified artists pool and additional recruited artists.
Moved: Wilsey/Zhao

This motion has been amended
Motion: Motion to approve the following candidates to serve on the artist selection panels for the Central Subway transit stations: representatives from the San Francisco Museum of Modern Art, Yerba Buena Center for the Arts, Museum of the African Diaspora, the Asian Art Museum, and the Jewish Museum; as well as the Chinatown Community Development Center, the Union Square Association, the Yerba Buena Alliance and other artists' spaces and community groups as appropriate.
Moved: Hunter/Zhao

8. **Louise Bourgeois Temporary Sculpture on the Embarcadero at Pier 14**
Public Art Program Director Jill Mantonreported on project negotiations and logistics for the Louise Bourgeois Temporary Sculpture on the Embarcadero at Pier 14.

Ms. Manton stated the Louise Bourgeois spider sculpture will be on display for approximately one year, and that in response to safety concerns the spider will be installed atop a large plinth. Ms. Bourgeois is amenable to this solution. The plinth will be low, perhaps four to six inches in height, but will serve as a physical barrier to protect the sculpture from skateboarders, shopping carts and the like. The Bourgeois studio will ship the sculpture in ten pieces, as when the entire sculpture is assembled it weighs approximately 5,000 pounds.

Other spider sculptures from this series have already been installed at the Guggenheim Museum in Bilbao, the Tate Modern in London, and the Philadelphia Museum of Art. Acknowledging that these are very different contexts than San Francisco's Embarcadero, Ms. Manton has researched security concerns. Ms. Manton stated that there are seven security firms in the immediate vicinity of Pier 14, so obtaining security services should not be difficult. In addition, we will plan to hire extra security for large events. Ms. Manton went on to say that she is currently preparing for the July 17, 2007, Port Commission meeting, where we will ask for Port approval of the sculpture proposal.

Motion: Motion to approve the temporary exhibition of a sculpture entitled *Crouching Spider* by artist Louise Bourgeois in the Pier 14 Plaza along the Embarcadero for a period not to exceed one year, commencing November, 2007, pending approval from the Port Commission and resolution of issues regarding liability, safety and security.
Moved: Wilsey/Zhao

9. **Public Art Policy Discussion**
Public Art Program Director Jill Manton introduced a discussion regarding a threshold for Arts Commission approval of temporary projects. Ms. Manton stated that there is a grey area regarding whether or not the Commission needs to grant approval for smaller public art events or installations. Currently, we do not have any firm guidelines or policies in place, and tend to evaluate these events on a case-by-case basis. For example, last year an artist wanted to paint an elephant on a water tower in Potrero Hill. The project was not realized for other reasons, but there was some confusion on the part of Arts Commission staff as to whether the project was significant enough to warrant Arts Commission approval.

The discussion continued as to whether projects of a certain size and duration needed to come to the Commission, and whether the Commission should be more specific regarding the criteria for such projects. The Commissioners concluded that staff should continue to evaluate these projects on a case-by-case basis and refer projects to the Commission for approval at staff's discretion.

10. ***Endangered Garden* at Sunnydale Pump Station**
P ublic Art Program Director Jill Manton reported on the Art Commission's ability to sustain the *Endangered Garden* at Sunnydale Pump Station project. Ms. Manton stated that this project was begun in 1987, making it one of her longest-running projects. *Endangered Garden* is based on the image of the San Francisco garter snake, a subspecies that has been on the endangered list since 1967. The "snake" begins in the fields of Candlestick Cove, with the head and part of the body of the snake comprised of native plants; the body was originally intended to extend into the bay where it would help to rebuild historic shellfish beds. The native plants on dry land, in turn, were meant to become a butterfly habitat. Currently, we are working to make this area ADA-compliant, and have received funds from the Public Utilities Commission to modify the paving and to install a handrail. However, the more pressing issue is locating additional funds and the staff time to maintain the garden, which has been a challenge thus far. Ms. Manton stated that she has tried a number of different approaches: involving students from City College and the Bayview neighborhood, and paying a gardener to do basic weeding. These have been costly options that have not been sufficient to maintain the garden. Ms. Manton stated that we currently have no more funds to do even this basic maintenance. Complicating matters further, the garden sits on State property. Ms. Manton will contact the State Parks Department, but it is doubtful whether the State will agree to take over the ongoing care of the garden.

The discussion continued for some time. The Commissioners agreed that art constructed from the landscape, much like murals on urban buildings, has a finite life span. It was unanimously agreed that Ms. Manton would contact the artist, the State, and a few other possible helpers, such as Friends of Candlestick Park and funders from San Francisco's unrealized Butterfly Museum, and report back to the Visual Arts Committee.

Motion: Motion to approve ADA required handrail design for the *Endangered Garden* project at the Sunnydale Pump Station.
Moved: Hunter/Zhao

11. **Transbay Terminal**
Public Art Program Director Jill Manton reported on the staff andCommission role in public art program management at Transbay Terminal. Ms. Manton stated that the Public Art Program may take an unusual role in the artwork at Transbay in that we may serve as consultants. This means that we would lend our expertise in project management, but that the art proposals, design, and final installation would not necessarily be required to go through the Commission approval process, as the Transbay Terminal is a multijurisdictional project. The discussion continued for some time on this issue. It is currently not clear whether this arrangement is set, and whether Arts Commission staff and resources can legally be used, even with compensation, without vetting the project in question through the Commission. Ms. Manton has suggested that one of the Visual

Arts Commissioners serve on the Transbay Steering Committee, and has contacted the City Attorney's office to ascertain what the rules and regulations are regarding this sort of arrangement. In addition, Ms. Manton stated that more research is needed as to what the fee would be, the amount of staff time required, and whether federal contractual requirements could be incorporated into the City's standard artists' contracts.

12. **PUC Various Art Endeavors**
    This report was continued to the next meeting.

13. **Sunnyside Conservatory**
    This report was continued to the next meeting.

14. **Public Art Reports**
    This report was continued to the next meeting.

15. **New Business**

16. **Old Business**

17. **Adjournment**
    As there was no further business, the meeting was adjourned at 5:30 p.m.
    Submitted by Ellen Shershow, *Public Art Program Associate*
    Approved by Nancy Gonchar, *Director of Cultural Affairs*

8/1/2007

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San Francisco Arts Commission

July 18

VISUAL ARTS COMMITTEE
Wednesday, July 18, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

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1. **ConsentCalendar**
   1.Motion to approve the final fabrication and installation of artist Vicki Saulls' pre-cast concrete sculptures of a Sea Turtle, Pelican and three Hermit Crabs in the Koret Children's Quarter, formerly known as Children's Playground, at Golden Gate Park.
   2.Motion to accept into the Civic Art Collection artist Vicki Saulls' pre-cast concrete sculptures of a Sea Turtle, Pelican and three Hermit Crabs in the Koret Children's Quarter, formerly known as Children's Playground, at Golden Gate Park.
   3. Motion to approve the final fabrication and installation of artist Gerald Heffernon's sculpture *Rabbinoid on Cell Phone* in Pine Lake Park.
   4. Motion to accept into the Civic Art Collection artist Gerald Heffernon's sculpture *Rabbinoid on Cell Phone* in Pine Lake Park.
   5. Motion to approve the final fabrication and installation of artist Wang Po Shu's *Ghinlon/Transcope*, installed at twelve locations along Octavia Boulevard from Market Street to Patricia's Green.
   6. Motion to accept into the Civic Art Collection artist Wang Po Shu's *Ghinlon/Transcope*, installed at twelve locations along Octavia Boulevard from Market Street to Patricia's Green.

2. **Gallery Report**
   Meg Shiffler

   Report on *Our World* exhibition at City Hall, July 12-September 21, 2007.

   Motion: Motion to approve an honorarium in the amount of $675.00 to Thom Sempere for his role as a juror for the *Our World* exhibition at City Hall, July 12-September 21, 2007.

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3. **Broadway Streetscape**
   Tonia Macneil
   Staff Report

   Report on the Broadway/Columbus plaza and Brian Goggin's sculpture, *The Language of Birds*.

   Motion: Motion to approve attribution plaque for installation at Broadway/Columbus plaza as part of Brian Goggin's sculpture, *The Language of Birds*.

4. **Junipero Serra Playground**
   Tonia Macneil
   Staff Report

   Presentation of alternate proposals for artwork at Junipero Serra Playground. Discussion based on results of presentation of alternate proposal at July 12, 2007, community meeting.

   Motion: Motion to approve one of several alternative proposals for artwork at Junipero Serra Playground as outlined in the Staff Report.

5. **Harvey Milk Center for Recreational Arts**
   Tonia Macneil, Susan Schwartzenberg and Michael Davis
   Staff Report

   Presentation of design development documents

   Motion: Motion to approve the design development of artwork by Susan Schwartzenberg and Michael Davis for Harvey Milk Center for Recreational Arts.

6. **Laguna Honda Hospital**
   Susan Pontious

   Motion: Motion to approve color samples (Drylac color RAL 1000) for Takenobu Igarashi sculpture.

7. **San Francisco Zoo**
   Susan Pontious

   Motion: Motion to approve possible purchase of Gwynn Murrill sculpture for the San Francisco Zoo.

   Motion: Motion to approve the purchase of one of the following sculptures by Gwynn Murrill: *Binturong I* ($20,000); *Hawk V* ($29,000); *Eagle III* ($34,000) or *Bronze Tropical Bird* ($14,000).

8. **Collections**
   Susan Pontious

   Report on approval of contracts and purchase orders in regards to conservation, maintenance and repair on works of art in the city's collection and for the transport and storage of artwork.

   Motion: Motion to authorize the Director of Cultural Affairs to take action, without a resolution of the full Commission on the following items: Approve contracts or purchase orders with conservators, art technicians, or other qualified contractors for the purposes of performing conservation, maintenance and repair on works of art in the city's collection and approve contracts with art service providers for the transport and storage of artwork.

9. **McClaren Park**
   Jill Manton and Regina Almaguer

   Report on the McClaren Park selection panel's recommendations of the following three artists as finalists for the McClaren Park project: Lorna Jordan, Gloria Bornstein and Mark Brest van Kempen and to name the team of Susan Schwartzenberg and Peter Richards as an alternate

   Motion: Motion to accept the McClaren Park selection panel's recommendation to select the following three artists as finalists for the McClaren Park project: Lorna Jordan, Gloria Bornstein and Mark Brest van Kempen and to name the team of Susan Schwartzenberg and Peter Richards as an alternate and to authorize the Director of Cultural Affairs to pay each of the artists an honorarium of $1,000 for the development of s site specific proposal for the project.

10. **Randall Museum**
    Jill Manton and Regina Almaguer

    Report on the upcoming jury panel for the Randall Museum Art Project.

    Motion: Motion to establish a jury pool for the Randall Museum Project to include the following individuals: Rebecca Woodson, Randall Museum Trustee, Chris Boettcher, Director, Randall Museum, a staff representative from the Recreation and Park Department, Walter Kitundu, Peter Richards, Pamela Winfrey, Deborah Cullinan, Mark Brest van Kempen, Ray Beldner, Ann Trinca, Stephanie Johnson, Craig Nagasawa, Safi Jiroh, Sonia Manjon and other artists to be named at meeting.

11. **San Francisco General Hospital**
    Carol Marie Daniels

Update on General Hospital Collection inventory

12. **Public Art Reports**
Jill Manton
Moscone Center West—Report on meeting with engineers and proposed course of action.

Moscone Recreation Center— Report on 'climbability mock-up' and current status of interaction with Recreation and Park Department.

Academy of Sciences—Report on progress of Maya Lin's work.

Percent -for-Art in private development.

525 Golden Gate Avenue—Report on Ned Kahn's preliminary design of sculptural wind turbines for the north façade of 525 Golden Gate Avenue.

13. **PUC Various Art Endeavors**
Jill Manton
Temporary Projects in Natural Settings—Review of Dan Corson as possible artist candidate to be invited to develop a proposal.

Lake Merced Site Profile—Susan Schwartzenberg. Review of potential art opportunities.

14. **New Business**

15. **Old Business**

16. **Adjournment**

ES 7/13/2007

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San Francisco Arts Commission

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July 18, 2007

VISUAL ARTS COMMITTEE
Wednesday, July 18, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

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Commissioners Present:
Leonard Hunter, Jeannene Przyblyski, Lawrence Rinder
Absent: Dede Wilsey, Pop Zhao

Staff Present:
Carol Marie Daniels,Nancy Gonchar, Tonia Macneil, Jill Manton, Judy Moran, Susan Pontious, Ellen Shershow, Dana Hemenway

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:07 p.m.

1. **Consent Calendar**
   1.Motion to approve the final fabrication and installation of artist Vicki Saulls' pre-cast concrete sculptures of a Sea Turtle, Pelican and three Hermit Crabs in the Koret Children's Quarter, formerly known as Children's Playground, at Golden Gate Park.
   2.Motion to accept into the Civic Art Collection artist Vicki Saulls' pre-cast concrete sculptures of a Sea Turtle, Pelican and three Hermit Crabs in the Koret Children's Quarter, formerly known as Children's Playground, at Golden Gate Park.
   3. Motion to approve the final fabrication and installation of artist Gerald Heffernon's sculpture *Rabbinoid on Cell Phone* in Pine Lake Park.
   4. Motion to accept into the Civic Art Collection artist Gerald Heffernon's sculpture *Rabbinoid on Cell Phone* in Pine Lake Park.
   5. Motion to approve the final fabrication and installation of artist Wang Po Shu's *Ghinlon/Transcope,* installed at twelve locations along Octavia Boulevard from Market Street to Patricia's Green.
   6. Motion to accept into the Civic Art Collection artist Wang Po Shu's *Ghinlon/Transcope,* installed at twelve locations along Octavia Boulevard from Market Street to Patricia's Green.

   Motion: Motion to adopt the consent calendar items.
   Moved: Hunter/Rinder

2. **Gallery Report**
   Arts Commission Gallery Manager Dana Hemenway reported on *Our World : From the Document to the Expressive Image,* an exhibition at City Hall, July 12–September 21, 2007.

Our World opened on the ground floor of City Hall on Thursday, July 12, 2007. The artist's reception will take place on Tuesday, July 31, 2007. This juried exhibition was coordinated in partnership with PhotoAlliance, and was curated by PhotoAlliance Executive Director Thom Sempere, PhotoAlliance Founder and Board President Linda Connor, and independent art consultant and PhotoAlliance Board Member Ann Burle Veh. All thirty-two artists in the exhibition are Bay Area photographers.

Motion: Motion to approve an honorarium in the amount of $675 to Thom Sempere for his role as a juror for the *Our World* exhibition at City Hall, July 12–September 21, 2007.
Moved: Rinder/Hunter

3. **Broadway Streetscape**
Project ManagerTonia Macneil reported on the Broadway-Columbus plaza and Brian Goggin's sculpture, *The Language of Birds*. Ms. Macneil stated that artist Brian Goggin and his co-producer Dorka Keehn have raised $30,000 in donor funds for this project, which are now held by the City in an interest-bearing account. The original funding is provided by the art enrichment allocation from the Department of Public Works. These two combined fund sources will allow Mr. Goggin to produce 11 of the originally proposed 23 'Bird-Books'. Mr. Goggin and Ms. Keehn would like to install a donor plaque as part of the artwork, in addition to the required Arts Commission signage. The Commissioners determined that the attribution plaque is not artwork and that a single plaque should be produced that would incorporate the donor names and Arts Commission signage.

The discussion continued regarding the issues raised in terms of donor funds. The Commissioners stated that additional funds raised for the project should provide for additional "Bird-Books" rather than reimbursing the artists for other costs and fees. The Committee agreed to approve the plaque text, but not the plaque design, and asked that the plaque be reworked by staff and presented to the Committee at a future meeting.

This motion was continued to a future Visual Arts Meeting
Motion: Motion to approve attribution plaque for installation at Broadway-Columbus plaza as part of Brian Goggin's sculpture, *The Language of Birds*.

4. **Junipero Serra Playground**
Project ManagerTonia Macneil presented alternate proposals for artwork at Junipero Serra Playground and reported on the two community meetings that had taken place since the first proposal by Bean Finneran was approved in May 2007. pending color revisions. At the first community meeting, those present had been unanimous in their discomfort with the proposal. The artist presented a second proposal at a subsequent public meeting on July 12, and the reaction was very different. Several preferred the original design, several liked both, and several were undecided. Ms. Macneil asked for guidance from the Commissioners, who stated that they preferred the original proposal. As a result, no motion was required to proceed with the project. Ms. Macneil stated that the clubhouse building where the artwork will be located has two entrances. The front entrance looks out over the playground, while the back entrance is one more commonly used by community members. For this reason, several members of the community felt that the artwork should be placed at the back entrance. Community member Annette Litle submitted her written comment regarding the location of the artwork, indicating her preference for the art elements to be placed at the back entrance, because of its proximity and visibility to the publics use of the site.The Commissioners discussed the placement of the artwork, and whether there was sufficient funding to install artwork in two places. The Commissioners agreed that the artwork should be placed in its original location facing the playground, but that if funding allowed, the same theme might be repeated on another part of the building. They asked that the artist propose additional elements for different parts of the building, provided there is sufficient funding to do so.

The motion was cancelled, as the artwork had been approved at a previous meeting.
Motion: Motion to approve one of several alternative proposals for artwork at Junipero Serra Playground as outlined in the Staff Report.

5. **Harvey Milk Center for Recreational Arts**
Project Manager Tonia Macneil presented the design development documents for the Harvey Milk Recreational Arts building. Ms. Macneil reviewed the layout and structure of the building, and stated that digital photography facilities would be added, though the Center will remain committed to the upkeep of the 'wet' darkroom.

Ms. Macneil then introduced the artist team of Susan Schwartzenberg and Michael Davis. Ms. Schwartzenberg and Mr. Davis began with a general overview of the building. They stated that the Center had been committed over many years to its photography, performance and fabrication studios, and that as a result, the Center is filled with a wonderful collection of photographs and other graphics as well as handmade dolls and costumes.

The artists stated that the building is composed of four discrete centers of activity, each of which correspond to the locations they selected for artwork. Site one, at the entrance to the Photo Center, is meant to reflect the history of the use of the center. The artists are working with the Clarence Towers, the Photo Center's director of 30 years, to collect photos from former users. They hope to draw include images from the photo collection at the Center as well, which includes photographs of celebrities who spent time in San Francisco, such as George Harrison and Janis Joplin.

Site two, on the large east-facing wall of the building, is the point of contact between the Center and users of Duboce Park. The wall will include 'shadow' text. The text will be painted the same color as the building, so that it will appear and disappear based on the sun's location and visibility. This text is a quote taken from one of Supervisor Harvey Milk's speeches, and reads, "...the American dream starts with the neighborhoods." Site three is in the main lobby on the first floor which serves the daytime stroller crowd as well as youth and adults en route to rehearsals in the Center, among other groups. This site will include a collage of images of Harvey Milk integrated into the glazing in the east window wall, as well as a sculpture that includes a camera obscura. This camera obscura speaks to the relationship between the interior and the exterior of the building. Finally, site four is the hallway leading to the elevator and will address the recognition and interpretation of the Center's impressive collection of objects and artifacts, possibly including dolls that were handmade for the 1939 World's Fair. Items from these collections will be encased in framed vitrines that will line the elevator hallway leading to the performance areas of the Center.

The artists stated that they wished to address the Commissioners' concerns that the design proposal lacked a cohesive element; the artists felt strongly that the nature of the Harvey Milk Center was one of numerous discrete recreational activities and they wanted this to be reflected in the arts elements. Ms. Schwartzenberg and Mr. Davis stated that these four arts elements find cohesion in that they form a narrative of the center.

The discussion continued regarding the various elements of the proposal. Commissioner Hunter stated that all four elements seem to be about lionizing Harvey Milk, or freezing a moment in time, and that there is a sense of objects and concepts being enshrined. Commissioner Hunter explained that he believes this adds depth and cohesion to the proposal. Commissioner Przyblyski stated that she particularly likes the selection of the Harvey Milk quote on the exterior of the building; which is a wonderful way to commemorate Supervisor Milk.

Motion: Motion to approve the design development of artwork by Susan Schwartzenberg and

Michael Davis for Harvey Milk Center for Recreational Arts.
Moved: Hunter/Rinder

6. **Laguna Honda Hospital**
Project Manager Susan Pontious reported on the color samples for the Takenobu Igarashi sculpture in the Laguna Honda Hospital atrium. Ms. Pontious distributed the color samples and explained that the piece will be fabricated from powder-coated aluminum.

Motion: Motion to approve color samples (Drylac color RAL 1000) for Takenobu Igarashi sculpture.
Moved: Rinder/Hunter

7. **San Francisco Zoo**
Project Manager Susan Pontious reported on artwork at the San Francisco Zoo. On May 16, 2007, the Commission had approved the purchase of a suite of six prints by artist Isabella Kirkland for the Zoo, but the Zoo had later rejected this work. The Zoo Director indicated that he would prefer to use funding to install work in the Zoo playground. Ms. Pontious stated that artist Gwynn Murrill would be an excellent candidate, as two of her bronze sculptures are already installed at the Zoo and are extremely popular. The Zoo is amenable to this idea.

Motion: Motion to approve the possible purchase of a Gwynn Murrill sculpture for the San Francisco Zoo.
Moved: Hunter/Rinder

Motion: Motion to approve the purchase of one of the following sculptures by Gwynn Murrill: *Binturong I* ($20,000); *Hawk V* ($29,000); *Eagle III* ($34,000) or *Bronze Tropical Bird* ($14,000).

This Motion was amended to read:

Motion: Motion to authorize the Interim Director of Cultural Affairs to enter into contract with Gwynn Murrill to fabricate and transport *Hawk V* ($29,000) for the San Francisco Zoo.
Moved: Rinder/Hunter

8. **Collections**
Project Manager Susan Pontious reported on the approval of contracts and purchase orders in regards to conservation, maintenance and repair on works of art in the City's collection and for the transport and storage of artwork. Ms. Pontious explained that this motion would operate in a similar manner to the previous Resolution No. 0205-01-063 which authorizes the Director of Cultural Affairs to make payments to a wide variety of vendors, including artists, contractors consultants, printers, graphic designers, photographers, signage fabricators and photo labs. This new motion would go a step further by including conservators and art technicians. This motion would therefore allow the agency to make payments in a quicker and more efficient manner.

Motion: Motion to authorize the Interim Director of Cultural Affairs to take action, without a resolution of the full Commission, on the following items: Approve contracts or purchase orders with conservators, art technicians, or other qualified contractors for the purposes of performing conservation, maintenance and repair on works of art in the City's collection; and approve contracts with art service providers for the transport and storage of artwork.

Moved: Rinder/Hunter

9. **McLaren Park**
Public Art Program Director Jill Manton reported on the McLaren Park selection panel's recommendations of the following three artists as finalists for the McLaren Park project: Lorna

Jordan, Gloria Bornstein and Mark Brest van Kempen; and of the team of Susan Schwartzenberg and Peter Richards as an alternate.

Ms. Manton showed images of all three finalists' work, along with a recent site profile created by Susan Schwartzenberg for another project at Lake Merced. She stated that Lorna Jordan has declined the project opportunity due to other commitments. Therefore, the artist team of Susan Schwartzenberg and Peter Richards will become finalists. The Commissioners agreed that this is a very strong and diverse group of finalists. Commissioner Hunter requested that he be invited to the first orientation meeting for the McLaren Park finalists.

Motion: Motion to accept the McLaren Park selection panel's recommendation of the following artists as finalists for the McLaren Park project: Gloria Bornstein, Mark Brest van Kempen, and the alternate team of Susan Schwartzenberg and Peter Richards; and to authorize the Interim Director of Cultural Affairs to pay each of the artists or artist teams an honorarium of $1,000 for the development of a site-specific proposal for the project.
Moved: Rinder/Hunter

10. **Randall Museum**
Public Art Program Director Jill Manton reported on the upcoming jury panel for the Randall Museum Art Project. The Commissioners approved of the names already put forward, and added several additional names.

Motion: Motion to establish a jury pool for the Randall Museum Project to include the following individuals: Randall Museum Trustee Rebecca Woodson, Randall Museum Director Chris Boettcher, a staff representative from the Recreation and Park Department, Walter Kitundu, Peter Richards, Pamela Winfrey, Deborah Cullinan, Mark Brest van Kempen, Ray Beldner, Ann Trinca, Stephanie Johnson, Craig Nagasawa, Safi Jiroh, Sonia Manjon, and other artists to be named at meeting.
Names added at Visual Arts Committee meeting: Ted Purves, Emily Keeler, a staff representative from 826 Valencia, and Eduardo Pineda.
Moved: Rinder/Hunter

11. **San Francisco General Hospital**
Project Manager Carol Marie Daniels stated that staff has been preparing to do an inventory of the City's art collection at the San Francisco General Hospital.

Images of the hospital's collection of artwork have been posted to flickr.com. Flickr.com is ideal in that the hospital staff can easily access it and view images. In addition, the viewer can leave comments in regards to specific images. The hope is that hospital staff will navigate through flickr.com, and leave comments in the space provided, giving Arts Commission staff clues as to the whereabouts of specific objects. Ms. Daniels explained that once this phase is complete, Arts Commission staff will visit the hospital and do a physical search of the building.

Commissioner Przyblyski expressed concern in regards to this plan. She stated that it may not be wise to conduct an asset search on a completely uncontrolled public website. Commissioner Przyblyski stated that, further, hospital staff is often overworked, and would not have the time to peruse a website such as flickr.com. The Committee unanimously decided that flickr.com is not the appropriate venue on which to do an asset search of this magnitude and asked staff to consider another approach. Ms. Daniels was praised for her work in placing the San Francisco General Hospital Collection online.

12. **Public Art Reports**
Public Art Program Director Jill Manton reported on the Moscone Center West meeting with engineers and the proposed course of action to resolve problems with the Diller + Scofidio artwork.

Ms. Manton stated that Commissioner Hunter had joined her at this meeting along with a Department of Public Works engineer, the project engineer and an outside consultant. The meeting focused on a proposed pivot bearing and whether such a modification would resolve the technical problems. The four engineers reached a consensus about a number of changes to be incorporated into the new bogie redesign. This was an extremely productive meeting, and Ms. Manton is confident that the remaining technical issues will be resolved. Pol-X will prepare a redesign based on a written summary of the meeting which will be distributed to all of the participants.

Ms. Manton then reported on the Moscone Recreation Center, including the 'climbability' of Brian Goggin's proposed sculpture and the current status of interaction with the Recreation and Park Department. Ms. Manton believes that Brian Goggin has sufficiently demonstrated that the modified tripod leg design is not climbable. In an effort to reach a compromise with the Recreation and Park Department, she has proposed moving the sculpture to another location within the recreation center complex. Mr. Goggin is amenable to this new location, but the Recreation and Park Department staff says that they still have safety concerns. Commissioner Przyblyski stated that she did not necessarily support a different site and would review this matter with Interim Director of Cultural Affairs Nancy Gonchar and senior staff at the Mayor's Office. After further discussion, Ms. Manton moved on to the Academy of Sciences project.

Ms. Manton reviewed the two pieces proposed by artist Maya Lin for the Academy of Sciences. The first artwork, entitled *Missing,* is a low video table, approximately 10' x 6,' covered in architectural glass, which features an LED video whose content is based upon extinct or endangered species. The second artwork is a suspended wire landscape sculpture to be installed on the west terrace. This artwork will be based upon the topology of the Bay during the Gold Rush, pre-sedimentation state. Ms. Manton stated that the scientists at the Academy have been extremely helpful to the artist with information pertinent to both projects.

Ms. Man ton reported that she and Ms. Lin had conducted a site visit of the Academy of Sciences Golden Gate Park location. Although the building is still under construction, the visit was very helpful. Ms. Lin identified a site on the east terrace for the video artwork; she may also consider relocating the video from the exterior east terrace to the interior piazza of the building, lessening issues ensuing from having to weatherproof and vandal-proof her artwork. The Academy of Sciences is near completion and will have a private donor opening in August of 2008, with the public opening scheduled for late September, 2008.

Lastly, Ms. Manton reported on the Percent -for-Art in Private Development. The current legislation requires that private developers in the C-3 District spend 1% of their building costs for on-site public art work. The proposed change would give developers more options for the 1% requirement, which is consistent with what Commissioner Wilsey had previously proposed. The options include: 100% to either a public art trust or art at the building site, or 50% for on-site art with 45% going into the public art trust. The public art trust, to be expended at the Art Commission's discretion, would be used for new permanent and temporary public art in the C-3 District and for maintenance of art in the C-3 District. While the Arts Commission believes that it is essential that a percentage of the public art trust be spent on maintenance, the Planning Department staff has expressed concern or opposition to this idea. Ms. Manton has proposed placing a cap on the total amount to be allocated for maintenance from the 1% generated by a single construction project. The on-site art would also be subject to the Arts Commission's approval. Ms. Manton concluded by stating that maintenance is a critical issue for many cities across the United States. As one of the oldest public art programs, San Francisco would be a leader in identifying a creative solution for this problem.

13. **PUC Various Art Endeavors**

This report was continued to the next meeting.

14. **New Business**

15. **Old Business**

16. **Adjournment**
    As there was no further business, the meeting was adjourned at 5:30 p.m.
    Submitted by Ellen Shershow, *Public Art Program Associate*
    Approved by Nancy Gonchar, *Director of Cultural Affairs*

ES 8/1/2007

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE
Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Adele Destro by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

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San Francisco Arts Commission

August 15

DOCUMENTS DEPT.
AUG 15 2007
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VISUAL ARTS COMMITTEE
Wednesday, August 15, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

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1. **Consent**
   1. Motion to approve the following pool of arts professionals for the Sunnyside Conservatory Artist Selection Panel: Stacy Garfinkel, Maria del Carmen Carrion, Joyce Chu and Kristen Zaremba.
   2. Motion to approve a mosaic tile beautification project with the Friends of Crocker Amazon and the Excelsior (FACE) and Precita Eyes Mural Center at the Children's Playground in Crocker Amazon Park.
   3. Motion to approve a dual mural at 3859 and 3881 24 th Street, where the Noe Valley Farmers market takes place, depicting plants related to the Farmers Market and local urban history.

2. **Gallery Report**
   Meg Shiffler
   Presentation on upcoming San Francisco City Hall Program: *Tall in the Saddle: Cowgirls, Ranch Hands and Rodeo Gals*. Updates on *Lonnie Graham: A Conversation with the World* and Bill Fontana.

   Motion: Motion to approve an artist honorarium in the amount of $1000 to Ann P. Meredith for her solo exhibition, *Tall in the Saddle: Cowgirls, Ranch Hands and Rodeo Gals* at City Hall (December 20, 2007 - March 22, 2008).

3. **Korean Monument**
   Carol-Marie Daniels and Rick Thall
   Staff Report
   Presentation of Ferry Park redesign and proposed relocation of the Korean monument in Ferry Park. The memorial is currently located in the west end of block 203 near Davis Street, between Washington and Clay Streets. In the redesign of the park, the memorial will be moved to the east end of Block 203, near Drumm Street.

   Motion: Motion to approve the Recreation and Park Department request to relocate the Korean monument, "Movement:The First 100 Years" by Man Lin Choi, from the west end of block 203 near Davis Street, between Washington and Clay, to the east end of Block 203, near Drumm Street, in order to accommodate the redesign of Ferry Park.

4. **24th and Capp Street Mural**
   Presentation of additional design elements to be included into the mural at 24th and Capp Streets.

   Motion: Motion to approve additional H.O.M.E.Y design elements for a mural at 24th and Capp streets.

5. **Patricia's Green**
   Jill Manton
   Introduction of proposal by Hayes Valley Community for Fall 2007 Temporary Public Art Project on Patricia's Green.

6. **Branch Library Improvement Program**
   Judy Moran
   Presentation of conceptual proposal by Gina Telcocci for the renovated Potrero

Branch Library .

Motion: Motion to approve the conceptual proposal by artist Gina Telcocci for the Potrero Branch Library and to approve the artist to proceed to Design Development and Final Design.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Gina Telcocci for Final Design, Fabrication, Transportation and Installation of artwork for the renovated Potrero Branch Library for an amount not to exceed $35,000.

7. **Moscone Recreation Center**
   Jill Manton
   Review of alternate sculpture location proposed by Artist Brian Goggin

   Motion: Motion to approve alternative site at Laguna and Francisco Streets for sculpture entitled *Guide Post*, by Artist Brian Goggin for the Moscone Recreation Center

8. **Public Art Policy Discussion**
   Jill Manton
   Discussion regarding artist selection procedures.

9. **PUC Temporary Projects**
   Jill Manton
   Temporary Projects in Natural Settings—Review of John Melvin's proposal for a temporary installation at Lake Merced and report on Natural Area's Program Response.

   Lake Merced Site Profile—Susan Schwartzenberg.

10. **Sunnyside Conservatory Art Enrichment**
    Jill Manton
    Presentation of new project opportunity and discussion of possible approaches for art enrichment.

11. **Moscone Center West**
    Jill Manton
    Report on proposed engineering solution.

12. **New Business**

13. **Old Business**

14. **Adjournment**

ES 8/8/2007

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JEWISH COMMUNITY RELATIONS COUNCIL

of San Francisco, the Peninsula, Marin, Sonoma, Alameda and Contra Costa Counties

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Fax: 510.839.3996

August 10, 2007

Mr. P.J. Johnston, President
Ms. Jill Manton, Program Director, Public Art Program
San Francisco Arts Commission
25 Van Ness Avenue, Suite 240
San Francisco, CA 94102

Dear Mr. Johnston and Ms. Manton,

We write on behalf of the Jewish Community Relations Council, the central public affairs and community relations arm of the organized Bay Area Jewish community, which represents over 80 synagogues and Jewish agencies on issues that affect our community.

We are writing to express our concerns regarding elements of the 24th and Capp Street Mural Project. An individual member of the Jewish community living in the Mission called us expressing deep concern about one particular segment of the mural, which depicts the Israeli-Palestinian conflict.

First, we wish to express our full appreciation of a community inspired project that engages youth in artistic expression about their experience living in San Francisco. We recognize the great value of this educational leadership experience for the young people involved in the project. We understand the mural as an expression of solidarity against division in San Francisco. The Jewish historical experience of oppression makes our community particularly sensitive and aware of these themes, and we appreciate the importance of speaking out about these issues. We have a keen understanding of a mural's power to galvanize and unite a community, and also its potential to create new barriers and divide the community.

The Mission is a diverse community, made up of people of all faiths, ethnicities and backgrounds. This includes a flourishing, vibrant and young Jewish community. In fact, ten percent of San Francisco's population is Jewish, and one-third of this Jewish population is comprised of recent immigrants from the former Soviet Union who sought refuge in San Francisco from anti-Jewish oppression.

We take particular note of a section of the mural depicting the Israeli-Palestinian dispute. The scene is of the Israeli security barrier, depicted as a long solid wall, with a group of Palestinians crashing through it.

JCRC is a beneficiary of the Jewish Community Federation and the Jewish Federation of the Greater East Bay

Our understanding is that the San Francisco Arts Commission did not approve this section of the mural, and that this was inserted without the prior knowledge of the Arts Commission. The sketches and narrative submitted by the artist to the Arts Commission did not contain any reference to this section of the mural. We take note that in the "Description and Time Line" narrative submitted by the artist, one of the primary purposes of the mural is to represent "the current lives of young people in the neighborhood, growing from rebelliousness into organized consciousness, guided by shared ancient roots and traditions." The Israeli-Palestinian conflict segment of the mural depicts a scene some 6,000 miles away from the Mission neighborhood.

Regarding the actual scene depicted, we have the following concerns:

- The Palestinian – Israeli conflict section is the only one that stands out as not being part of the experiences of American minorities in San Francisco.

- The breech in the security barrier is in the shape of the map of Israel, apparently meant to represent "all of Palestine." The implication is a rejection of a peaceful two-state solution to the Israeli-Palestinian dispute. This perspective negates the existence of Israel. Israel represents to the majority of Jews and to our collective identity our people's quest for self-determination and overcoming oppression and powerlessness.

- The depiction of the security barrier as a wall that goes off into the distance is inaccurate. In fact, only 3% of the security barrier is actually a concrete wall, and 97% is fencing.

- The depiction of the security barrier is lifted out of context:
    - It was erected only in the last four years as a response to an unrelenting wave of terrorist attacks, mostly suicide bombings, motivated by religious extremism.

    - In all, over 1,000 people, overwhelmingly civilians, were murdered in these terrorist attacks. Victims included Jewish, Muslim, Druze, and Christian Arab Israelis, as well as visitors from countries around the world including the United States, Asia, Philippines, and African, Asian, and Latin American countries.

    - Since the security barrier was erected, an estimated 2,000 lives have been saved in the last three years.

The image of violently breaking down a security barrier that has saved thousands of lives is exceedingly threatening to our community. This imagery victimizes Jewish members of the Mission neighborhood for whom the security barrier has prevented the loss of lives of family and friends in Israel. Further, this segment of the mural isolates the Jewish community in the Mission by raising barriers to inter-ethnic and inter-religious understanding.

We urge the San Francisco Arts Commission to:

1. Insist that this mural portray non-violent imagery originally intended for this space.

2. Implement whatever protocol exists to ensure that this and all murals paid by the City and County of San Francisco, and erected in its neighborhoods, have been fully vetted and approved by the body.

3. Ensure that this and all murals commissioned for the City and County of San Francisco help promote a stronger, more vibrant, more harmonious and diverse community, rather than display divisive and hostile themes that are alienating and isolating to most San Franciscans.

4. In the absence of such protocol, halt this project until such time as protocols are established to ensure that the City and County of San Francisco's interests are represented in the artwork that it commissions.

Sincerely,

Cheryl Feiner
President

Rabbi Douglas Kahn
Executive Director

CC: Ellen Shershow, Public Art Program Associate

The Korean Monument – *The First 100 Years*
Carol Marie Daniels, Rick Thrall
Staff Report
Presentation of Ferry Park Redesign and Proposed Relocation of the Korean Monument in Ferry Park.

The Korean Monument

Background

In May 1983, the sculpture, "The First 100 Years was donated to the City and Country of San Francisco by the government of the Republic of Korea to commemorate the centennial of diplomatic relations between the United States and Korean. The monument was made by Professor Choi, Man-lin of Seoul National University

At that time, a ceremony was presided over by then Mayor Feinstein, California Secretary of State March Fong Eu and members of the San Francisco and Korean communities. The installation of the sculpture was of great symbolic significance to the Korean community because it was to this city that the first Korean immigrants arrived in the early1900s.

In its current location, the memorial is isolated on landing within a progression of stairs to an elevated bridge. Tall trees also border this area. As a result of its isolated location, it has been tagged with graffiti. As part of the master plan, approved by the Recreation and Park Commission, the bridge, landing, and stairs will be removed. In the master plan, a plaza is designed with the new placement of the Korean Memorial as a focal attraction. The new location is more visible and centrally located in the park.

The Recreation and Parks Department requests permission to relocate the Korean Memorial in Ferry Park. The memorial is currently located in the west end of Block 203 near Davis Street, between Washington and Clay Street. In the redesign of the park, the memorial would be moved to the east end of Block 203, near Drumm Street. The Master Plan identifies walkways that intersect with the plaza in order to increase access as well as bring the memorial closer to the public.

The Korean Consulate has approved the relocation of their gift to the City of San Francisco.

Motion to approve the Recreation and Park Department request to relocate the Korean Monument, "Movement:The First 1 00 Years" by Man Lin Choi in Ferry Park.

San Francisco Arts Commission

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August 15

VISUAL ARTS COMMITTEE
Wednesday, August 15, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

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Commissioners Present:
Leonard Hunter, Jeannene Przyblyski, Lawrence Rinder, Pop Zhao
Absent: Dede Wilsey,

Staff Present:
Nancy Gonchar, Rachelle Axel, Jill Manton, Judy Moran, Susan Pontious, Ellen Shershow, Meg Shiffler

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:06 p.m.

1. **Consent**
   1. Motion to approve the following pool of arts professionals for the Sunnyside Conservatory Artist Selection Panel: Stacy Garfinkel, Maria del Carmen Carrión, Joyce Chu and Kristen Zaremba.
   2. Motion to approve a mosaic tile beautification project with the Friends of Crocker Amazon and the Excelsior ("FACE") and Precita Eyes Mural Center at the Children's Playground in Crocker Amazon Park.
   3. Motion to approve a dual mural at 3859 and 3881–24 th Street, where the Noe Valley Farmers' Market takes place, depicting plants related to the Farmers' Market and local urban history.

   Motion: Motion to adopt the consent calendar items.
   Moved: Hunter/Rinder

2. **Gallery Report**
   Gallery Director Meg Shiffler presented the upcoming San Francisco City Hall Program: *Tall in the Saddle: Cowgirls, Ranch Hands and Rodeo Gals,* with artist Ann P. Meredith, the Bill Fontana project, the *Murphy & Cadogan Fellowship Award Exhibition* and *Lonnie Graham: A Conversation with the World*.

   Ms. Shiffler stated that Ann P. Meredith is a well-known lesbian artist who has been documenting the lesbian rodeo circuit for over fifteen years. Ms. Shiffler will help to edit the images, presenting close to 100 black and white documentary-style photographs depicting groundbreaking women in a variety of scenarios, including working on the range, roping steers at the rodeo, and relaxing at home. Ms. Shiffler stated that Ms. Meredith captures the thrill and flamboyant character of these

pioneering women, while maintaining a subversive slant on what dominant/popular culture would perceive as the cowboy's domain—the West.

The annual Murphy & Cadogan exhibition will open with a public reception on Friday, September 15, 2007. This year, a separate VIP reception will be added on Thursday, September 14, 2007. This additional reception will encourage sales of artwork and will relieve the overcrowding that has traditionally overwhelmed the public opening of this annual event.

Ms. Shiffler next reported on the kiosk project *Lonnie Graham: A Conversation with the World*. Ms. Shiffler presented three images from this exhibition, and explained that the images are now completed. The banners will be installed in City Hall in late September, 2007, and will remain for approximately one year. The kiosks will follow in mid-November, remaining for approximately six months. The Commissioners responded positively to Mr. Graham's images.

Ms. Shiffler stated that the gallery is moving forward in fundraising efforts for the Bill Fontana installation in City Hall. They have submitted an application to the National Endowment for the Arts for $50,000, and are researching other grant opportunities, with an opening date tentatively slated for January or February, 2009.

Ms. Shiffler concluded by presenting the exhibition schedule for the Gallery and City Hall through June, 2008:

Gallery: *Murphy & Cadogan Fellowship Award Exhibition*, (September 14–October 26, 2007), the Winter Workshop (November 9–December 22, 2007), and a Visiting Curator (January 18–March 19, 2008).
City Hall: *Insights 2007: Lighthouse for the Blind* (October 4–December 7, 2007), *Lonnie Graham: A Conversation with the World* (installation September and November, 2007), *Tall in the Saddle: Cowgirls, Ranch Hands and Rodeo Gals* (December 20, 2007–March 22, 2008), *After the Revolution* (April 11–June 28, 2008).

Motion: Motion to approve an artist honorarium in the amount of $1000 to Ann P. Meredith for her solo exhibition, *Tall in the Saddle: Cowgirls, Ranch Hands and Rodeo Gals* at City Hall (December 20, 2007–March 22, 2008).

Moved: Rinder/Zhao

3. **Korean Monument**
Public Art Project Manager Susan Pontious presented the Ferry Park redesign and the proposed relocation of the Korean monument, *Movement*: *The First 100 Years*, in Ferry Park. The Korean monument is currently located in the west end of block 203 near Davis Street, between Washington and Clay Streets. In the redesign of the park, the monument will be moved to the east end of Block 203, near Drumm Street.

The monument is made of two large interlocking bronze links— one upright with the other resting sideways— by the Korean artist Man Lin Choi. It was donated to the City of San Francisco in May, 1983 by the government of the Republic of Korea to commemorate the centennial of diplomatic relations between the United States and Korea. The installation carried great symbolic significance to the Korean community because San Francisco was the first American city where many Koreans arrived during the immigration wave of the early 1900's.

Ms. Pontious introduced Department of Public Works Project Manager Rick Thall. Mr. Thall stated that the monument is currently located on an isolated landing within a progression of stairs leading to an elevated bridge. The monument is bordered by tall trees. As a result, the area is difficult to view from a distance and is a consistent target for graffiti. The Recreation and Parks

department has approved a two-phase master plan in which the bridge, landing and stairway would be removed, and the Korean monument would be relocated as the focal attraction of a Ferry Park Plaza. The new location is more visible, centrally located, and has met with the approval of the Korean Consulate.

Ms. Eula Walters submitted public comment regarding this item. Ms. Walters stated that Ferry Park was established in 2001, and was meant to be an open space park. She stated that she has devoted a quarter of her life to this park, and would like it to remain an open space, without a plaza or anything else.

Commissioner Hunter confirmed that the relocation has met with the approval of the Korean Consulate and the Korean community.

Motion: Motion to approve the Recreation and Park Department request to relocate the Korean monument, "Movement: The First 100 Years" by Man Lin Choi, from the west end of block 203 near Davis Street, between Washington and Clay, to the east end of Block 203, near Drumm Street, in order to accommodate the redesign of Ferry Park.

Moved: Hunter/Rinder

4. **24 th and Capp Street Mural**
Presentation of additional design elements to be included into the mural at 24th and Capp Streets. Consideration of possible motion to approve additional HOMEY design elements for a mural at 24th and Capp Streets.
Summary of action taken (if any): The Visual Arts Committee, following the presentation, discussion and public comment, continued this item for a future Visual Arts Committee meeting. No action was taken at this meeting.
Arts Commission—Introduction and Overview; History of Project and Process
Due to the large number of members of the public who wished to comment on this item, Commissioner Przyblyski explained the Visual Arts Committee process and the rules regarding public comment.

Public Art Program Director Jill Manton provided a brief overview of the history of the mural project at 24 th and Capp Streets. This mural was created by "Homies Organizing the Mission to Empower Youth" ("HOMEY"). Eric Norberg is the lead artist. It is the Arts Commission's understanding that the City's Department of Parking and Traffic ("DPT") would fund the mural through the City Administrator's Community Challenge Grant Program, formerly known as the Anti-Graffiti Neighborhood Beautification Fund. The new mural is intended to replace the former mural which was damaged during a winter storm. The legal mechanism for the funding of the mural would be a grant from the City Administrator's Community Challenge Grant Program.*
**File note: Following this meeting, the Arts Commission staff learned from Lanita Henriquez of the Community Challenge Grant Program that the Grant would be to the "International Child Resource Institute" (ICRI) as Grantee and fiscal sponsor of HOMEY (as the subgrantee). As of this hearing onAugust 15,2007, there was no written and signed grant agreement in place between the City and ICRI or HOMEY.*

Prior Review and Approval of Original Design Proposal by Visual Arts Committee
The preliminary design proposal was reviewed by the Visual Arts Committee on June 20, 2007, at which time Nancy Hernandez, the HOMEY Education and Outreach Coordinator, and some of the youth participants presented the design proposal and described the premise of the mural project, which was to be based upon the concept of solidarity and different cultures working together. Although the design proposal was in sketch format, Ms. Manton stated that Nancy Hernandez described the additional kinds of imagery the mural would contain.

Proposed Review of Additional Imagery and Content Not Included in Original Design Proposal
Staff has requested that the mural design return to the Visual Arts Committee because the mural now includes additional imagery and content that was not part of the original design proposal submitted to, and approved by, the Visual Arts Committee on June 20, 2007. Ms. Manton reported that staff became aware of the new content after being contacted by a staff member at the Anti-Defamation League who had received a call from a community member who expressed concerns and objections to the section of the mural depicting the Israeli-Palestinian dispute. Ms. Manton explained that the Committee's options at this meeting were to:
Approve the addition to the design as presented by HOMEY and the artist Eric Norberg;
Reject the addition to the mural design;
Continue the matter to a future meeting for further consideration and to allow HOMEY and artist to develop an alternate proposal based on any concerns raised at the meeting.

Presentation by HOMEY—Mural Development Process
Nancy Hernandez began by showing a PowerPoint presentation of the process of developing the ideas for and ultimately creating the mural. Ms. Hernandez stated that the youth began by walking around the Mission neighborhood, and talking about images that they found appealing. The youth brainstormed about themes for the mural, and came up with: solidarity, blending ancient and modern, indigenous not illegal, walls and borders, fences don't fix problems, revolutions throughout history and old 'skool' transformations. After coming up with imagery to represent these themes, they transferred the images onto transparencies, created a grid on the wall and used projectors to project the images onto the wall which enabled them to trace the design directly onto the wall. When this stage was completed, an inaugural barbecue was held, and members of the community were invited to join in the mural painting process. Ms. Hernandez said that she was very grateful to the Mission community for all of their work on this mural. In addition, Ms. Hernandez explained that the inclusion of the community in the creation of the mural was purposeful; the parking lot where the mural is located has long been a target of graffiti, and she believes that if the community participates in the creation of the mural, they will feel a sense of ownership, and the parking lot will lose its status as a target for graffiti.

Ms. Hernandez stated that the revised mural design would be presented by HOMEY youth, with different members each explaining a portion of the mural.
Carlos Noche introduced the first panel of the mural by explaining how the mural depicts a boy on the #14 bus, posed as if he were getting ready to write in the area framed by the bus window. Martin Sobrino explained the following panel, which depicts an image of a design workshop amongst the youth, set against a backdrop of sepia-toned Mexican revolutionaries. Jennifer Lopez spoke of the third panel. This shows the worker immigration rights protest march held on May 1, 2007, and includes a reproduction of a silk-screened sign that was carried in the protest march. Ms. Hernandez explained that the next panels include Aztec and Mayan symbols that have great meaning for indigenous people. She spoke of the history of conflict between the Aztecs in the north of Mexico, and the Mayans in the south. This has continued to incite gang conflict in the Mission District between the Norteños and the Sudeños. The mural portrays these two peoples joining together in spite of the wall that stands between them. The mural also includes an image of the Virgen de Guadalupe, as a tribute to the mural that previously existed in this same place, as well as symbols of hope, peace and indigenous roots. The mural includes large colorful candles, which are traditionally lit to honor the deceased during Dia de los Muertos (Day of the Dead). Each of the candles pictured has the name of a youth killed in the Mission by gang violence. This is directly followed by an image of the Bay Bridge, representing solidarity between Oakland and San Francisco.

Israel Gomez explained that the next image shows a man in an old-school zoot suit and car, with images of black and brown unity in the background. All of these images represent the idea of breaking down borders.

Eric Norberg explained that the next panel shows a portion of the Israeli/Palestine border wall. Palestinians are breaking through the wall, with the break in the shape of the State of Israel. This image was intended to represent the solidarity between oppressed people in the world breaking down borders.
Mike Litvak spoke about the final panel. This panel pictures seven men behind jail bars, with the words *LIBERTAD PARA LOS SIETE DE LA RAZA* below it. *Los Siete de la Raza* was the label given to seven young Mission District men who were approached by two policemen on May 1, 1969. The young men were moving out of their home, but the policemen were under the impression that they were burglarizing the home, and an altercation broke out. The incident left one policeman deceased, and resulted in a year-and-a-half-long trial. The seven men were acquitted, but this mass arrest and trial became the symbolic beginning of the political movement for Latinos in the Mission and the greater Bay Area, and is considered a monumental step in bringing the Mission community together. Ms. Hernandez completed the presentation by stating that many passers-by on 24 th Street enjoyed seeing the youth working so hard on the mural.

At this time, Commissioner Przyblyski asked for public comment.

Public Comment
Evan Bissell stated that he was attending the meeting as a show of solidarity with the artists. He stated that constructing a mural is a time-consuming process, and that it is often difficult to conceive of every design detail beforehand. He said that what is important is the voice of the artists, and the voice is coming through in this mural.

Marvin Goodman, from the Board of Rabbis, Northern California, speaking as an individual, stated that he enjoyed learning about the mural process from HOMEY. He stated that the mural is supposed to be a unifying feature in the community. For Mr. Goodman, the image representing Palestine and Israel is not unifying, it is difficult and uncomfortable to look at, as for him it calls to mind terrorism. He said that this may be an opportunity for education, to learn that this sort of imagery is hurtful to Jews and that this sort of imagery erects a dividing wall between Jews and the mural artists.

Casey Berman stated that he was raised in Noe Valley and the Mission, where he currently resides. Mr. Berman thanked the HOMEY representatives for explaining the different portions of the mural; he often passes by this mural and enjoys understanding it on a deeper level, and he would like to be invited to the HOMEY's closing barbecue. Mr. Berman feels very connected to the Latino/a community, as his spouse is Mexican, and teaches third and fourth grade, Latino/a, non-English-speaking children. Mr. Berman stated his opinion that the visual cues in the portion of the mural being questioned, which depicts Palestinians crashing through the Israel-Palestine border through an opening in the shape of the state of Israel, mean self determination for everyone except the Jews and the Israelis. Mr. Berman stated that for him, as for many of the Jewish faith, Israel is the center of gravity in spite of its geographical distance from San Francisco. Mr. Berman stated that this causes a wall to exist between himself and HOMEY, and he would like to work with HOMEY to remove this barrier between them. Mr. Berman lived in Israel with a number of people, Jews and Christians and Bedouins, among others. He continued by explaining that 97% of the Israeli/Palestinian border is comprised of a chainlink fence, and that the cement wall represented in the mural only represents 3% of the wall. Prior to the erection of the wall, many lives were lost to suicide bombers, including personal family and friends. He said that no one, including Israelis, like the wall, but it is considered necessary to save lives.

Abigail Michelson Porth, with the Jewish Community Relations Council (JCRC), stated that she was moved by the HOMEY presentation. She stated that it was educational for her, but that, like Casey Berman, she has concerns regarding the selected segment, and would like to be able to engage in a constructive dialogue about it. Ms. Porth stated that public art should be enjoyed by an entire

community, it should not threaten, frighten, or hurt people. Ms. Porth stated that San Francisco and the Mission District are home to a thriving Jewish community, and that this is not represented in the mural. She said that Israel is a pluralistic democracy where all who live there, Arabs, Jews, Christians and Bedouins, have equal rights. She repeated that 97% percent of the wall is chain link, and that the concrete in the mural represents only 3% of the wall. She stated that the situation is too complex to be captured in a single image which shows only the Palestinians. She said that for Jews living in Israel this wall is a terrible reality that was erected in order to save lives, making the images of people breaking through this same wall a frightening image to Jews living in the Mission.
Jessica Trubowitch, with the JCRC,stated that the mural, while very well done, seemed to include every community in the Mission except for the Jews. Therefore, the entire community was not represented. Ms. Trubowitch stated that a mural as powerful as this one has the power to unite the community, but that it can also create barriers. In this case, she said, it isolates members of the Jewish community. While the break in the wall is in the shape of the state of Israel, she said that the inclusion of the Palestinian people along with the lack of Israeli people seems to negate the peaceful, two-state system. She continued that because the majority of the world's Jews live in Israel, when Israel appears threatened, the Jewish community feels threatened. Ms. Trubowitch stated that this image is particularly threatening because the wall that is shown being shattered has saved many lives. She said that this mural is meant to bring the community together, but instead this image only reinforces racial and ethnic barriers.

Nancy Appel, of the Anti-Defamation League ("ADL"), stated that the ADL is dedicated to fighting anti-Jewish bias, as well as other forms of extremism and bigotry. Ms. Appel offered her personal thank-you to HOMEY for their presentation, and stated that it educated her as to various aspects of the mural. Ms. Appel went on to state that on a personal level, when she views images of what looks like angry faces, she feels unsafe and unwelcome in the Mission District. She has lived in San Francisco for twelve years, and while she supports the City funding mural projects, as a Jewish resident of San Francisco, she does not feel that she should feel such a level of threat in terms of her Judaism. Ms. Appel repeated that this was an exemplary mural project, but for this section in question, which she believes creates an unnecessary barrier.

Lily Haskew, Program Director for the Arab Resource and Organizing Center ("AROC"), stated that the portion of the mural in question represents a vibrant community of people. Ms. Haskew stated that many of the Arabs and Palestinians in San Francisco are here because they were forced from their land by the State of Israel. She stated that while this wall is being portrayed as something that provides safety, it has been built on indigenous land in Palestine, uprooting olive trees, hospitals, and families. In this way, she said, it is truly a barrier for the Palestinian people. AROC works with Latino/a organizations that are struggling for rights, and she believes this image represents the work AROC does in the Mission in connection with Latino/a brothers and sisters and is a tangible representation of work done in unity.

Gilbert Mathews stated that he found it difficult to see the parallel between the Mexican-American border wall and the Israeli-Palestine border wall, as the second was built to protect against terrorism, while the first was built for very different reasons. Mr. Mathews repeated that only 3% of the Israel/Palestine wall is concrete. Mr. Mathews explained that this does not come from an anti-Arab position, noting that after 9/11 the ADL was one of the first organizations to work for the civil rights of Arabs, but siad that the images on the portion of the mural being discussed present only one side of the situation.

Giulio Sorro stated that as a high school teacher, he is aware of a long history of Jewish people standing up for civil rights. He is opposed to the idea of Latinos and African Americans being portrayed as a minority, as they are in fact a majority in the world. Mr. Sorro spoke at length regarding the mural, saying that the United Nations has passed sanctions against Israel. He felt that the parallel made by the Palestinian imagery is very important, and that to take it away

would be akin to taking the green grass from Ireland and would be akin to ethnic cleansing. Mr. Sorro does not feel a connection between the Latino/a community and the ADL.

Mike McGovern, one of the HOMEY artists, stated that he lives in the Mission and is himself Jewish. Mr. McGovern explained that he does not view this as a Jewish issue, as the artists have included a number of different countries in the mural.

Carlos Barahona, a HOMEY artist, expressed that he felt offended at the request to change the images in the mural. He questioned the ADL's lack of presence in the Latino/s and African American community in the past, particularly in terms of immigration and deportation. Mr. Barahona stated that the mural shows his side of the story and his background, and asked that the others understand what it is to be in his shoes, to see his side of the story.

Rene Quiñonez, the Director of HOMEY, stated that he was raised in the Mission District. He acknowledged that the Israeli/Palestinian struggle is a complex issue that many are not fully educated about. However, Mr. Quiñonez stated that the mural depicts the experience of many Palestinian immigrants in San Francisco. Mr. Quiñonez expressed his regret that there is not an existing cultural exchange between the HOMEY community and the Jewish community, and that this may be the chance to create such. He stated the youths in HOMEY have taken a political stance, and that the important point is that they have put their hands onto this mural and as such have manifested a cultural exchange within the community. Therefore, he said, it would be sad to ask them to alter what has already been painted. The theme for the mural is breaking down borders, that no matter what the barrier, it needs to be destroyed because barriers divide people. Mr. Quiñonez stated that it is his hope that this becomes a learning experience for all involved, and that the Jewish community in particular becomes more involved.
Another member of the public stated that she is Palestinian, and that six members of her family have been killed by the Israeli Defense Forces, and her father has had land taken from him in order to build the Israel/Palestine wall. She said that the youth who painted the mural were able to share their own stories through their identification with the mural, and so for her it is very much about solidarity.

Andrea O'Leary questioned what the Commissioners' role was in this process and what the solution to this might look like.

Commissioner Discussion/Further Comments from HOMEY—Continuation of Item
Following the close of public comment, Commissioner Przyblyski stated that the Visual Arts Committee meeting is not set to function as a debate, but that it is abundantly clear that these groups want to talk to each other. Because of the many guidelines which the Committee needs to follow in its meetings, discussion can be challenging, so that even though a meaningful dialogue can and should take place, this many not be the ideal place for it.

Commissioner Hunter stated that this is the most interesting and in-depth Visual Arts Committee meeting that he has attended since being on the Commission. He said that everyone who spoke, spoke with respect, and this provides us with the means to have a meaningful dialogue. Commissioner Hunter stated that he looks forward to these groups talking and building solidarity together.

Commissioner Rinder agreed, stating that this is an engaging topic that he could speak about at great length, but for the sake of efficiency he would limit himself. The Commission has heard many comments, including feelings of being threatened or hurt by this imagery. In light of HOMEY's intended theme of solidarity and different cultures working together, Commissioner Rinder asked the HOMEY representatives whether any of the feedback they received about this mural during this meeting has caused the artists to question or reconsider whether the imagery they selected for the mural has succeeded in carrying out their their stated intent to break down

borders between people or whether it has, instead, gone against the intent of building bridges between diverse cultures and communities.

Ms. Hernandez stated that she is grateful to hear the interpretations of the mural. HOMEY has been asking people walking up and down 24 th Street for their interpretations as well. She can understand why some viewers would find some imagery uncomfortable, while other viewers find this same imagery comforting. Ms. Hernandez stated that on the very corner that the mural currently occupies, many lives have been lost to gang violence, not six thousand miles away, but right there on that block. Ms. Hernandez continued, saying that HOMEY is sending a symbolic flare gun over the world so that this problem can be rectified. She said that they painted images of many people, Latino/a people from the Mission, African American people from the Fillmore, Palestinian people from the Middle East, to send a flare gun across San Francisco, to Mexico and to the Middle East. This is the intent of HOMEY. This is why they do what they do.

Commissioner Rinder then commented that in the section depicting the Mayan and Aztec people, in the North and South of Mexico, they seem to conquer the border between them as they are depicted bridging the wall that divides them. Commissioner Rinder asked the HOMEY representatives why this same narrative is not occurring on the portion of the mural in question.

Eric Norberg, the lead artist on this mural for HOMEY, stated that the HOMEY youth first looked at the US-Mexican border, which led them to discuss the symbolic meaning of the fence surrounding the lot where the mural is located, and this eventually led to a discussion of Palestine. He said that the Palestinian wall is a prototype for many walls and borders around the world. By symbolizing it in this way, they are showing that this wall is no different from walls in other parts of the world.
Commissioner Rinder asked Adine Varah, San Francisco Deputy City Attorney, to clarify the scope of the Arts Commission's role with respect to the mural—whether it involved funding* or design approval. Ms. Varah clarified that the Visual Arts Committee is only considering design approval. Section 5.103 of the City Charter provides that the Arts Commission shall "approve the design of all works of art before they are acquired, transferred or sold by the City and County, or are placed upon or removed from City and County property, or are altered in any way."
**File note: As noted above, the Arts Commission is not the funding agency for the mural.*
Commissioner Przyblyski stated that anyone in the arts understands that these sorts of public art pieces are meant to spark dialogue and they have often incited conflict between artists and viewers, Diego Rivera being a well-known example. Commissioner Przyblyski continued by explaining that the Arts Commission is not a commission on Middle East foreign policy. The questions that Commissioner Rinder asked are typical of those asked by a teacher conducting an art class, that of intent versus outcome. This Commission would never tell an artist exactly what to paint and how, as it is understood that this is the unique role of the individual artist. However, the Commission does want to point out that the handling of the Mayan and Aztec people bridging a wall is a very different concept than Palestinians breaking through a wall, and that this would be true no matter what images were used as symbols.

Commissioner Przyblyski went on to say that she visited this mural and believes that on the whole, it is artistically very impressive, particularly in terms of the many shifts in perspective and its rich thematics. In comparison, she said, the section being discussed is aesthetically flat and, judging by the comments made today, the intended concept of breaking down barriers and unifying communities has not been realized in this section.
Commissioner Przyblyski stated that a firm desire to continue this dialogue, to have an open exchange of ideas, exists among all of the groups. The Commission would prefer to give these groups the opportunity to dialogue and explore different options before moving to the question of design approval, and it can offer the opportunity to engage in a continued dialogue, by continuing the item. The Mayor's Office has expressed the hope that this issue be resolved in a positive manner, that the artists feel recognized and that the community feels validated. Commissioner Przyblyski asked that Arts Commission staff assist in facilitating this dialogue.

Commissioner Przyblyski added that the HOMEY youth are very impressive emerging artists, and that all the public comment was passionate and deeply felt. She concluded that there is a lot of room here for a positive solution.

Commissioner Rinder stated that the HOMEY youth showed evidence of artistic excellence, of the ability to communicate expression and emotion in impressive ways, so it seems that they have the skill and ability to express the idea of this wall in a way that will not divide communities.

Commissioner Hunter agreed that the mural itself has unintentionally become a kind of wall, and that this wall needs to be broken down in order for the artists to achieve what they wish to achieve.
The commissioners unanimously agreed that ongoing dialogue will have a positive result.

The proposed motion to approve additional HOMEY design elements for a mural at 24 th and Capp Streets has been continued to a future Visual Arts Committee meeting.

5. **Patricia's Green**
Public Art Program Director Jill Manton introduced the proposal by the Hayes Valley Community for fall 2007 Temporary Public Art Projects on Patricia's Green. Ms. Manton stated that she is pleased to report on a happy partnership between the Arts Commission and the Hayes Valley community. This partnership began with the planning for and ultimate commissioning of *Ghinlon/Transcope* by Wang Po Shu, a series of slender pole-like sculptures equipped with kaleidoscopic lenses that function as miniature observatories providing pedestrians with a transformed view of the surrounding environment and passing cars. In June 2005, with the support of the Hayes Valley community, artist David Best constructed the *Hayes Green Temple*, a full-size temple fashioned entirely of recycled birch plywood from toy dinosaur model kits. Mr. Best worked with a volunteer crew to erect the sculpture and to adorn it with layer upon layer of lattice-like recycled wood. The next temporary public art project, entitled *Golden Gateway*, was implemented in the fall of 2006 by artist Seyed Alavi. This gateway-like structure was created out of standard scaffolding and was covered with 800 17" x 17" pieces of golden fabric on steel cables stretched across the scaffolding structure. In place through September, 2007 is the *Hayes Green Historic Miniature Golf Extravaganza*, a fully functioning miniature golf course featuring scale replicas of Hayes Valley historic landmarks creates by the artist team Wowhaus.

Ms. Manton stated that with the completion of the Wowhaus project, we will have exhausted our funds for additional temporary projects. The Hayes Valley community has taken the initiative to find a way to continue this popular series of public art projects on Patricia's Green.

Ms. Manton introduced Madeline Behrens-Brigham. Ms. Behrens-Brigham stated that she is one of the founding members of the Hayes Valley Merchants Association. At one time, she owned a retail store on Hayes Street, and helped to plan many of the first block parties. She explained that one of the first projects undertaken by the Merchants Association was to successfully lobby City Hall to demolish the overhead Central Freeway offramp and build Octavia Boulevard and Patricia's Green in its place. Ms. Behrens-Brigham is now a member of the newly-formed Hayes Valley Art Coalition ("HVAC"). HVAC will present a full proposal to the Commission at the September 19, 2007 Visual Arts Committee meeting. It is the intent of HVAC to present a series of proposals for artworks with little to no lag time in between installations.These might include collaborations between groups such as the Black Rock Arts Foundation and San Francisco-based art collective Rebar. Ms. Behrens-Brigham indicated that the focus of these projects would be on showcasing local artists.

Commissioner Przyblyski stated that it is a pleasure to work with a community that is so passionate about their commitment to public art, and that the Commission may call upon members of HVAC to speak with other community groups in San Francisco about the benefits of

public art and partnering with the City.

6. **Branch Library Improvement Program**
Public Art Project Manager Judy Moran presented the conceptual proposal by Gina Telcocci for the renovated Potrero Branch Library.Ms. Moranstated that this is a preliminary proposal that does not include engineering. Ms. Telcocci will complete the engineering portion of the proposal when the conceptual proposal is approved by the Commission.

The Potrero Branch library is a two-story facility that is currently under renovation. When the renovation is complete, the library will include a twenty-seven-foot-high atrium where Ms. Telcocci's artwork will be installed. Inspired by natural materials, Ms. Telcocci borrowed the form for the largest element in this installation from the California Buckeye, a flowering tree native to Potrero Hill. The Ohlone Native Americans would cut up the seeds of the California Buckeye, and use them to dam up creeks, so that fish would feed on them and become drugged, making them easier to catch. This aspect of the artwork will be constructed by weaving willows with tule, as well as using both a rope and a fiberglass extension to the ceiling. The artwork will also include an open stainless steel wheel element and a delicate bronze wire vessel adjacent to and referencing the Buckeye. The entire piece will be sealed with a UVB protective coating.

Commissioner Rinder advised staff that Ms. Telcocci should be careful when choosing where in the atrium to hang the piece, so as not to block the unique view through the windows of the landscape surrounding Potrero Hill.

Motion: Motion to approve the conceptual proposal by artist Gina Telcocci for the Potrero Branch Library and to approve the artist to proceed to design development and final design.

Moved: Rinder/Zhao

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Gina Telcocci for final design, fabrication, transportation and installation of artwork for the renovated Potrero Branch Library for an amount not to exceed $35,000.

Moved: Hunter/Rinder

7. **Moscone Recreation Center**
Public Art Program Director Jill Manton presented a review of an alternate sculpture location proposed by artist Brian Goggin for the Moscone Recreation Center. Mr. Goggin took his inspiration for this piece from the multifaceted history of the Moscone community, including George Moscone, who is often associated with San Francisco's progressive, daring and idealistic spirit; the 19 th century Harbor View Sea Baths; and the 1906 temporary earthquake shelters, which once stood nearby.

Ms. Manton stated that the original location for Mr. Goggin's sculpture *Guide Post* was at the front entrance to the recreation center, near the children's playground and entry path to the ball fields. When Recreation and Parks staff expressed concern regarding safety in such a heavily used location, Arts Commission staff suggested that the artist explore alternate locations at the site complex which encompasses several blocks. Mr. Goggin has identified a lawn adjacent to the sidewalk space in the vicinity of the northeastern baseball field, just north of the intersection of Laguna and Francisco Streets.

Commissioner Przyblyski stated that she and Nancy Gonchar, Interim Director of Cultural Affairs, had met with Philip Ginsburg, Chief of Staff from the Mayor's Office. Mr. Ginsburg is very supportive of public art and responded favorably to this artwork. All of the Commissioners agreed that *Guide Post* is an impressive project.

Motion: Motion to approve alternative site at Laguna and Francisco Streets for sculpture entitled *Guide Post*, by artist Brian Goggin for the Moscone Recreation Center

Moved: Hunter/Zhao

8. **Public Art Policy Discussion**
Ms. Manton reviewed the progress of policy work on the Percent -for-Art in private development. The current legislation requires private developers to spend 1% of their building costs for art at the building site. The proposed change would give developers more options regarding the 1% which include: spend 100% of the 1% at the building site; spend 50% of the 1% at the building site and contribute 45% of the 1% to the public art trust; or give 100% of the 1% to the public art trust. The trust would be expended at the discretion of the Arts Commission and used to commission new and temporary public art works in the C-3 district and to maintain artwork in the C-3 district. There is a proposed cap of 15% for maintenance from any given fund.

9. **PUC Temporary Projects**
Jill Manton reported on the progress of Temporary Projects in Natural Settings. Ms. Manton stated that she had previously presented John Melvin's work to the Visual Arts Committee to determine whether there was interest in having the artist develop a proposal. Having elicited positive response from the Visual Arts Committee, John Melvin was invited to develop a proposal for Lake Merced. Before proceeding further with the project, Ms Manton wished to show the preliminary proposal to the Visual Arts Committee to make certain it had their support. Mr. Melvin has proposed several hundred large, translucent helium balloons that would be suspended just above the surface of Lake Merced for approximately three weeks. Ms. Manton has encountered some initial concerns as to the environmental impact of this proposal, and is continuing to pursue various levels of approval. Commissioner Hunter stated that press coverage would be particularly important for a piece as ephemeral as this. The Commissioners expressed enthusiasm for the proposed artwork and directed staff to proceed with meetings about the project.

Ms. Manton stated that Susan Schwartzenberg was commissioned to do a site profile of Lake Merced. Ms. Schwartzenberg has created a beautiful document about Lake Merced which indicates possible locations and approaches for future art projects at Lake Merced. Ms. Manton displayed the mock-up of the document to the Commissioners.

10. **Sunnyside Conservatory Art Enrichment**
Project Manager Judy Moran presented a new project opportunity and discussion of possible approaches for art enrichment at Sunnyside Conservatory. Ms. Moran stated that the Sunnyside Conservatory is located in the Sunnyside neighborhood on Monterey Boulevard. The conservatory includes a garden, and is a 100-year-old San Francisco landmark. The current renovation will include a retaining wall, a new fence and gate, and a plaza that will be connected to the conservatory via an ADA-accessible path. The Friends of the Sunnyside Conservatory, which maintains and programs the facility, has prepared a mission statement for the artwork, which expresses an interest in an open-ended interactive imaginative artwork or group of artworks. Examples of the type of artwork that the Friends are inspired by for this project were presented by Ms. Moran. The examples shown included a series of Claude glass distorting lenses in an outdoor setting by Ruth Wallen; *Ghinlon/Transcope,* the series of kaleidoscopic lenses on Octavia by artist Wang Po Shu; and several small bronze sculptures of sirens and harpies by Kiki Smith in Central Park.
Ms. Moran explained that the artist's contract budget, to include design, engineering, materials, fabrication, shipping and installation, will be approximately $50,000. A Request for Qualifications for Bay Area artists will be issued shortly.

Andrea O'Leary, from the Friends of the Sunnyside Conservatory, stated that the Friends are very

excited about this opportunity. She said that many people in San Francisco do not know about the Conservatory, and this is a wonderful chance to change that. Ms. O'Leary stated that there has been much discussion about artwork that will complement the magical qualities of the Conservatory.

Bill Wilson, another member of the public, spoke about the exotic and extensive collection of plants at the Conservatory.

Sally Ross, another member of the Friends of Sunnyside Conservatory, stated that many of the unusual plants in this location are from the Pan-Pacific International Exhibition in 1915. Ms. Ross went on to state that the friends would like the Conservatory to continue to be a resource for the neighborhood, and spoke of how it has already been a location for a variety of activities, weddings and artist residencies.

Commissioner Przyblyski stated that she would like to serve on the Sunnyside Conservatory panel.

11. **Moscone Center West**
Ms. Manton reported on the proposed engineering solution for Moscone Center West. She stated that the engineer has a revised design that addresses a large portion of the issues. Diller Scofidio remains committed to this project. If the redesign and re-fabrication fail, Ms. Manton identified a list of other options that may be considered by Arts Commission and Moscone.

12. **New Business**
Ms. Manton updated the Committee on the progress of the Harvey Milk Memorial Bust for City Hall. Based upon a consensus reached at a site tour in July involving City Hall Docent Tour Manager Ellen Schumer; Department of Public Works, Bureau of Architecture Architect Stanley So; Harvey Milk City Hall Memorial Committee ("HMCHMC") members Joey Cain and Gary Nathan; artist Rob Firmin; City Hall Building General Manager Corry Mehigan; and Arts Commission staff members Jill Manton and Susan Pontious; the bust was to be installed on the second floor North Light Corridor of City Hall. Prior to bringing this site to the City Hall Preservation Advisory Commission ("CHPAC") for approval, Ms. Manton was contacted by HMCHMC to request that the second floor rotunda be the site for the artwork based upon their careful evaluation of the pros and cons of each site. Another site evaluation will be scheduled with Ms. Schumer, Mr. So, Mr. Cain, Mr. Nathan, Mr. Firmin, Ms. Mehigan, Ms. Pontious and Ms. Manton to review and discuss possible locations for the sculpture.

Ms. Manton stated that she is working on a plan for a new test lighting solution for the Embarcadero *Ribbon* sculpture. Currently, staff are working with the company that originally installed the fiber optics lighting; they may be willing to assist with the cost of replacement.

Lastly, Ms. Manton stated that she was interviewed by radio personality Dorka Keehn regarding the Arts Commission's Public Art Program. The broadcast is available online at http://keehnonart.com/listen/index.html#JillManton. Ms. Manton encouraged all of the Commissioners to listen to it.

13. **Old Business**
There was no old business

14. **Adjournment**
As there was no further business, the meeting was adjourned at 6:34 p.m.

ES 9/5/2007

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Public comment in regard to specific items will be taken before or during consideration of the item.

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San Francisco Arts Commission

September 19

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VISUAL ARTS COMMITTEE
Wednesday, September 19, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. **Consent**
   1. Motion to approve the six final poster designs by the artist team of Packard Jennings and Steve Lambert, to be installed on Market Street from November 12, 2007 to March 13, 2008, for the Art on Market Street 2007 Kiosk Poster Series(Please see staff report).

   2. Motion to approve the completed artwork *Six Degrees*, by artists Reddy Lieb and Linda Raynsford, an assemblage of glass and metal circular elements, as installed on the wall of the lobby in the Glen Park Branch Library and to accept the artwork into the Civic Art Collection (Please see staff report).

2. **24 th and Capp Street Mural**
   Jill Manton
   Staff Report

   Presentation of mural design as revised by H.O.M.E.Y.

   Motion: Motion to approve revised design as proposed by H.O.M.E.Y for mural located at 24 th and Capp Streets.

3. **Gallery Report**
   Meg Shiffler
   Presentation on the upcoming Winter Workshop and the Day of the Dead installation at the Grove Street window space.

   Motion: Motionto approve an honorarium of $2,000 to Amber Hasselbring for her participation in the Winter Workshop, November 9 - December 22.

   Motion: Motion to approve an artist honorarium in the amount of $500 to Rene Yanez for his efforts in coordinating the Day of the Dead installation at Grove Street. November 2 - December 22, 2007.
   Note: This exhibition is being presented in conjunction with Day of the Dead installations at SomArts, the de Young and the Mission Cultural Center.

4. **Patricia's Green**
   Jill Manton
   Presentation by Hayes Valley Art Coalition (HVAC) for an upcoming temporary public art project on Patricia's Green.

   Motion: Motion to approve the temporary installation of the sculpture *Tasseograph: The Trash Tea Temple* by the artist team of Shrine and TukTukin Patricia's Green sponsored by Black Rock Arts Foundation and the Hayes Valley Art Coalition for a period of six months provided safety concerns can be addressed in a retrofit of the artwork.

5. **Harvey Milk City Hall Memorial Project**
   Jill Manton and Susan Pontious

   Presentation of proposed location for the Harvey Milk Memorial sculpture on a south facing wall in the Van Ness lobby of City Hall.

Motion: Motion to approve location proposal for Harvey Milk Memorial sculpture on a south facing wall in the Van Ness lobby of City Hall, pending approval of the site by the Harvey Milk City Hall Memorial Committee and the City Hall Preservation Advisory Committee.

6. **Rolph Playground and Potrero del Sol Park**
   Judy Moran
   Staff Report
   Presentation of revised and developed design of artworks by artist Isis Rodriguez for installation at Rolph Playground and Potrero del Sol Park.

   Motion: Motion to approve the final design of two rolled-metal arches by artist Isis Rodriguez, one to be installed over an entryway gate at Rolph Playground and the other over an entryway gate at the Potrero del Sol Park.

7. **Laguna Honda Hospital**
   Susan Pontious
   Presentation of Diana Pumpelly Bates conceptual design for Laguna Honda Hospital entry gates.

   Motion: Motion to approve artist Diana Pumpelly Bates' conceptual design for Laguna Honda Hospital entry gates.

8. **San Francisco International Airport**
   Susan Pontious
   Presentation of design development documents and mock-up of artist Hung Liu's proposal for San Francisco International Airport.

   Motion: Motion to approve the design development documents and mock-up of artist Hung Liu's proposal for San Francisco International Airport.

9. **Minnie and Lovie Ward Recreation Center**
   Tonia Macneil
   Presentation of final design of artwork by Jon Rubin and Jim Goldberg and request for action to approve the final design or provide guidance to the artists for further work.

   Motion: Motion to approve the final design of artwork by Jon Rubin and Jim Goldberg for Minnie and Lovie Ward Recreation Center.

10. **Junipero Serra Playground**
    Tonia Macneil
    Presentation of final design of artwork by Bean Finneran for the west facade and conceptual design for additional artwork at the north east corner of Junipero Serra clubhouse. Request for action to approve the design or provide guidance to the artist for further refinement.

    Motion: Motion to approve the final design of artwork by Bean Finneran for the west facade and both conceptual and final design for additional artwork at the north east corner of Junipero Serra clubhouse.

11. **Civic Art Collection**
    Marcus Davies and Carol Marie Daniels
    Staff Report

    Update on civic art collection activities.

12. **New Business**
13. **Old Business**
14. **Adjournment**

ES 9/14/2007

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ART ON MARKET STREET
Packard Jennings and Steve Lambert

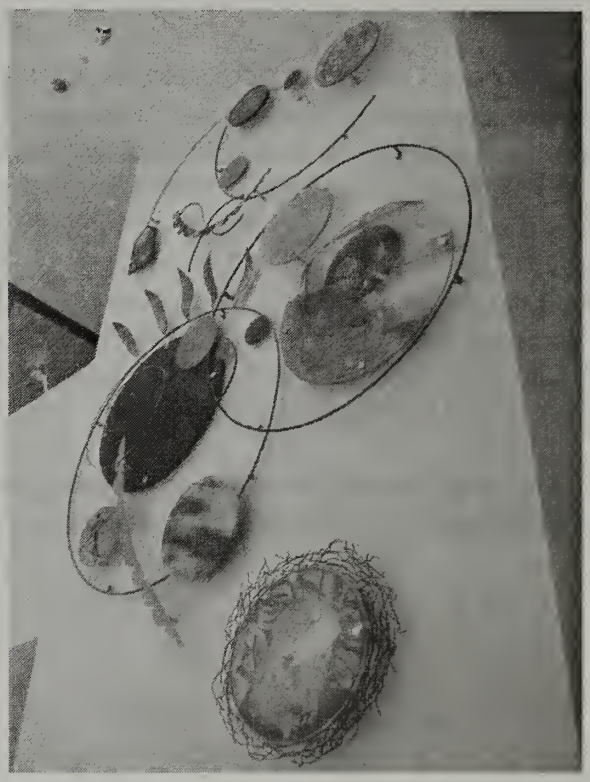
STAFF REPORT

Artists Packard Jennings and Steve Lambert have created six original poster designs for the Art on Market Street Program inspired by a series of conversations with urban planning professionals who were asked how they would restructure the Bay Area if they were not restricted by budgets, bureaucracy, public opinion,or physics. The artists compiled and expanded on these ideas to design develop whimsical images that have all been hand-drawn. In addition, the Art on Market Street Program is co-sponsoring a public panel with Livable City to include several urban planners to discuss the issues raised in the artists' research; and will publish a booklet to include the imagery and excerpts from the artists' interviews and the panel discussion. The final designs will be available displayed at the Visual Arts Committee meeting.

Staff recommends approval of Packard Jennings and Steve Lamberts final Poster Designs for the Art on Market Street Program.

SIX DEGREES: AN ARTWORK FOR THE GLEN PARK BRANCH LIBRARY

By Artists Reddy Lieb and Linda Raynsford



STAFF REPORT

Six Degrees is an artwork fabricated and installed successfully as designed and approved by the Arts Commission on the lobby wall facing the entrance to the new Glen Park Branch Library. The artists worked with neighborhood historians to develop art elements in glass, metal, and paint that reflect certain historical events and local natural phenomenon through photographic and other imagery.

Although the branch is not scheduled to be opened to the public until October 13th, the artwork, which is visible from the street, has met with a great deal of acclaim from Glen Park residents.

Note that the photograph above is partial as it does not include three elements installed closer to the lower part of the wall.

Staff recommends approval of the artwork as completed and installed, and acceptance of the artwork into the Civic Art Collection.

Date: September 14, 2007

To: The Honorable Members of the Visual Arts Committee

From: Jill Manton, Director, Public Art Program

Re: Staff Report and Recommendation regarding Homey Mural at 24th and Capp

Last month, the Visual Arts Committee reviewed a change to the previously approved design proposal submitted by the HOMEY organization for a mural located on the wall of a city-owned parking lot at 24th and Capp Street. The Anti-Defamation League and the Jewish Community Resources Council objected to specific images within the mural that pertained to the Israeli/Palestinian conflict. These images were not included in the mural design presented by HOMEY to the Visual Arts Committee at the June 15, 2007 meeting. HOMEY presented the new imagery to the Visual Arts Committee at its August 15th meeting and there was substantial public comment both favorable and critical of the specific imagery. No action was taken by the Visual Arts Committee at that meeting. Staff was directed to facilitate further communication between the HOMEY artists and the various groups speaking at the meeting.

Although technically, the mural design returned to the VAC as a result of process, it is impossible to deal with process alone without dealing with content and the Commission's role relative to imagery that is construed as offensive by some members of the public. While the determination of what is offensive is a subjective decision, staff recognizes that the new imagery may be seen as offensive or inappropriate for a publicly funded mural located on public property. Accordingly we recommended that the HOMEY artists revise the imagery associated with this portion of the mural. A precedent for the Arts Commission's stance on this matter can be found in our request for modifications to the text of a poem commissioned for the Blue Bridge at Geary and Fillmore in response to objections raised regarding the text by different groups in the Fillmore/ Western Addition community.

After a month filled with many passionate discussions, a multitude of meetings, an outpouring of letters and phone calls, the HOMEY organization will present a revised proposal to the Visual Arts Committee on September 19th. The HOMEY artists, staff and leadership have listened carefully to objections raised about the particular section of the mural in question and have also heard a variety of perspectives and interpretations. HOMEY staff have used this discourse as an opportunity to work with and educate the youth participants about the Middle Eastern conflict, the public approval process and the politics of compromise. The resulting proposal for change to this portion of the mural is their well considered synthesis and response to the sea of information conveyed to them.

In making the following recommendation, Arts Commission staff believes we have exercised reasonable discretion and judgment in evaluating the revised design proposal. We therefore recommend approval of the revised imagery for the following reasons.

1. We do not believe it is feasible to return to the original sketch.
2. We believe that the HOMEY artists have addressed the primary objections to the mural:
(a) ***the shape and form of the break in the wall corresponded to the form of the state of Israel.*** The new revised design changes the crack at the top of the wall to more of an organic form suggesting mountainous terrain. The olive tree integrates within the linear imagery to further modify the form of the break in the wall.
(b) ***the kafia draped face is considered threatening, hostile and aggressive imagery by many Jewish individuals.*** This image has been changed. The kafia is no longer draped across the face and is instead wrapped around the face, in a manner used by many women.
3. A new image of the olive tree has been added that the HOMEY artists believe is a universal symbol of peace and a part of nature and the terrain common to both groups. We interpret this as a genuine effort on the part of the HOMEY artists to interject a new conciliatory perspective that is more consistent with the premise of unity and breaking down boundaries and borders as stated in their original text accompanying their proposal.

In good faith, we believe that we should not mandate further changes to the mural. We cannot require that the artists represent an equal depiction of the two sides involved in the conflict. With some level of frustration, we realize that there is no decision regarding the content that will completely please all sides involved in the debate about the mural. Given the complexity of the issues raised, staff thinks it is a remarkable accomplishment that a remedy and compromise were reached within the time frame of a month. The young artists and their leadership are to be congratulated for their openness to listen and contemplate change. We also thank the many groups with whom we have met this past month for their heartfelt and sincere effort and the hundreds of individuals who took the time to convey their strong thoughts on this matter to the Arts Commission.

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ROLPH PLAYGROUND AND POTRERO DEL SOL PARK

Isis Rodriguez

STAFF REPORT

Isis Rodriguez is requesting approval for a revision to her previously approved conceptual proposal for a painted rolled iron gateway element for each of two gateway entrances, one at Rolph Playground and the other at Potrero del Sol Park. Originally, the artwork elements were designed to be bolted to the top of the gate leaves. However, due to structural concerns and aesthetic reconsiderations, the artist proposes adapting her designs into arches that would curve over the top of the gates and only be attached to the posts at the outer edges of the gates.

Staff recommends approval of Isis Rodriguez' revised Conceptual Proposal for gateway elements for Rolph Playground and Potrero del Sol Park.

Staff Report

To: Visual Arts Committee
From: Susan Pontious
Date: Sept. 12, 2007
Re: Approval of Design Development for Hung Liu's *Take Off, 2006* proposed for SFO.
Attachments:

a. Sample of artwork (detail and full image) using proposed project media and technique. *Note: this is not our image, it is another artwork using the same technique.*

Motion: Motion to approve design development for Hung Liu's *Take Off, 2006*, proposed for gate room A-5 at San Francisco International Airport.

Staff Recommendation: Approve

I made a site visit to Magnolia Editions in Oakland to see a series of test panels that Hung Liu has made at Magnolia. This technique involves taking a digital image of one of the artist's previous paintings, and manipulating that imagery in Photoshop: some details are removed, and others are added. The new image is then printed onto a laminated oak panel that has been primed with gesso. Once the image has been printed onto the panel, the artist then paints into the image with oil paints, which is how she is able to apply her signature drips.

The artist's original proposal was for laminates of resin, which the artist would have painted with printing ink, layered over a print mounted on aluminum or plastic panels. I had a number of concerns over this approach, and feel that the new technique is far superior. The resulting artworks were very rich and beautiful and characteristic of Hung's oeuvre.

As referenced above, the support for the artwork is a ½" laminated oak panel which is attached to oak strainers. This assembly is fabricated by a cabinet maker, and is beautifully crafted. The finished artwork will be coated with a reversible UV protective coating.

San Francisco Arts Commission
Civic Art Collection Update
September 19, 2007
Prepared by Marcus Davies

The following document is intended to outline recent activity and development related to the Civic Art Collection:

- Over the last two months a great deal of time has been invested in the tracking of outstanding interdepartmental loans. Through extensive cross-referencing of digitized and paper records, 501 artworks (not including those at General Hospital) have been identified as currently on loan to city agencies, with 300 objects in need of location confirmation and in-person condition inspection.

- Arrangements have been made to have a professional conservator of tapestry and textiles examine two insect damaged artworks, as discussed at the May 2007 Visual Arts Committee meeting. Following the conservator's assessment a suitable deaccession plan will be implemented if deemed appropriate and in the best interest of the collection.

- In late August a framed 8"x10" black and white photograph was found inside of an unmarked envelope in the collection storeroom. The subject of the photograph, depicted in soft-focus profile, is identified on the matting as Moya del Pino, a San Francisco artist whose work includes contributions to the Coit tower frescoes and the 1935 Acme Beer Company murals located inside the African-American Art and Culture Complex. The signature on the photograph clearly reads Edward Weston. Because no record of the photograph exists within the collection files the former Collections Manager has been contacted in the hopes of determining provenance. Given the potential value of the photograph and its unstable condition, a conversation with SFMOMA's conservation department regarding treatment options and conservator referrals has been initiated. Efforts are also underway to obtain a confident appraisal. Further information will be related to the Visual Arts Committee as received.

- Additional upgrades to the collection's off-site storage are pending in preparation for the housing of artworks recalled/returned from city offices and General Hospital.

San Francisco Arts Commission

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September 19

VISUAL ARTS COMMITTEE
Wednesday, September 19, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

DOCUMENTS DEPT.
APR 16 2008
SAN FRANCISCO
PUBLIC LIBRARY

Commissioners Present:
Leonard Hunter, P.J. Johnston, Lawrence Rinder
Absent: Dede Wilsey, Pop Zhao, Jeannene Przyblyski

Staff Present:
Nancy Gonchar, Jill Manton, Judy Moran, Susan Pontious, Ellen Shershow, Meg Shiffler

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:08 p.m.

1. **Consent**
   1. Motion to approve the six final poster designs by the artist team of Packard Jennings and Steve Lambert, to be installed on Market Street from November 12, 2007 to March 13, 2008, for the Art on Market Street 2007 Kiosk Poster Series.
   2. Motion to approve the completed artwork *Six Degrees,* by artists Reddy Lieb and Linda Raynsford, an assemblage of glass and metal circular elements, as installed on the wall of the lobby in the Glen Park Branch Library and to accept the artwork into the Civic Art Collection. (Please see staff report)

   Motion: Motion to adopt the consent calendar items.
   Moved: Rinder/Hunter

2. **24 th and Capp Street Mural**

   Commissioner Johnston requested that Public Art Program Director Jill Manton read her staff report aloud to the Committee.

   Ms. Manton went over the history of the mural, and of the process that occurred over the past month in regard to the mural design. Members of the community have objected to specific images within the mural that pertain to the Israeli/Palestinian conflict. She stated that HOMEY's (Homies Organizing the Mission to Empower Youth) original sketch, submitted and approved by the Visual Arts Committee on June 15, 2007, did not include these images. HOMEY presented this new imagery to the Visual Arts Committee at its August 15 meeting and there was substantial public comment both favorable and critical of the specific imagery. No action was taken by the Visual Arts Committee at that meeting. After a month filled with many passionate discussions, a multitude of meetings, and an outpouring of letters and phone calls, the HOMEY organization has

brought a revised proposal to today's Visual Arts Committee meeting. Ms. Manton stated that staff recommendation is to approve this proposed revision to the mural, and she listed the aspects of the mural that were altered:

1. A new image of an olive tree has been added to the mural that the HOMEY artists believe is a universal symbol of peace and a part of the landscape common to both groups.
2. The revised design changes the image that previously referenced the map of the state of Israel to a more organic form suggesting mountainous terrain.
3. The kaffiyeh is no longer draped across the bottom face in the group of four faces. The kaffiyeh is now wrapped around the face in a manner worn by many women.

Commissioner Johnston then introduced Nancy Hernandez; Education and Outreach Coordinator for HOMEY. Ms. Hernandez stated that she was happy to see so many people in attendance. She expressed her gratitude to everyone who has been a part of this process, whether through writing letters or meeting and talking with the HOMEY's. She also thanked everyone who had offered support of the initial mural and all those who had expressed criticism. Ms. Hernandez explained that many of the youth involved in the mural were not able to attend today's meeting due to their class schedule, and that this process has in itself been a learning process for the youth.

Over two hundred individuals worked on the mural, including those who had worked on the original mural when they were in high school; the original mural was painted seven years ago and destroyed in a storm last winter. Ms. Hernandez stated that it is HOMEY's hope that the revisions reflect HOMEY's efforts to maintain their message to the entire community.

Ms. Hernandez read her letter of September 19, 2007,to the Arts Commission:

"After receiving feedback on our mural "Breaking Down Barriers, Building Bridges to Solidarity," we have decided to alter the segment which references the wall in Palestine/Israel. Our intention was to draw parallels between the issues at the U.S./Mexico border and the Israeli/Palestinian security barrier. Our point is that building of walls, on 24 th Street, in the southwest, or in the Middle East doesn't solve conflict between peoples. We consider this section of the mural to be a statement of solidarity between the residents of the San Francisco Mission District and global movements for oppressed peoples to gain self-determination. After discussions with the Arts Commission, the JCRC, Anti-Defamation League, Jewish Voice for Peace, AROC, and various Arab and Jewish artists and community workers, where we were given feedback on how the image we chose translates to different communities. We asked for suggestions on how to best maintain our message, and make the image more acceptable to the diverse community we live in.
We brought the suggestions back to our group and decided to keep the section as part of the mural, with a few additions and changes that will hopefully make the mural better represent our theme.

The changes we propose to make are as follows:
-Open up the hole in the wall so that it does not resemble the shape of any state.
-Add sky where the wall used to tower over the people, to symbolize a brighter future.
-Add an olive tree, growing through the rubble of the wall towards the sky, to symbolize peace, and nature's ability to overcome man-made challenges.
-Add the face of a woman to the person who has the Kaffiyeh worn around the face.

We hope that with these additions, everyone feels like their concerns were heard and incorporated into the revision. Thank you to all who supported us on this project and to all the volunteers who enabled us to mobilize over 200 people to be a part of creating this mural. Thank you to everyone who wrote letters of support for the project and to the San Francisco Arts Commission for all your time and effort on this. And thanks especially to the youth of HOMEY and lead artists Eric Norberg

and Mike Ramos for all their time and dedication on this project."

Commissioner Johnston explained the Visual Arts Committee process to the members of the public. He requested that public comment focus on the mural at issue and on the process involved in a decision regarding the possible redesign of the mural.

Albert Greenberg stated that he supports the current redesign of the mural. He stated that he had been involved in the American Festival, which brought together a number of diverse communities, and that this was what he considered radical politics. Mr. Greenberg stated that there is a thriving Jewish community that has lived in the Mission District for many years. Mr. Greenberg's hope is that this Jewish community can get to know the HOMEY community, and vice versa.

Jim Haber stated that he is a member of Jewish Voice for Peace (JVP). Mr. Haber stated that he appreciates the mural as it stands now, prior to the redesign, though he is also supportive of the changes HOMEY has proposed. He stated that the shape of the crack in the wall did not look like the state of Israel to him, nor is the image of the kaffiyeh wrapped across a face threatening to him. Mr. Haber stated that to talk about this image makes a mockery of real cases of anti-Semitism that exist in the world today.

Hene Kelly stated that she is a retired teacher, and that currently she gives tours of San Francisco to international students. Ms. Kelly often brings students to the Mission, in part for its vibrant and diverse restaurants, and in particular for its wonderful murals and integrated neighborhoods. The Mural at 24 th and Capp Street will become part of her tour, as it speaks to youth from all over the world. Ms. Kelly stated that she was proud to have such a wonderful mural to show to visiting students.

Abby Michelson Porth of the Jewish Community Relations Council (JCRC) thanked the Arts Commission, the HOMEY organization, Nancy Hernandez and Rene Quiñonez for being so responsive and for doing so much. Ms. Porth stated that it is her hope that the dialogue created here will continue to grow and thrive. She stated that the JCRC supports the HOMEY sketch to revise the mural.

Bryan Schwartz stated that he is a civil right lawyer in San Francisco. He represents a large variety of people, people of color, people with disabilities, and so on. Mr. Schwartz said that his message is a different one than what has been stated thus far. The Mission district has a strong Latino community, and the mural is supposed to talk about global movements. With this in mind, Mr. Schwartz told of a group of people in Peru who are in the religious minority. They are unable to practice their religion, are unable to, for example, obtain food that meets their dietary restrictions. These are Inca Jews. These Jews have a single goal: to emigrate to Israel; this is their self determination. Some of these Jews have been able to relocate to the West Bank of Israel, and are very happy there. Mr. Schwartz stated that he raises this issue to exemplify why the original design of the portion of the mural in question is not appropriate, as it simplifies an extremely complicated situation.

Lily Haskell, with the Arab Resource and Organizing Center (AROC), stated that she is inspired by the passion of the HOMEY youth. In addition, she appreciates seeing people from such diverse communities come out in support of self-expression for artists. Ms. Haskell stated that she is saddened to see the Arts Commission bullied by what she referred to as "racist Zionists," as she believes public art should speak for those who otherwise would not have a voice. The mural is about solidarity, and as such, Ms. Haskell is proud and honored to stand in solidarity in support of the mural.

Jonathan Bernstein stated that he is the Executive Director of the Anti-Defamation League (ADL).

Mr. Bernstein moved to the Bay Area from Texas, where he attended a public university that displays statues of Confederate heroes. The campus often engaged in rigorous debate about how to deal with such statues. Many people felt offended, hurt, or like they were not a part of the campus community. Mr. Bernstein stated that it is important to keep such examples in mind because while we want public art to have a message, we want this message to be inclusive, so that people from different backgrounds will not feel ostracized. Mr. Bernstein's concern is that, based on comments made today, this mural could inspire anti-Semitism. Mr. Bernstein stated that there are a variety of reasons why he does not feel the US/Mexican border and the Israeli/Palestinian border is an appropriate comparison, but his main concern is that Jewish people walking down 24 th Street may be made to feel ostracized by the current or revised mural design.

Joel Frangquist stated that he is a member of Jewish Voice for Peace (JVP). He supports the theme of the mural and the inclusion of the Palestinian imagery, as well as the revised design, though he is saddened that revisions have to be made. Mr. Frangquist said that he feels the accusations of violence and hate have been overdrawn. It is Mr. Frangquist's hope that the Visual Arts Committee will approve the redesign, and that the process engaged by the Arts Commission has been healing.

Carol Sanders stated that she is disturbed that the letter from the JCRC claims to speak for the Jewish community, as she is a member of the Jewish community and the letter does not speak for her. Ms. Sanders feels that the Palestinian voice is consistently silenced by the media. Ms. Sanders went on to say the JCRC has protested the Palestinian cultural mural at San Francisco State as well as Palestinian art at the Berkeley Art Museum. In each of these cases the community has successfully resisted this censorship. In the case of this mural, the JCRC has stated that the image is threatening to the Jewish community. Conversely, Ms. Sanders is uplifted by the mural imagery, but is troubled by the way the JCRC has portrayed the Jewish community.

Zoe Gorman stated that she is an artist and a member of JVP. As such, she is amazed to hear that people see hate in this mural, as she does not see it. Ms. Gorman stated that she likes the image of the olive tree, which is a symbol of peace in the Middle East, and that she appreciates the spirit of cooperation apparent in the process of creating the mural. Ms. Gorman went on to discuss the Palestinian cultural mural at San Francisco State, a situation that she was outraged by.

Gina Waldman stated that she is a refugee from the Middle East and a Jew. Her family was almost burned alive while escaping anti-Semitic mobs in Libya in 1967. Ms. Waldman is appealing to the Commission as a 1993 recipient of the Dr. Martin Luther King Jr. Humanitarian award and as a victim of hatred and intolerance. Ms. Waldman commended the Commission for allowing the mural, but stated that she is troubled by the fact that the mural's depiction of the Middle East in conflict is not uniting but dividing the community. In its current design, the mural does not show the Israeli victims of suicide attacks. Ms. Waldman asked, is it not an injustice to show the suffering of one group of people and not those on the other side? Ms. Waldman held up a picture of a young Israeli girl who was killed by a suicide bomber, a girl who would not have died had the wall in question been erected earlier.

Maria Martinez stated that she is a native San Franciscan, an active community member, a scholar and an artist. She recently took a trip to the US/Mexico border, and learned that the company that built that wall is the same one that is building the Israel/Palestine wall. Ms. Martinez is inspired by the way in which the mural talks about both national and local issues, and supports its current design; she does not believe any additional changes should be made.

Mo Shooer stated that he is a member of JVP. Mr. Shooer pointed out that there are often a variety of emotional and political issues that arise in discussion of the Middle East. Mr. Shooer feels the mural is a symbol of these. On a personal level, Mr. Shooer does not support the Israeli occupation, and feels the wall is emblematic of this occupation; he supports the mural in its original design and in its redesign. He stated that he is grateful to HOMEY for taking in all of these

conflicting responses. Mr. Shooer added that he is mystified by the Arts Commission's process of approval, and by the withholding of the stipends for the HOMEY youth, and asked whether this was a result of outside pressure.

Julie L. Bernstein stated that she is a twenty-six year old native San Franciscan, and she supports all of the work being done. She looks forward to being more involved in the community that created this mural since she grew up in San Francisco and lives in San Francisco and is passionate about her ancestors, who include holocaust survivors and Yemenite Israelis. Ms. Bernstein is saddened by the fact that this has seemingly become a platform to throw insults around within the Jewish community. Ms. Bernstein thanked the Commission for listening to her comments.

Doug Kahn stated that he is a Rabbi and the Director of JCRC. Rabbi Kahn began by stating that from the beginning, the JCRC felt strongly that the HOMEY youth should be paid as soon as possible, and did not exert any pressure to the contrary. The JCRC did have concerns about the mural, and were eager to enter into a dialogue with HOMEY with regards to these concerns. The JCRC is grateful to HOMEY and to the Arts Commission for their willingness to listen to these concerns. There are concerns that remain, partially in regards to a profoundly different view of the security barrier portion of the Israel/Palestine wall. However, Rabbi Kahn stated that significant strides have been made in the proposed redesign, to the point that the JCRC no longer formally objects to moving forward with the redesign of the mural proposed by HOMEY. Rabbi Kahn added that some of the comments made today and throughout this process have reinforced the polarizing devices that the JCRC objected to in the beginning. Rabbi Kahn stated that this puts an exclamation point on why the JCRC raised objections to begin with. He said that no San Franciscan should be made to feel alienated or that they are not a part of a given community by virtue of art that is publicly funded.

Enrico Morales stated that he immigrated to the Bay Area from El Salvador when he was two years old. Mr. Morales stated then when he first saw this mural, he felt an instant connection with it. Though he is not from Mexico, his family crossed the US/Mexico border and it has great significance for him. Mr. Morales currently attends City College, where he has met a number of people from different communities, including the Jewish community and the Palestinian community. In many conversations, the issue of walls between countries has arisen, and this has caused Mr. Morales to see many parallels between the US/Mexico border wall and the Israel/Palestine wall; anytime you set up borders between people it is similar to racism, assigning certain spots to certain people. Mr. Morales feels the civil rights of the HOMEY youth have been violated, and believes that the mural should have been left the way it was. Mr. Morales concluded by stating that he applauds HOMEY for compromising, but does not believe the Arts Commission should have asked HOMEY to do so.

Jazmín Barrera stated that she was born and raised in the Mission District. She read aloud the letter that has been sent to the Arts Commission from Saint Peter's Housing Authority in support of the original mural design.

Husam Zakharta stated that he is a Palestinian-American, and a resident of the Bay Area. Mr. Zakharta used to work to compile stories of Arab-Americans who had been discriminated against in the aftermath of the September 11 attacks. One such case involved a man who worked as a custodian. This man received a letter that was addressed simply, "To the suicide bomber." This was one of many cases that cause many Arab-Americans to live in constant fear. Mr. Zakharta stated that as a Palestinian, it was wonderful to stand in solidarity with minority brothers and sisters and to have the Palestinian voice heard. Mr. Zakharta is saddened that his people are often labeled terrorists.

As there were no other requests, Commissioner Johnston stated that this concluded public comment on this item. Commissioner Hunter explained that there are numerous projects that

come back to the Commission due to changes in the design, as reflected by other items on the Visual Arts Committee agenda today, making this process a typical one for the Commission. Commissioner Hunter found public comment to be very constructive and thanked the Arts Commission staff for facilitating it.

Adine Varah, San Francisco Deputy City Attorney, explained that this mural project is on City property and is being funded with a Community Challenge Grant, formerly known as a Neighborhood Beautification Fund Grant, in collaboration with the Department of Parking and Traffic and Department of Administrative Services. The Arts Commission is not the funding agency for this mural, nor is the Arts Commission responsible for distributing funds for the mural. This matter is before the Arts Commission because Section 5.103 of the San Francisco Charter states that the Arts Commission must "approve the design and location of all works of art before they are acquired, transferred or sold by the City and County, or are placed upon or removed from City and County property, or are altered in any way." The City's grant agreement form, in turn, requires grantees to obtain all necessary City approvals as a condition of the grant for the mural.

Commissioner Rinder stated that this process is a necessary element of democratic discourse. He stated that in his vote for the redesign, he will keep in mind the proposed imagery as well as the process the Art Commission is asked to follow. He continued that this has been the most educational item to occur in his time as a Commissioner, and that he commends HOMEY, and Nancy Hernandez in particular, for setting a wonderful example of a strong public art practice. The proposed redesign more successfully conveys the original concept of the mural and acts as a strong visual articulation of HOMEY's stated goals. Finally, Commissioner Rinder thanked HOMEY for their work, their attention and their courage.

Commissioner Johnston stated that this has been a positive experience. He applauded members of the public taking the time out of a workday to attend this meeting, and expressed his gratitude to HOMEY, the JCRC, ADL, AROC and others who brought passion and intelligence to a difficult topic. The resulting mural will be a rich addition to our public art tradition in San Francisco. Art is supposed to generate dialogue and interest, he said, and if the City of San Francisco can help to encourage that while remaining respectful of its citizens then we are doing something right.

Motion: Motion to approve revised design as proposed by HOMEY for mural located at 24 th and Capp Streets.
Moved: Hunter/Rinder

3. **Gallery Report**

Gallery Director Meg Shiffler presented the upcoming Winter Workshop and the Day of the Dead installation at the Grove Street window space. Ms. Shiffler stated that Amber Hasselbring was selected from a pool of thirty-nine applicants to participate in the Winter Workshop. Ms. Hasselbring has already completed a number of performative art pieces. Her project with the Arts Commission Gallery is titled *The Mission Greenbelt Project*. For this project she has mapped out a large geographic section of the Mission District, which she hopes to connect with a 'greenbelt' of her own design. She will use the Arts Commission Gallery as a headquarters for this project, displaying maps and native plants, and holding workshops for community members who will assist in implementing the greenbelt. She wil l bring guests to run these workshops, such as ecologists who will talk about plant life and City staff who will talk about obtaining permits. Ms. Shiffler stated that the Gallery will provide Ms. Hasselbring with a stipend to assist in the coordination of this project.

Ms. Shiffler concluded by presenting Rene Yanez' project in the Grove Street window space. Mr. Yanez will mount a Day of the Dead (Día de los Muertos) installation. This will be presented in conjunction with Day of the Dead exhibits at SomArts, the de Young Museum and the Mission Cultural Center.

Motion: Motionto approve an honorarium of $2,000 to Amber Hasselbring for her participation in the Winter Workshop, November 9–December 22, 2007.
Moved: Rinder/Hunter

Motion: Motion to approve an artist honorarium in the amount of $500 to Rene Yanez for his efforts in coordinating the Day of the Dead installation at Grove Street. November 2–December 22, 2007.
Note: This exhibition is being presented in conjunction with Day of the Dead installations at SomArts, the de Young and the Mission Cultural Center.
Moved: Hunter/Rinder

4. **Patricia's Green**
Jill Manton introduced Melissa Alexander, Executive Director of the Black Rock Arts Foundation ("BRAF"), to describe a possible new public art installation at Patricia's Green in conjunction with the Hayes Valley Art Coalition ("HVAC").

Ms. Alexander showed images of *Tasseograph: The Trash Tea Temple* by the artist team of Shrine and TukTuk. HVAC has been working in partnership with BRAF and the Arts Commission to bring this temporary sculpture installation to San Francisco for installation at Patricia's Green in Hayes Valley for a period of approximately six months.

Ms. Alexander stated that this seems an appropriate piece as it affords so many opportunities; for example, it invites tea ceremonies and collaborations with the Asian Art Museum. Ms. Alexander and Ms. Manton spoke about the budget for this process, and the permits needed from the Recreation and Parks Department. The Commission requested that safety concerns be considered as well.

5. **Harvey Milk City Hall Memorial Project**
Jill Manton and Project Manager Susan Pontiouspresented the proposed location for the Harvey Milk Memorial sculpture on a south-facing wall in the Van Ness lobby of City Hall.

Ms. Manton stated that she and Ms. Pontious met with City Hall Docent Tour Manager Ellen Schumer; Department of Public Works, Bureau of Architecture Architect Stanley So; Harvey Milk City Hall Memorial Committee ("HMCHMC") members Joey Cain and Gary Nathan; artist Rob Firmin and City Hall Building General Manager Corry Mehigan. Several sites in City Hall were evaluated based on prominence, access and lighting. The group unanimously concluded that the south-facing wall in the Van Ness lobby of City Hall would be the ideal location for the Harvey Milk Memorial sculpture. This site is currently occupied by the bust of Mayor Rossi. Ms. Manton stated that she is researching the cost of moving the Mayor Rossi bust to another location in City Hall. Ms. Manton then introduced Mr. Cain.

Mr. Cain thanked Ms. Manton and the Arts Commission for partnering with the HMCHMC. He repeated that all involved felt the chosen location was the ideal spot due to its high visibility and lighting.

Ms. Manton concluded by publicly thanking Ms. Schumer for her invaluable help in this process.

Motion: Motion to approve location proposal for Harvey Milk Memorial sculpture on a south-facing wall in the Van Ness lobby of City Hall, pending approval of the site by the Harvey Milk City Hall Memorial Committee and the City Hall Preservation Advisory Committee.
Moved: Rinder/Hunter

6. **Rolph Playground and Potrero del Sol Park**

Project Manager Judy Moran presented the revised and further-developed design of artworks by artist Isis Rodriguez for installation at Rolph Playground and Potrero del Sol Park. Ms. Moran explained that Ms. Rodriguez had previously presented a conceptual proposal for a painted rolled iron gateway element for each of two gateway entrances, one at Rolph Playground and the other at Potrero del Sol Park.
Originally, the artwork elements were designed to be bolted to the top of the gate leaves. However, due to structural concerns and aesthetic reconsiderations, the artist proposes adapting her designs into longer arches that would curve over the top of the gates and only be attached to the posts at the outer edges of the gates. This would allow the gates to open and close easily, and is a more impressive presentation of her original conceptual idea.

Motion: Motion to approve the final design of two rolled-metal arches by artist Isis Rodriguez, one to be installed over an entryway gate at Rolph Playground and the other over an entryway gate at the Potrero del Sol Park.
Moved: Hunter/Rinder

7. **Laguna Honda Hospital**
This item has been tabled to a future Visual Arts Commission meeting.

8. **San Francisco International Airport**
Ms. Pontious presented the design development documents and mock-up of artist Hung Liu's proposal for San Francisco International Airport. Ms. Pontious stated that Ms. Liu had originally proposed panels painted with printing ink, and covered with a resin laminate. Ms. Liu's revised design technique involves taking a digital image of one of the artist's previous paintings, and manipulating that imagery in Photoshop: some details are removed, and others are added. The new image is then printed onto a laminated oak panel that has been primed with gesso. Once the image has been printed onto the panel, the artist then paints into the image with oil paints, which is how she is able to apply her signature drips.

Motion: Motion to approve the design development documents and mock-up of artist Hung Liu's proposal for San Francisco International Airport.
Moved: Rinder/Hunter

9. **Minnie and Lovie Ward Recreation Center**
In the absence of Project Manager Tonia Macneil, Jill Manton and Public Art Program Associate Ellen Shershow presented two examples of the final design of artwork by Jon Rubin and Jim Goldberg.

The first image reflected the entire piece, which consists of hundreds of images of trophies inscribed with the names of community members who have connections with Minnie and Lovie Ward, scaled down to 18% of its finished size. The second was an image of a small section of the artwork at full scale. The artwork will be installed in the community room. The full-size dimensions, excluding the central window, are 26 ft. high by 40 ft. wide. The final artwork will be executed in a laminated and durable plastic material.

The final layout and color will be reviewed by artists Bruce Tomb, Jon Rubin and Ms. Macneil for technical details prior to being sent to the fabricator. In addition, multiples of the bottom section will be manufactured and stored at the Arts Commission offices, so that these sections may be easily replaced if they should become damaged.

Motion: Motion to approve the final design of artwork by Jon Rubin and Jim Goldberg for Minnie and Lovie Ward Recreation Center.
Moved: Hunter/Rinder

10. **Junipero Serra Playground**
In Ms. Macneil's absence,Ms. Manton and Ms. Shershow presented artwork by Bean Finneran for the south façade and conceptual design for additional artwork at the northeast corner of Junipero Serra clubhouse.

Ms. Manton and Ms. Shershow showed a small architectural drawing of both the north wall and the south façade. In addition, they showed the Committee the colors of the design proposed for each mosaic along with samples of actual tiles to be used.

Although the south façade is the preferred location of staff and of the Committee, Ms. Finneran understands the community's interest in having work on the north wall near the entry most used by the community, and stated that she could do both the north wall and the south façade within her project budget.

Motion: Motion to approve the final design of artwork by Bean Finneran for the west façade, and both conceptual and final design for additional artwork at the northeast corner of Junipero Serra clubhouse.
Moved: Rinder/Hunter

11. **Civic Art Collection**
Ms Pontious stated that Project Manager Carol Marie Daniels, and Collections staff Vicky Knoop and Marcus Davies had visited San Francisco General Hospital to locate work in the Arts Commission collection. In addition, Marcus Davies distributed the following staff report to the Committee:

The following document is intended to outline recent activity and development related to the Civic Art Collection:

· Over the last two months a great deal of time has been invested in the tracking of outstanding interdepartmental loans. Through extensive cross-referencing of digitized and paper records, 501 artworks (not including those at General Hospital) have been identified as currently on loan to city agencies, with 300 objects in need of location confirmation and in-person condition inspection.

· Arrangements have been made to have a professional conservator of tapestry and textiles examine two insect-damaged artworks, as discussed at the May 2007 Visual Arts Committee meeting. Following the conservator's assessment, a suitable deaccession plan will be implemented if deemed appropriate and in the best interest of the collection.

· In late August, a framed 8"x10" black and white photograph was found inside of an unmarked envelope in the Collection storeroom. The subject of the photograph, depicted in soft-focus profile, is identified on the matting as Moya del Pino, a San Francisco artist whose work includes contributions to the Coit Tower frescoes and the 1935 Acme Beer Company murals located inside the African-American Art and Culture Complex. The signature on the photograph clearly reads "Edward Weston." Because no record of the photograph exists within the Collection files, the former Collections Manager has been contacted in the hopes of determining provenance. Given the potential value of the photograph and its unstable condition, a conversation with SFMOMA's conservation department regarding treatment options and conservator referrals has been initiated. Efforts are also underway to obtain a confidential appraisal. Further information will be related to the Visual Arts Committee as received.

· Additional upgrades to the Collection's off-site storage are pending in preparation for the housing of artworks recalled or returned from City offices and General Hospital.

12. **New Business**

There was no new business

13. **Old Business**
    There was no old business

14. **Adjournment**
    As there was no further business, the meeting was adjourned at 5:06 p.m.

ES 9/26/2007

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Ellen Shershow (415) 252-2594.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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San Francisco Arts Commission

November 7, Special Meeting

VISUAL ARTS COMMITTEE
Wednesday, November 7, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

Agenda

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1. **Consent**

2. **Gallery Report**
   Meg Shiffler and Nancy Gonchar
   Discussion regarding continued programming at the Grove Street window site.

3. **525 Golden Gate Avenue-New PUC Office Building**
   Jill Manton

   Presentation of integrated artwork by artist Ned Kahn on the north façade of the new Public Utilities Commission office building at 525 Golden Gate Avenue.

   Motion: Motion to approve the design proposal for an integrated wind activated artwork submitted by Ned Kahn for north façade of the new Public Utilities Commission office building at 525 Golden Gate Avenue.

   Discussion regarding commissioning artist Isabella Kirkland for a two-dimensional artwork in the lobby of the Public Utilities Commission office building at 525 Golden Gate Avenue.

   Motion: Motion to approve an honorarium payment in the amount of $2,500 to Isabelle Kirkland for the development of a proposal for a two dimensional artwork to be placed in the lobby of the new Public Utilities Commission office building at 525 Golden Gate Avenue.

4. **Patricia's Green**
   Jill Manton

   Report on mixed media public art piece entitled *Tree of Life*, an artist designed installation consisting of recycled and salvaged materials.

   Motion: Motion to approve the design of *Tree of Life* a mixed media installation consisting of recycled and salvaged materials to be installed on Patricia's Green in Hayes Valley.

5. **California Academy of Sciences Public Art Project**
   Jill Manton

   Report on the status of artist Maya Lin's project.

   Motion: Motion to approve the extension of the completion date for the LED video artwork entitled *Missing* to mid-February 2009 to be unveiled on Earth Day, April 22 nd, 2009

6. **Randall Museum**
   Regina Almaguer
   Report on the Randall Museum selection panel's recommendations of the following four artists/artist teams as finalists for the Randall Museum project: Ene Osteraas-Constable and Scott Constable (Wowhaus); Po Shu Wang and Louise Bertelsen; Charles Sowers and Walter Kitundu.

Motion: Motion to accept the Randall Museum selection panel's recommendation to select the following four artists/artist teams as finalists for the Randall Museum project: Ene and Scott Constable (Wowhaus); Po Shu Wang and Louise Bertelsen; Charles Sowers and Walter Kitundu and to authorize the Director of Cultural Affairs to pay each of the artists an honorarium of $750.00 for the development of site specific proposals for the project.

7. **Laguna Honda Hospital**
Susan Pontious
Report on Diana Pumpelly Bates' conceptual design for the Laguna Honda Hospital entry gates.

Motion: Motion to approve Diana Pumpelly Bates' conceptual design for the Laguna Honda Hospital entry gates.

Report on Takenobu Igarashi's prototype of the color terracotta relief's for the Laguna Honda Hospital residence buildings.

Motion: Motion to approve of Takenobu Igarashi's prototype of the color terracotta relief's for the Laguna Honda Hospital residence buildings.

Report on Artists Owen Smith's revised wall mosaic for Laguna Honda Hospital.

Motion: Motion to approve the design for the steel workers mosaic for the 'H' Wall of Laguna Honda Hospital.

Motion: Motion to approve Owen Smith's change of material from glass mosaic to ceramic mosaic for the 'H' wall mosaic at Laguna Honda.

8. **Collections Report**
Marcus Davies and Carol Marie Daniels
Report on the final deaccessioning and conservator report of two textiles from the Civic Art Collection due to severe insect infestation resulting in irreparable damage to the art work and the intentions of the artists.

Motion: Motion to approve the final deaccessioning of two textiles from the Civic Art Collection due to severe insect infestation resulting in irreparable damage to the art work and the intentions of the artists.

Report on vandalism of the Embarcadero 'Ribbon'

Updates on General Hospital inventory and Dewey Crumpler mural conservation

9. **Upper Noe Recreation Center**
Tonia Macneil
Report on request from community for approval of design of an artist-created donor wall for Upper Noe Recreation Center.

Motion: Motion to approve the proposal of Friends of the Noe Valley Recreation Center for community-created tile designs to be installed at the recreation center's children's playground.

10. **Larson Sava Pool**
Judy Moran

Report on the final design, fabrication, consultation and installation of an artwork for the Larsen Park Sava Pool facility by artist Catherine Wagner

Motion: Motion to amend Resolution #0711-05-157 to increase the original total contract amount of $71,000 for artist Catherine Wagner for final design, fabrication, transportation and consultation during installation of an artwork for the Larsen Park Sava Pool facility to a not-to-exceed total amount of $80,000.

11. **Moscone Recreation Center**
Jill Manton

Report on the new location of Brian Goggin's *Guide Post*to be installed in the lawn area to the immediate north of Larson Sava Pool.

Motion: Motion to approve the location of Brian Goggin's *Guide Post* to be installed in the lawn area to the immediate north of Larson Sava Pool.

12. **Central Subway**
    Judy Moran and Jill Manton

    Discussion of current status of Central Subway Public Art Program

13. **Pine Lake Park**
    Jill Manton

    Discussion regarding vandalism and possible relocation of Rabbinoid sculpture in Pine Lake Park.

14. **Louise Bourgeois Crouching Spider**
    Jill Manton

    Report on Louise Bourgeois sculpture exhibition.

15. **New Business**

16. **Old Business**

17. **Adjournment**

ES 11/2/2007

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MEMORANDUM

TO: The Honorable Members of the Visual Arts Committee

FROM: Carol Marie Daniels

RE: Staff Report – Vandalism to Embarcadero Ribbon

DATE: November 7, 2007

Project Background

The Promenade Ribbon Sculpture is a two mile linear sculpture, consisting of a five-foot wide section of concrete, bisected at its center by a continuous band of solid glass block and illuminated at night by a fiber optic lighting system. It is flat in areas to allow vehicle access to waterfront piers and commercial areas. In other locations the Ribbon rises to alternately function as seating and tables for al fresco dining.

The Ribbon was implemented over a number of years in the 1990's and the project cost was approximately $2 million.

Incident of Vandalism

October 2007 - The Port notified Jill Manton that a SFPD Incident Report was filed on October 8, 2007, stating that the police arrested two men and a woman for tearing out more than 50 of the metal skateblocks and hiding them in a stolen golf cart.

The defendant's were charged with felony vandalism and pled guilty to the charges. The defendants were caught with 50 skateblocks in their possession. The defense attorneys are seeking to have the charges reduced to a misdemeanor if full restitution is made.

The Restitution Hearing is scheduled for November 14 and I have been subpoenaed to provide evidence as to the extent of the damage and the cost of repairs. The defendants only had 50 skateblocks in their possession, but 288 are missing. The Assistant District Attorney doubts that the judge will allow them to be charged for more than 50.

The bronze cleats are custom made at a cost of $32.00 per unit.
The Department of Public Works - Bureau of Urban Forestry - Cement Shop estimates $36,500 to repair, patch, or reform the concrete, re-drill and reset all 288 cleats. DPW has approximately 40 cleats in inventory. The cost of purchasing 248 new skateblocks is $7,936. The combined estimate for hardware and labor is $44,436.00.

I am awaiting a revised estimate from DPW to restore 50 cleats.

Repair and Replacement
The first priority is to restore the bollards at Pier 14 prior to the installation of Louise Bourgeois' *Spider*. DPW is coordinating the repair schedule to meet this goal.

MEMORANDUM

To: The Honorable Members of the Visual Arts Committee

From: Carol Marie Daniels

RE: Staff Report: General Hospital Update

Date: November 7, 2007

Physical Inventory of General Hospital – September 2007

Arts Commission staff, Marcus Davies and Vicky Knoop accompanied me on a floor by floor search of the public spaces at SFGH. Each of us had a copy of an inventory data sheet which listed the 496 images we set out to locate. Less than 10% of the missing objects were located. The 49 artworks that were located were all in need of cleaning. The two-dimensional work was installed with secure mounts and did not seem at risk for theft, though the majority of them needed cleaning. The sculptures were in need of cleaning and restoration. We were not able to photo-document artwork in the Emergency Room because of patient privacy concerns. I will return in November after arranging for security personnel to accompany me while photographing artwork in the Emergency Room.

Preparation for online search by General Hospital staff - December

To account for art objects no longer in public view, the cooperation and participation of General Hospital staff in the art search is needed. Arts Commission staff are investigating the feasibility of uploading the images to the Commission website and directing hospital employees to the site. This phase is under development.

MEMORANDUM

To: The Honorable Members of the Visual Arts Committee

From: Carol Marie Daniels, Project Manager, Public Art
252-2588

Re: Staff Report: Crumpler Mural Update

Date: November 7, 2007

The Joseph P. Lee Recreation Center reopened on October 20, 2007 after undergoing major renovations. The improvements necessitated the demolition of the auditorium in 2006, along with the exterior mural, *The Fire Next Time I*, (1977) which unfortunately could not be salvaged.

The Arts Commission has documented and honored Dewey Crumpler's lost artwork *The Fire Next Time I*, by installing a 4' x 4' porcelain enamel, color reproduction of the mural, which prominently hangs in the interior of the newly constructed recreation building.

On an adjacent building within the same recreation center complex is *The Fire Next Time II*, (1984) a two-part mural located on Mendell and Newcomb Streets. This mural was also painted by Dewey Crumpler when he was a young adult living in the Bayview neighborhood. He designed the work to convey the importance of education, religion and culture within the African American community.

The mural is in poor visual condition.

Although the Commission had hoped that the conservation work could be performed this summer, scheduling conflicts between the recreation center construction and the Architectural Conservation Inc. (ACI) crew schedule, followed by the onset of winter rains, have forced us to reschedule this work for summer, 2008. We are awaiting the final report from ACI, outlining the work the firm performed while under contract; of particular interest, are any treatments ACI conducted on the Newcomb Street elevation. The Commission reimbursed ACI for purchased supplies (paints, brushes, wax, and varnishes) in the amount of $832.22 and we have requested the return of those materials. ACI assured me the final report and supplies are forthcoming.

Architectural Resources Group – Conservation Services (ARG-CS) is developing an estimate and schedule to complete the mural restoration in summer 2008. They will submit their treatment proposal in December.

STAFF REPORT

DATE: **November 21, 2007**

TO: Honorable Members of the Visual Arts Committee

FROM: Tonia Macneil

Project: **Upper Noe Recreation Center**
Location: Day Street and Sanchez
Project: Community-sponsored donor wall for children's playground area.

Attached please find a proposal by Friends of Upper Noe Recreation Center for a donor wall composed of etched tiles created by neighborhood children and families. Donors will use paper templates to create designs which will then be translated into fired and glazed tiles. The same process was used at the San Francisco Zoo. The community group will raise money to fund interior furnishings and equipment for the Recreation Center. DPW has agreed to install a recess in the wall to accommodate the tile.

A complete proposal, including color swatches and example of previous projects, will be available for review at the meeting.

Requested Action:
Motion to approve the proposal of Friends of the Noe Valley Recreation Center for community-created tile designs to be installed at the recreation center's children's playground.

friends of the NVRC NOE VALLEY RECREATION CENTER

Proposal for Donor Tiles
To SF Arts Commission

Friends of the Noe Valley Rec Center is seeking approval to develop and install donor appreciation tiles on the 30" high wall of the children's playground at this site.

The wall flanks the two entries into the playground from the rec center's site, and we would propose to install the tiles onto the outside of the wall. Additionally, we would propose the tiles to be placed on both straight sections of the wall as well as the front curve.

The contractor will create a recess of 12" high with a 3" top lip in the three sections of concrete wall. This would allow for, in most cases, three 3 ¾" x 3 ¾" high, although we will also be incorporating 3 ¾" x 7 ¾" and 7 ¾" x 7 ¾" into the straight sections of the wall.

We would use a company who has years of experience in this arena, Fund Raisers Ltd. They provide a ceramic tile program of ¼" thick with the variety of sizes we mentioned above. Their website is fundraisersltd.net. This is the same vendor who did AT&T park's tiles, and the tiles for the SF Zoo.

The tiles are laser-engraved and then contrasting ink filler is put over the engraving. We propose using 4 different hues of green in a random mosaic pattern (this wall will be painted the same color as the rec center building, a soft buttery beige).

The images we would propose to incorporate would be based on templates. In some cases the tile might just be text. But at certain levels donors can choose from 1 of 3 categories: hand print, dog paw or a leaf (we would provide several leaf options based on those that Troy is incorporating into the gates).

Please contact Alexandra Torre at 415-609-8365 with any questions.

Thank you for your time,

Alexandra

San Francisco Arts Commission

November 7, 2007 Special Meeting

VISUAL ARTS COMMITTEE
Wednesday, November 7, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Minutes

Commissioners Present:
Jeannene Przyblyski, Pop Zhao, Leonard Hunter, Lawrence Rinder
Absent: Dede Wilsey

95

Staff Present:
Carol Marie Daniels, Marcus Davies, Nancy Gonchar, Judy Moran, Susan Pontious, Ellen Shershow, Meg Shiffler

/07

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:02 p.m.

1. **Consent Calendar**
   There were no consent calendar items.

2. **Gallery Report**
   Gallery Director Meg Shiffler and Interim Director of Cultural Affairs Nancy Gonchar reported on continued programming at the Grove Street window site.

   Ms. Shiffler stated that during the last six months the large front window at the Grove Street building has been shattered twice. The total cost to replace it is $6,000, or larger than the entire exhibition budget at Grove Street. Ms. Shiffler stated that Ms. Gonchar is looking into finding ways to pay for this maintenance without using Arts Commission funds. At present, funding for maintenance comes from the Arts Commission. Ms. Gonchar stated that we need to decide whether or not to continue programming in this venue, given the cost of repair. In addition, since the building has been condemned, the City will not provide insurance for it. Ms. Shiffler stated that she is not comfortable placing art in a building that is frequently vandalized, though this is a valuable space to show art. Commissioner Przyblyski inquired whether we can assume this vandalism will continue, and Commissioner Hunter suggested adding a metal grating to protect both the window and the art. The Commissioners agreed that a rushed decision on this question would not be wise, but that they would take it under advisement and continue the discussion at a later date.

3. **525 Golden Gate Avenue-New PUC Office Building**
   Public Art Project Manager Susan Pontious introduced artist Ned Kahn to present his proposal for the integrated artwork for the north façade of the new Public Utilities Commission office building at 525 Golden Gate Avenue.

   Mr. Kahn stated that his proposal was originally developed almost eight years ago. At that time, he had designed what now look like very simple wind turbines for the exterior of the building. Mr. Kahn stated that technology has grown at such an astounding rate that he is now able to combine sculpture and wind power in a far more advanced and interesting way. Essentially, he proposes to make multiple electromechanical motors that will be powered by wind currents. This will accomplish two tasks: Technically, it will generate power for the building, and conceptually, it will encourage people to use the stairs instead of the elevator. The interior of the building will utilize a crystal material that will reflect light on the lobby floor, creating the illusion that one

is walking on water. All of the Commissioners were thrilled with this proposal.

Motion: Motion to approve the design proposal for an integrated wind-activated artwork submitted by Ned Kahn for the north façade of the new Public Utilities Commission office building at 525 Golden Gate Avenue.
Moved: Hunter/Rinder

Ms. Pontious next reported on commissioning artist Isabella Kirkland for a two-dimensional artwork in the lobby of the Public Utilities Commission office building at 525 Golden Gate Avenue. The Commissioners unanimously agreed that Ms. Kirkland is a talented artist whose work would be very appropriate for the lobby of 525 Golden Gate Avenue.

Motion: Motion to approve an honorarium payment in the amount of $2,500 to Isabelle Kirkland for the development of a proposal for a two-dimensional artwork to be placed in the lobby of the new Public Utilities Commission office building at 525 Golden Gate Avenue.
Moved: Rinder/Zhao

4. **Patricia's Green**
This item has been moved to a future Visual Arts Committee meeting.

5. **California Academy of Sciences Public Art Project**
Susan Pontious reported on the status of artist Maya Lin's project. Arts Commission staff is requesting an extension of the completion date for the LED video artwork entitled *Missing* to mid-February 2009, to be unveiled on Earth Day, April 22, 2009. The Academy of Sciences is in support of this extension, as it will allow them to produce a second large event following the Academy's opening event. Ms. Lin has requested this extension as well, particularly given the challenge of developing an art project in a new medium. The extension will also provide time to explore additional donor opportunities. The Commissioners unanimously supported this extension.

Motion: Motion to approve the extension of the completion date for the LED video artwork entitled *Missing* to mid-February 2009 to be unveiled on Earth Day, April 22, 2009

6. **Randall Museum**
Public Art Project Manager Regina Almaguer reported on the Randall Museum selection panel's recommendations of the following four artists/artist teams as finalists for the Randall Museum project: Ene Osteraas-Constable and Scott Constable (Wowhaus); Po Shu Wang and Louise Bertelsen; Charles Sowers and Walter Kitundu.

Ms. Almaguer stated that the Randall Museum staff is thrilled with the selection of the finalists. The finalists have already spent time exploring the grounds of the museum at an on-site orientation, and will prepare proposals with a budget of $100,000.

Motion: Motion to accept the Randall Museum selection panel's recommendation to select the following four artists/artist teams as finalists for the Randall Museum project: Ene and Scott Constable (Wowhaus); Po Shu Wang and Louise Bertelsen; Charles Sowers and Walter Kitundu and to authorize the Interim Director of Cultural Affairs to pay each of the artists an honorarium of $750 for the development of site-specific proposals for the project.

7. **Laguna Honda Hospital**
Public Art Project Manager Susan Pontious reported on Diana Pumpelly Bates' conceptual design for the Laguna Honda Hospital entry gates and Takenobu Igarashi's prototype of the color terracotta reliefs for the Laguna Honda Hospital residence buildings. The Commissioners responded very favorably to both these projects, particularly Mr. Igarashi's terra cotta depictions of cities.

Motion: Motion to approve Diana Pumpelly Bates' conceptual design for the Laguna Honda Hospital entry gates.

Motion: Motion to approve Takenobu Igarashi's prototype of the color terracotta reliefs for the Laguna Honda Hospital residence buildings.

Ms. Pontious reported on artist Owen Smith's revised wall mosaic for Laguna Honda Hospital. Ms. Pontious reminded the Commissioners that Mr. Smith had originally planned to utilize glass mosaic and sculptural relief on the walls of the hospital. However, because one of walls he is working on, wall 'H,' can be viewed from a distance, it made more sense to use only the more colorful ceramic mosaic in this particular location. Ms. Pontious showed the Committee several of Mr. Smith's completed images, again reminding them that they reference the WPA murals in the lobby of the hospital.

Motion: Motion to approve the design for the steelworkers mosaic for the 'H' Wall of Laguna Honda Hospital.

Motion: Motion to approve Owen Smith's change of material from glass mosaic to ceramic mosaic for the 'H' wall mosaic at Laguna Honda.

8. **Collections Report**
Project Manager Carol Marie Daniels and Interim Registrar Marcus Davies reported on several Collections items, including the conservator's report regarding the final deaccessioning of two textiles from the Civic Art Collection due to severe insect infestation resulting in irreparable damage to the artwork.

Mr. Davies distributed a report from conservator Joyce Hulbert. In this report, Ms. Hulbert explained that both pieces are actively sustaining significant damage from both adult and larvae moth consumption. Further, Ms. Hulbert stated that, while sections of each piece retain structural integrity, due to the near total infestation, the overall value and appreciation of each object of art has been damaged to an irreversible extent.

Mr. Davies stated that, based on this experience, the Collections team will endeavor to schedule regular inspections of all textile pieces in the Collection. In addition, Mr. Davies will work with City Attorney Adine Varah to assure that the pieces are deaccessioned correctly.

Motion: Motion to approve the final deaccessioning of two textiles from the Civic Art Collection due to severe insect infestation resulting in irreparable damage to the artworks and the intentions of the artists.

Project Manager Carol Marie Daniels reported on the vandalism of the Embarcadero *Ribbon*. The *Promenade Ribbon* is a two-mile linear sculpture consisting of a five-foot-wide section of concrete, bisected at its center by a continuous band of solid glass block. It is flat in areas to allow vehicle access to waterfront piers and commercial areas. In other locations, the *Ribbon* rises to alternately function as seating and tables for al fresco dining. The *Ribbon* was implemented over a number of years in the 1990's and the project cost was approximately $2 million.

On October 8, 2007, three individuals were arrested for using a sledgehammer to tear out a large number of bronze skateblocks embedded in the concrete. Although 288 of these skateblocks are currently missing, only 50 were found in the defendants' possession, hidden in a stolen golf cart. Several glass blocks were also removed from the concrete, causing further damage to the sculpture. The defendants were charged with felony vandalism and pled guilty to the charges. The defense attorneys are seeking to reduce the charges to a misdemeanor if full restitution is made. The restitution hearing is scheduled for November 14, 2007. Ms Daniels has been subpoenaed to provide evidence as to the extent of the damage and the cost of repairs.

Ms. Daniels stated that the bronze skateblocks are custom-made at a cost of $32 per unit. The Department of Public Works ("DPW") estimates a cost of $36,500 to repair, patch, or reform the concrete, and re-drill and reset all 288 skateblocks. DPW has approximately 40 skateblocks in inventory. The cost of purchasing 248 new skateblocks is $7,936, for a combined total estimate of $44,436.

The Commissioners requested that Arts Commission staff keep them updated.

Ms. Daniels next reported on the physical inventory of artworks in the San Francisco General Hospital Collection ("SFGH") as of September, 2007.

Ms. Daniels stated that Arts Commission staff Marcus Davies and Vicky Knoop

accompanied her on a floor-by-floor search of all public spaces at SFGH. They each had a copy of an inventory data sheet which listed the 496 art objects thought to be at SFGH. Of these, only 49 artworks were located, or less than 10% of the missing objects. These 49 artworks are all in need of cleaning, and several will need additional restoration. Photo-documenting artwork in the Emergency Room was prohibited by hospital staff because of patient privacy concerns.

Ms. Daniels stated that the cooperation and participation of General Hospital staff is crucial for the completion of this search. Arts Commission staff are investigating the feasibility of uploading the images to the Commission website and directing hospital employees to visit the site and assist in the identification of the missing artworks.

Ms. Daniels went on to report on the conservation of the Dewey Crumpler mural *The Fire Next Time I* (1977). The Arts Commission has honored this lost mural by installing a 4′ x 4′ porcelain enamel color reproduction of the mural, which prominently hangs in the interior of the newly constructed recreation building.

On the exterior of an adjacent building within the same recreation center complex is *The Fire Next Time II* (1984), a two-part mural located on Mendell and Newcomb Streets. This mural was also painted by Dewey Crumpler when he was a young adult living in the Bayview neighborhood. He designed the work to convey the importance of education, religion and culture within the African American community. Conservation work on this mural was delayed due to scheduling conflicts between construction of the new recreation center and Architectural Conservation's ("ACI") crew schedule. ACI is no longer involved in the project and their final report is expected in December, 2007. Architectural Resources Group-Conservation Services ("ARG-CS") is developing a treatment proposal for the completion of the mural stabilization and restoration during summer 2008. They will submit their plan in December, 2007.

9. **Upper Noe Recreation Center**
Project Manager Tonia Macneil reported on a request from the community for approval of design of a donor wall for Upper Noe Recreation Center. The wall will be composed of etched tiles created by neighborhood children and families. Donors will use paper templates to create designs which will then be translated into fired and glazed tiles. The community group will use the tile project to raise money to fund interior furnishings and equipment for the Recreation Center. There was some discussion on whether or not this project needed to come to the Visual Arts Committee. In the end, the Commissioners unanimously agreed that because this is a donor wall, and not an artist-designed wall, it did not need to come before the Committee.

10. **Larsen Park Sava Pool**
Project Manager Judy Moran reported on the final design, fabrication, consultation and installation of an artwork for the Larsen Park Sava Pool facility by artist Catherine Wagner.

Ms. Moran stated that this project was originally scheduled, and the artists' proposal conceived and approved, approximately two years ago, but was delayed due to lack of funding from the Recreation and Parks Department. Funding has now been obtained, but the cost of the artist's materials has risen during the lag. The Recreation and Parks Department is amenable to providing increased funding to account for this. Ms. Moran requested that the Committee approve the cost increase so that the project can go forward.

Motion: Motion to amend Resolution No. 0711-05-157 to increase the original total contract amount of $71,000 for artist Catherine Wagner for final design, fabrication, transportation and consultation during installation of an artwork for the Larsen Park Sava Pool facility to an amount not to exceed $80,000.

11. **Moscone Recreation Center**
Ms. Pontious reported on the new location of artist Brian Goggin's Guide Post. Ms. Pontious reminded the Committee that this was first reported at the August 15, 2007, Visual Arts Committee meeting. All parties have mutually agreed that this sculpture should not be installed at the Moscone Recreation Center. Instead,it will be installed in the lawn area to the immediate north of Larsen

Sava Pool. The Commissioners agreed that this was a very positive conclusion to a potentially challenging situation.

Motion: Motion to approve the location of Brian Goggin's Guide Post to be installed in the lawn area to the immediate north of Larsen Park Sava Pool.

12. **Central Subway**
Project Manager Judy Moran reported on thecurrent status of the Central Subway Public Art Program. The Municipal Transportation Agency ("MTA") has released the environmental impact report, and is awaiting the selection of the final proposed alternate station designs in the summer of 2008. Ms. Moran stated that currently two community informational meetings are being scheduled, one in Chinatown and one South of Market. An RFQ for Bay Area artists will be released in January, 2008 to supplement the Central Subway Artist Pool established two years ago. Staff is also recruiting additional artists nationally. A workshop specifically for artists interested in applying for Central Subway will be scheduled in mid-to-late February.

Commissioner Przyblyski stated that as a new art enrichment project, the Central Subway will provide an opportunity for this group of Visual Arts Committee Commissioners to provide the guidelines for this major capital improvement project at the very beginning and leave a legacy for the City. Commissioner Przyblyski requested that Arts Commission staff spend about thirty minutes at the next Committee meeting showing slides of what staff thinks are the strongest art in transit projects currently in existence, followed by a discussion. Ms. Moran offered to also show the current Central Subway Artist Pool, and Commissioners said they also wanted an update on the architecture of the stations by Kwan Henmi staff. Ms. Moran and the Commissioners agreed to extend the future presentation for this Committee to an hour.

13. **Pine Lake Park**
Ms. Pontious reported on thevandalism and possible relocation of the *Rabbinoid* sculpture in Pine Lake Park. She stated that the vandalism has continued, and that it has become clear that the *Rabbinoid* is not the only target; the trees have been tagged, and the bathrooms vandalized. Arts Commission staff has actively contacted members of the community as well as the police, and the final assessment is that the only solution as far as the *Rabbinoid* is concerned is to have it moved to an alternate location. This might involve moving it closer to the Stern Grove Trocadero Clubhouse, perhaps in a nearby wooded area, or out of Stern Grove completely. Commissioner Hunter stated that it might work at the entrance to Stern Grove on 19 th Avenue and Sloat Boulevard. The Commissioners unanimously agreed that the *Rabbinoid* should be moved to an alternate location.

14. **Louise Bourgeois *Crouching Spider***
The Arts Commission staff is thrilled to report that the Louise Bourgeois sculpture *Crouching Spider* will be installed on November 8, 2007. The dedication event will take place on Thursday, November 15, 2007. It will begin at 10:00 am at the Market Bar and will involve Gallery Paule Anglim.

15. **New Business**
Ms. Pontious reported that she and Public Art Program Director Jill Manton met with the General Hospital Project Manager Ron Alameda in regards to a new building at San Francisco General Hospital. This will be on the ballot in November, 2008, and, if passed by voters, will provide approximately $4.5 million in new art enrichment funds.

16. **Old Business**
Public Art Project Manager Regina Almaguer reported that an engineering class at San Francisco State University has taken on artist John Melvin's proposed project at Lake Merced, this is the first in a series of temporary public art pieces in natural settings. In addition, Public Art Program staff is in discussion with artist Patrick Dougherty in regards to the Baker Street pump station., in what will likely by the second temporary project in a natural setting.

17. **Adjournment**
As there was no further business, the meeting was adjourned at 4:58 p.m.

ES 1/4/2008

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Ellen Shershow (415) 252-2594.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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San Francisco Arts Commission

December 6, Special Meeting

VISUAL ARTS COMMITTEE
Thursday, December 6, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

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Agenda

1. **Consent**

2. **Collections**

   Introduction of Allison Cummings, new Senior Registrar at the Arts Commission

3. **Gallery Report**
   Meg Shiffler

   Report on the January Exhibition

   Motion: Motion to approve the Interim Director of Cultural affairs to provide an artist honorarium of $700 to Tucker Nichols, for the completion of artwork to be installed at SFAC Gallery at 401 Van Ness and the window installation site at 155 Grove St. for the January SFAC Gallery exhibition.

   Motion: Motion to approve the Interim Director of Cultural affairs to provide an artist honorarium $500 to Zefrey Throwell for his participation as a co-curator of and for the completion of artwork to be installed in the January SFAC Gallery exhibition.

4. **Laguna Honda Hospital**
   Susan Pontious

   Approval of conceptual design by Diana Pumpelly Bates for the entry gates of Laguna Honda Hospital

   Motion: Motion to approve the Interim Director of Cultural Affairs to enter into an agreement with Dianna Pumpelly Bates for $100,000 to design and fabricate sixteen waterjet cut stainless steel panels for the entry gate to Laguna Honda Hospital

5. **McLaren Park**
   Regina Almaguer

   Report on the artist team of Peter Richards and Susan Schwartzenberg to design, fabricate and install a public art project at McLaren Park

   Motion: Motion to approve the Interim Director of Cultural Affairs to enter into an agreement with the artist team of Peter Richards and Susan Schwartzenberg for an amount not to exceed $142,000 to design, fabricate and install a public art project at McLaren Park

6. **Moscone Recreation Center**
   Jill Manton
   Staff Report

   Report on one of the Moscone Center finalists, artist Kent Roberts, to develop a new proposal for the Moscone Recreation Center.

   Motion: Motion to authorize the Interim Director of Cultural Affairs to invite

one of the Moscone Recreation Center finalists, artist Kent Roberts, to develop a new proposal for the Moscone Recreation Center and to award him an honorarium in the amount of $1,000 for the submission of a proposal board.

7. **Sunnyside Playground**
   Tonia Macneil

   Presentation of images completed and installed artwork at Sunnyside Playground

   Motion: Motion to approve the completion and installation of *Solar Sight*, six painted steel fence panels for Sunnyside Playground.

   Motion: Motion to accept into the Civic Art Collection *Solar Sight*, six painted stainless steel fence panels by artist Deborah Kennedy permanently installed above the children's playground and at the courtyard ramp at Sunnyside Playground.

8. **Temporary Projects in Natural Settings**
   Regina Almaguer

   Informational presentation on the proposal by artist by John Melvin for a temporary public art project at Lake Merced.

9. **Academy of Sciences**
   Jill Manton

   Report on the progress of artist Maya Lin's public art project.

10. **Embarcadero Ribbon**
    Jill Manton

    Report on the progress of the lighting test

11. **Moscone Center**
    Jill Manton

    Diller & Scofidio-Report on the status of re-design of the bogie assembly.

12. **Harvey Milk Memorial Bust**
    Jill Manton

    Report on the status of the approval process for the location of the Harvey Milk bust in City Hall.

13. **Ocean Avenue K-Line**
    Tonia Macneil

    Project Update

14. **New Business**

15. **Old Business**

    Harvey Milk Recreation Center-Presentation of construction documents

    Minnie and Lovie Ward Recreation Center- Presentation of artist-designed posters to be distributed to the center supporters and users as well as the 500-plus participants in the *Trophy* Wall designed by Jon Rubin and Jim Goldberg.

    Rochambeau Playground- Presentation of images of re-installed artwork.

16. **Adjournment**

ES 12/3/2007

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December 3, 2007

To: Visual Arts Committee
From: Regina Almaguer
Re: Status Report on the Lake Merced Art in Natural Settings project

Earlier this year the Visual Arts Committee reviewed a concept proposal by artist John Melvin for a temporary installation at Lake Merced. Mr. Melvin's proposal included the installation of 3,400 helium-filled balloons suspended over a fabric matrix rising approximately nine feet above the Lake's surface. The artwork was to be on view for a period of approximately 3 days.

Over the past few months Mr. Melvin has done extensive research on the materials, budget and installation processes required for this project. He has met with numerous organizations and individuals to ensure that the project can be successfully installed without impact on, or danger to, the Lake's environment and natural habitats. Contacts include the Audubon Society, the Natural Programs Area of the Recreation and Parks Department, the Lake Merced Task Force and the Engineering Department at San Francisco State University. All have given Mr. Melvin advice and information that will help make the project a success.

A copy of Mr. Melvin's proposal is included herein for your review. Please note the following significant changes:

1. The balloons are now air-filled rather than helium.
2. The fabric matrix has been eliminated. The balloons will be attached to nylon cord attached to trees on either side of the lake.
3. The balloons will be attached to the cords and cinched together to prevent escape.
4. All balloons will be accounted for and any balloons that may fall into the water will be retrieved. The artist does not think it likely that any of the balloons will escape, given the attachment systems.
5. The installation will take place over a 3 to 4 day period. The artist is researching ways to incorporate sound elements into the project and will produce a video of the installation from installation to de-installation.
6. The project budget is approximately $25,000.

Action Requested

The Visual Arts Committee is asked to endorse the modifications to the Lake Merced temporary installation and to authorize Mr. Melvin to continue with design development of the Lake Merced project.

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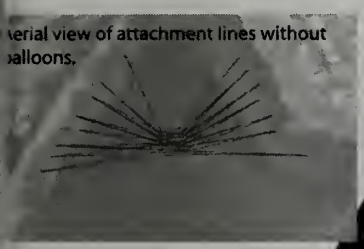
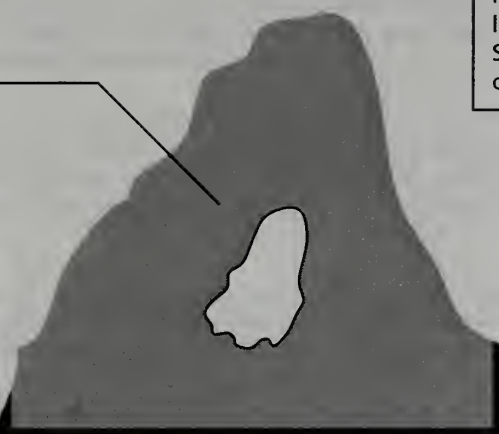
Northwestern corner of North Lake, Lake Merced:
Installation detail, for overview & matrix detail, refer to drawing SFAC_LM_all and SFAC_LM_M_det to view installation in context of lake network.

Installation footprint
50 x 30 m

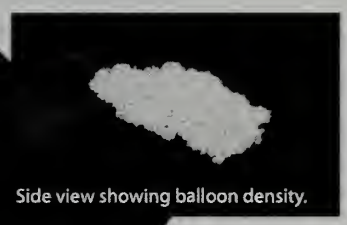


ıerial view of attachment lines without ɔalloons.

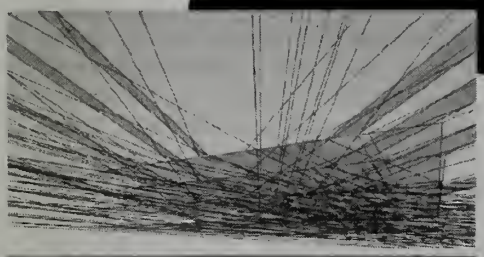


Lake Merced Blvd

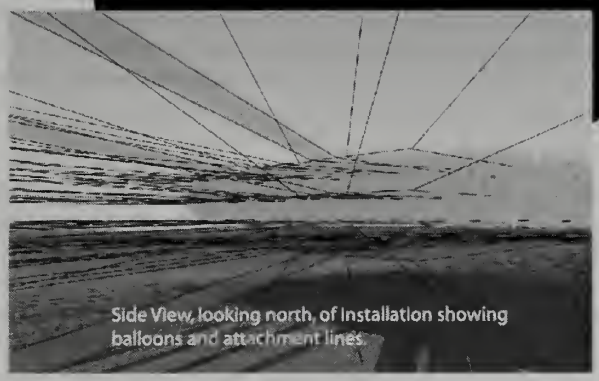
North Lake



Side view showing balloon density.



installation with exaggerated attachment lines to show density



Side View, looking north, of installation showing balloons and attachment lines.

N

SFAC_LM

Drawing : SFAC_LM_M_det2

detail of proposed installation

Artist: John K. Melvin
www.johnkmelvin.com

John K. Melvin
SF Arts Commission – Temporary Projects in Natural Settings
Project Proposal for Lake Merced Installation

Rev. 11.30.07

Proposed Site:
Northwest Corner of North Lake - Lake Merced

Lake Merced is a natural lake in the San Francisco area; a rarity matched only by its relatively unknown status in the minds of SF natives. In its environs exist a broad range of ecosystems both micro and macro. The varied climatology, ecology, and geography of Lake Merced are key actors in my conceptual exploration. Furthermore, the subject of ecology, its definition and role in our contemporary culture is figured highly within the framework of Lake Merced.

Lake Merced's sensitive ecology has been a subject for the better part of a hundred years in respect to San Francisco's history. The lake's ecology has gone from neglected to protected and back again, with at times catastrophic consequences. Not only is this project a public art project, it is also a temporary project in natural settings; thus, it is hoped that this project, throughout its development, has remained sensitive to the lake's ecology.

As the project is an air-based proposal, much of that focus has been on any sort of expected impact on the avian population. It is for this reason that the project will be installed outside of the migrating or mating season for the North Lake's principal inhabitants. The Golden Gate Audubon Society has graciously provided the artist with ample information that has equally framed much of the content, both the conceptual and logistical aspects of this project; furthermore, throughout this proposal, the project description and logistics have been contextualized with the Lake's ecological interests in mind. Joined on this page is a link to a recent article by Dan Murphy of the Golden Gate Audubon Society that provides a detailed narrative of the progress at Lake Merced.

Interesting enough, the water levels in the Lake are beginning to come back after years of decline, and it is being observed that bird populations are themselves improving and diversifying. In the conceptual discussions later in the proposal concerning re-contextualizing the lake, this aspect of regeneration is a cooperative element in relation to the project's philosophy. The habitat, much through the direction of GGAS and NAP, has begun to improve and shows signs of continuing that instill a great degree of responsibility in future human impact and use of the lake's environs. Given that the lake is exhibiting nature's ability to adapt, it is hoped that the conceptual aspirations of this project are now more than ever, appropriate. The flora and fauna of Lake Merced are more important than the success of this project; in fact, as is stated later in this proposal, the project is very much about highlighting the ecological identity of Lake Merced, so that native San Franciscans can better understand the jewel that is in their backyard.

Project Summary:

An Installation consisting of approximately 3400 air inflated spherical balloons each 36" in diameter. The spherical balloons will be translucent, semi-reflective, and slightly iridescent. The exact number of balloons will be verified once engineering is finalized. The current design is a sculptural shape of densely packed balloons that will be approximately 46 meters in length, 27 meters at its widest, and 7 meters at its highest. It will be 4 meters from the lowest balloon to the lake surface, resulting in an overall sculptural height including this clearance, of 11 meters. The balloons will be packed in such a way that they will function collectively as a unified structure.

The sculpture will be situated approximately as follows: the southern tip of the sculpture will be 135.2 meters to the west shore, and from the northern tip it will be 104.1 meters to the west shore. To the east from the southern tip it will be 106.7 meters from the east bank, and at the northern tip, it will be 80.1 meters to the west bank. The northern tip of the sculpture will be 132 meters from the crest of the most northern part of North Lake.

The total form will be securely suspended above the lake's surface. The form will be viewable from the pathways and roadways but is not expected to impact vehicular or human traffic in any significant manner. The total sculptural form will be small in comparison to the overall lake complex and will only occupy the most northwestern corner of the northern inlets. Here, the recreational traffic is less than south lake, and there is more visual diversity in the surrounding environs. After counsel with NAP and Golden Gate Audubon, it has been tentatively agreed that the northwest corner of North Lake is a more viable option in terms of lessening the ecological impact specifically the avian population.

Concept:

The form will have the metaphorical nature of implying that for the inlet, a section of the lake has been lifted out and into the broader urban context. The form will play with the lake's reflective nature, and an assortment of light and shadow effects will occur. The varied climate of San Francisco will create numerous effects: the wind will play with the form, and there will be times when the form will divide, dive, or rise. The rolling fog will play with the translucency of the spheres; the parting clouds will reveal and conceal the natural light effects on the spheres, lake, and shorelines.

Conceptually, the installation will speak to themes of molecular density, climatology affects, and multiplicity. From a distance, the spherical shape of the balloons will metaphorically speak to themes of micro/macro ecologies. The collective nature of individual balloons operating as a whole will speak to notions of sociology and urban networking. Wind, light, and climatology revealed by the installation will speak to the constant state of change in our environment. Furthermore, it is hoped that in the process of installing, viewing, and removing, the resultant dialogue in the city and region will initiate a conversation as to the meaning of ecology as a term, idea, or metaphor. Questions of how contemporary culture places itself within the context of nature, as separate, integrated or otherwise will surface in the resulting conversations. As the piece will be dynamically responding to the Lake's environment, the identity of the piece will shift constantly and its ultimate definition will be in the hands of the public.

Project Duration:

Considering the sensitive ecology of Lake Merced, along with the context of a large scale balloon sculpture, the project will be installed in late summer or early fall 2008, possibly August or September; this time window should mitigate any effects on the avian population. Artistically, the project should be installed during the week of a full moon. As time progresses, the specific week and month for the installation will be specified and all respective parties will be given ample advance notice.

The characteristics of natural latex balloons put the average lifespan of the balloons at 4 days in exterior exposure conditions. Latex balloons are naturally biodegradable and begin to degrade once exposed to the elements, thus the 4 day lifespan. It is my belief that this fact dovetails well with the context of the Temporary Art Projects in Natural Settings. Furthermore, there is a performance aspect of the "act of installation" and thus, the three days that are expected to be required to install and then three days again to de-install will result in a total site presence of ten days; finally, in terms of expected impact on avian or aquatic ecology, the installation peak of 4 days of balloon presence are expected to be relatively minimal.

Observation & Reclamation:

This is not a balloon release; under no circumstance whatsoever, will any balloon(s) be intentionally released into the atmosphere. Such an action would cause far too much ecological damage; specifically, the deflated balloons can be mistaken for food, and inadvertently swallowed by birds. It is for this reason that no balloon or balloon remnant will be allowed to escape into the Lake's Environment; this will be insured, by an accurate accounting of the number of balloons before and after the installation to make sure that not a single balloon has escaped. Furthermore, as the balloons will be air-filled (as opposed to helium) the chance of escape is lessened to the degree where total reclamation can be assured. All balloons will be reclaimed

and insurance will be taken to insure against any structural, ecological or other damage the project could cause. As a further insurance against ecological damage, at the suggestion of the Audubon Society, a certified bird rescue person will accompany the project. Logistics of employment of said person will be finalized as the project evolves.

At all times of the installation, the artist John K. Melvin, or certified representative(s) will be on site monitoring the balloons and the immediate environs 24 hours during the entire length of installation exhibition. In the case of the artist certified representative, that person will be made dutifully aware of the sensitivity of the Lake's ecology and the importance of maintaining the integrity of the Lake as well as the installation.

The monitoring will be done for a variety of reasons, specifically:

- Monitoring of the environment immediate to the sculpture;
- Security of the sculpture itself;
- Photographic and video documentation of the work at all times of installation;
- The monitoring serves as a point of information for spectators;
- Retrieval of deflated balloons so that they do not enter the lake's ecology (estimated 40 minute response time given the project scope, with strong confidence that response time will be in the range of 20 minutes).

Let it be known, that the monitoring is an insurance strategy, it is with high confidence that given the temporary nature of the project a very limited if any impact on the Lake's ecology will occur. Given the sensitivity of the project and the Lake's environs, the artist reserves the right to begin removal ahead of schedule if the project's integrity or the lake's ecology is threatened.

Sculptural Details:

All balloons will be filled with air replacing the expensive helium component in previous proposals; briefly, the elimination of helium as a sculptural component greatly reduces the cost of the project where it is easily feasible within the context of SFAC's budget. The principle costs are the balloons, labor, and design. The fabric matrix that was included in previous designs is no longer included in this revised proposal, thus eliminating costly fabrication, transport, and raw materials. As previously mentioned, the removal of the helium component also greatly reduces the possibility of balloon escape thereby reducing the impact on the Lake's ecology.

Previous versions of the proposal included the fabric matrix principally as a solution to capture deflated helium balloons that would have been independently suspended. This revised proposal does not utilize independently suspended balloons nor does it utilize helium; in conversations with the engineering department at SFSU it has been proposed that the balloons will be clustered together in tight groupings that are inter-attached that then overrides any need for a "safety net" or interior armature.

The sculpture will be held in place and partially formed by approximately 100 lines attached to the trees along the banks of the northwest corner of North Lake. This number will be kept at a minimum and is subject to change pending engineering and environmental review. The lines will be white ¼" nylon cord similar in aesthetic to that of a typical clothesline. This particular cord has a more than adequate strength to mass ratio and is easily sufficient for the purposes of this project. The balloons will be attached to these cords and then cinched together to form the desired sculptural shape. In terms of the overall size of the sculpture in comparison to the lake complex and surrounding environs, the lines will have a minimal impact on the area. The lines themselves will have adequate spacing and will also be taught thereby preventing any sort of avian entanglement issue in previous attachment methodologies. Furthermore, considering the

high visibility of the lines, it is hoped that it is a best fit solution to project parameters in respect to the avian population.

Previous experience with this same methodology has provided ample experience in preventing any damage to the trees, surrounding environs, or indigenous wildlife. Furthermore, as the issue of turbidity was a significant ecological concern, the lines alleviate this concern as no poles in the lakebed will be utilized in securing the lines or sculpture.

The terrain of the northwest corner of North Lake slopes downward towards the west from the 9.3 meters to the 1.6meters. The trees should be in the range of 6 to 15 meters, and once this data is verified it will be incorporated into the project documents. The exact height of the surrounding trees and embankments is crucial to finalizing the height of the sculpture. If the Natural Areas Program has a fairly recent survey that includes this data, it would be helpful to the project.

Overall, the sculpture will allow for the possibility of low-level avian flight paths and human recreation to continue relatively un-disturbed, be it beneath balloons or attachment lines.

Logistics of Installation:

Clearly, the use of the surrounding trees of the North Lake inlet presents some ecological concerns; as stated before, the line methodology has been used with trees before without incident or damage. Through a ring and loop method there will be no friction on the bark of the trees, only strain. The strain will be cushioned by a rubber tube between the rope loop and the tree bark. These loops will be installed before the balloons by a day or so, depending on labor quantities available to the install team.

The install team will be composed of two teams on opposite shores and will require some temporary parking along Skyline and Lake Merced Blvd respectively. The equipment will be limited to a few generators and compressors staged in light pickup trucks. At this point in development, it is expected that total site presence will be limited to approximately 10 people working for two to three days to install. For de-installation, a multiple party team (land based and water based) will be employed to reclaim every single element used in the installation. As these details are finalized along with the commission's final approval, the necessary permits will be obtained to facilitate the installation.

Installation footprint 50m x 30m

To see Sculpture attachment method look at SFAC_LM_M_det

Sculpture location is approximately 100 meters from the shoreline to minimize impact on lake avian population.

Lake Merced Blvd

East Lake

North Lake

Harding Park

It is hoped that the proposed location minimizes impact on the lake's ecology as well as recreational activities.

South Lake

Aerial view of matrix in context of NW corner of North Lake

John Muir Drive

Lake Merced Blvd

Side View, looking northeast, of Installation

N

Impound Lake

Drawing : SFAC_LM_all

location of proposed installation in relation to entire lake network

Proposed duration is 10 days of on-site presence, with a peak of 4 days of balloon presence.

SFAC_LM

San Francisco Arts Commission & Natural Areas Program
Temporary Projects in Natural Settings

Artist: John K. Melvin
www.johnkmelvin.com

San Francisco Arts Commission

TEXT ONLY:

PRINT:

TEXT SIZE:

December 6 Special Meeting

VISUAL ARTS COMMITTEE
Thursday, December 6, 2007
3:00 p.m.
25 Van Ness Avenue, Suite 70

Minutes

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Commissioners Present:

Jeannene Przyblyski , Leonard Hunter, Lawrence Rinder
Absent: Dede Wilsey, Pop Zhao,

Staff Present:
Regina Almaguer, Allison Cummings, Nancy Gonchar, Tonia Macneil, Jill Manton, Susan Pontious, Ellen Shershow, Meg Shiffler

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:06 p.m.

1. **Consent**
   There were no consent calendar items.

2. **Collections**
   Public Art Project Manager Susan Pontious announced with great pleasure that the Arts Commission has hired Allison Cummings as the new Senior Registrar. Ms. Cummings previously held the position of Assistant Registrar at the San Francisco Museum of Modern Art, where she managed the accession of over 3500 objects, and coordinated the installation of multimedia artist Matthew Barney's show *Drawing Restraint*.
   Commissioner Przyblyski stated that this is a wonderful moment for the Arts Commission and for the Collections Program in particular.

3. **Gallery Report**
   Gallery Director Meg Shiffler reportedon the upcoming exhibition *Reconciling America: Miraculous Encounters with the Mundane*, on view January 18–March 10, 2008 at the main Gallery at 401 Van Ness Ave. Ms. Shiffler stated that much of this work is very intimate in nature; it is about filtering information and how we choose to identify ourselves. The exhibition will include the following eleven artists and a radio broadcast.

   Filmmaker Lynn Kirby will present a film encompassing interviews she conducted at her son's elementary school. Dina Danish is an Egyptian artist whose work involves coming to terms with her identity as a foreigner living in the U.S. Brendan Lott has created photo-realistic paintings from found images on myspace.com. Jennifer Durban created a project entitled *I Found my Father on Friendster*. Richard Haley will show a video in which he throws himself into a body of water, and then appears to sink in time with the setting sun. JD Beltran and her son Sebastian will

exhibit photographs that they have taken—she of him, and he of the world. Paul Mullins is exhibiting a new series of drawings depicting his coming of age in the American South. Julia Page has used newspaper clippings of children with their first hunting kill; she has blown these images up and printed them on canvas. Ellen Lake has created a series of documentaries about people obsessively collecting or creating things—like store owners in the Mission who are trying to build the world's largest rubber band ball. Tucker Nichols will utilize the Grove Street window space to create a new site-specific text piece about eavesdropping. Finally, Zefrey Throwell will broadcast his interview-format radio show, *Frank Prattle,* from the Gallery. There will be about 24 hours of content created over the course of the exhibition that will be available on our website, both in live streaming format and as an archive.

Motion: Motion to approve the Interim Director of Cultural affairs to provide an artist honorarium of $700 to Tucker Nichols, for the completion of artwork to be installed at SFAC Gallery at 401 Van Ness Ave. and the window installation site at 155 Grove St. for the January 2008 SFAC Gallery exhibition.
Moved: Hunter/Rinder

Motion: Motion to approve the Interim Director of Cultural Affairs to provide an artist honorarium of $500 to Zefrey Throwell for his participation as a co-curator of and for the completion of artwork to be installed in the January 2008 SFAC Gallery exhibition.
Moved: Rinder/Hunter

4. **Laguna Honda Hospital**
Public Art Project Manager Susan Pontious reported on the conceptual design by artist Diana Pumpelly Bates for the entry gates at Laguna Honda Hospital. Ms. Pontious reminded the Commissioners that she last reported on these gates at the November 7, 2007, Visual Arts Committee meeting. Since that time, she has met with staff at Laguna Honda Hospital to confirm that the gates must be the full height of the designated opening. Hospital staff confirmed this, stating that, in addition, the gate needs to roll or fold up in order to allow fire trucks to access the hospital, as the area is not large enough to accommodate a swinging gate. Ms. Bates has worked very efficiently to ensure that the design of the gate meets the necessary code, while maintaining an aesthetically pleasing design. The gate will be constructed of waterjet-cut stainless steel panels, and may include additional lighting.

Motion: Motion to approve the Interim Director of Cultural Affairs to enter into an agreement with Diana Pumpelly Bates for $100,000 to design and fabricate sixteen waterjet-cut stainless steel panels for the entry gate to Laguna Honda Hospital.
Moved: Hunter/Rinder

5. **McLaren Park**
Public Art Project Manager Regina Almaguer reported on the selection of artwork for McLaren Park. The McLaren Park panel met on Friday, November 30, to review proposals by the three finalists, Mark Brest van Kempen, Gloria Bornstein and the artist team of Susan Schwartzenberg and Peter Richards. The panel unanimously selected the artist team of Susan Schwartzenberg and Peter Richards.

Ms. Schwartzenberg and Mr. Richards propose to create a 'Philosophers Walk' which will traverse the 318-acre park. The walk will include 90 granite markers, and five benches at multiple locations. Each granite marker will be inscribed with text and images that reference the history of the park and its animal habitats. Conceptually, the proposal is based on other philosophers' walks in Asia, and encourages viewers to experience the park in a quiet and meditative way.

Commissioner Przyblyski stated that she served on the McLaren Park panel, and that the selection

process was thorough and well thought out. The panel, which included two members of the group Friends of McLaren Park, appreciated the site-specific aspect of Ms. Schwartzenberg's and Mr. Richards's work. Public Art Program Director Jill Manton stated that Ms. Almaguer had done an exemplary job, particularly in regards to community outreach and input.
Motion: Motion to approve the Interim Director of Cultural Affairs to enter into an agreement with the artist team of Peter Richards and Susan Schwartzenberg for an amount not to exceed $142,000 to design, fabricate and install a public art project at McLaren Park.
Moved: Rinder/Hunter

6. **Moscone Recreation Center**
Public Art Program Director Jill Mantonstated that with the move of artist Brian Goggin's piece from the Moscone Recreation Center to the lawn to the north of Larsen Park Sava Pool, the Moscone Recreation Center is open to a new public art project. The Recreation and Parks Department has offered to provide additional funding to accommodate the Goggin sculpture at Larsen Park Sava Pool as well as another artwork for the Moscone Recreation Center. Ms. Manton suggested that, rather than begin a lengthy search for a new artist, the Commission could turn to artist Kent Roberts, who was one of the three finalists originally selected for this site. Mr. Roberts is amenable to meeting with the Recreation and Parks staff, as well as members of the community, before creating a specific proposal for the Recreation Center.

Motion: Motion to authorize the Interim Director of Cultural Affairs to invite one of the Moscone Recreation Center finalists, artist Kent Roberts, to develop a new proposal for the Moscone Recreation Center, and to award him an honorarium in the amount of $1,000 for the submission of a proposal board.
Moved: Rinder/Hunter

7. **Sunnyside Playground**
Project Manager Tonia Macneil presented newly completed artwork by Deborah Kennedy at Sunnyside Playground.Located near Monterey Boulevard, the playground is built on a steep grade. The playground steps up the hill past playing fields and a children's playground, ending above a small clubhouse. Ms. Kennedy began with a modest budget of $23,000, which was eventually increased to $30,000. She designed six fence panels, three for the fence overlooking the children's area and three for the ramp leading to the clubhouse. The panels are constructed of waterjet-cut stainless steel in patterns reminiscent of the "coronal loops" caused by fountains of plasma, many thousands of miles high, shooting off the surface of the sun. Titled *Solar Sight*, the bright and colorful design evokes the playground's name and counteracts its foggy landscape. At the recent playground rededication, community members expressed appreciation for the artist's concept and its execution.

Motion: Motion to approve the completion and installation of *Solar Sight,* six painted steel fence panels for Sunnyside Playground.
Moved: Hunter/Rinder

Motion: Motion to accept into the Civic Art Collection *Solar Sight,* six painted stainless steel fence panels by artist Deborah Kennedy, permanently installed above the children's playground and at the courtyard ramp at Sunnyside Playground.
Moved: Rinder/Hunter

8. **Temporary Projects in Natural Settings**
Project Manager Regina Almaguer presented an updated report on artist John Melvin's proposal for a temporary public art installation at Lake Merced. Mr. Melvin's proposal includes the installation of 3,400 helium-filled balloons suspended approximately nine feet above the lake's surface. The artwork is to be on view for a period of approximately three days.

Mr. Melvin has spent the last few months engaged in extensive research on the materials, budget and installation processes required for this project. He has met with numerous organizations and individuals to ensure that the project can be successfully installed without impact on, or danger to, the lake's environment and natural habitats. Contacts include the Audubon Society, the Natural Programs Area of the Recreation and Parks Department, the Lake Merced Task Force and the Engineering Department at San Francisco State University. All have given Mr. Melvin advice and information that will help make the project a success.

Mr. Melvin's revised proposal is essentially the same, with a few key differences. First, the balloons will be filled with air, rather than helium. This has substantially reduced the size of his budget. Second, the balloons will be attached to the trees around the lake with a nylon cord, much like a laundry line, virtually eliminating the risk of balloons floating away. Additionally, all balloons will be accounted for so that in the unlikely case that one does escape, it can be retrieved. Finally, the exhibition will keep to its original timeline of three to four days, but Mr. Melvin is researching radio broadcast and video documentation possibilities. Consequently, Mr. Melvin has managed to reduce his budget from $50,000 to $25,000.

The Commissioners responded favorably to this revised proposal, stating that Mr. Melvin should research seasonal fog patterns to ascertain the best time of the year to install this project. Due to the short duration of this installation, the Commissioners also stated that extensive marketing and public relations would be necessary to ensure the success of this project.

9. **Academy of Sciences**
Public Art Program Director Jill Manton presented the current status of artist Maya Lin's two proposed projects at the Academy of Science, which include the suspended wire landscape sculpture and the "Missing" video sculpture. Ms. Lin had originally wanted to utilize funds from her private foundation to supplement the Arts Commission funding, but has been advised that this is not possible. As this means she will need to re-assess the project budget, Ms. Lin has developed four different options for the "Missing" video sculpture. All of the options are approximately eleven feet by three-and-a-half feet in size, and feature LED screens with varying degrees of resolution, metal panels and integration of text.
Option A: This would allow for 4 mm LED displays on the top and all four sides, covered with a 5/8" tempered laminated glass. It would include bronze flush panels on the two short ends and a bronze steel plinth support base.
Option B: This would allow for 4 mm LED displays on the four long sides only, but like option A, would be covered with a 5/8" tempered laminated glass, bronze flush panels and a bronze steel plinth support base.
Option C: This would allow for a 1.7 mm LED display on the top surface only, with metal panels around the four remaining sides. One side panel will be removable to allow easy access to the video equipment
Option D: This proposes to have a 1.7 mm LED display on the top surface, with 4 mm LED displays on the two long sides. The two short sides would be covered in metal, and would be removable to allow for easy access to the video equipment.
Ms. Manton and the Commissioners discussed all four options at length, both in terms of their technical feasibility and the conceptual notion of a memorial. Commissioner Przyblyski inquired whether a plan was in place to upgrade the piece as technology grows and changes. Ms. Manton responded that conversations are underway with the Academy of Science regarding their taking responsibility for the complete maintenance and repair of the artwork, including upgrading the technology as needed.
Ms. Manton reported that Ms. Lin's contract with the Arts Commission states that she must provide the Academy with a unique artwork that will not be displayed elsewhere. The discussion continued as to how exactly to define the artwork, and whether and to what extent Ms. Lin could utilize either the same video in a different format or venue, or a different sized glass box with the video in future artworks.

The Commissioners expressed concern that the limits of the art enrichment budget may not be sufficient for both the suspended wire sculpture and the video artwork. The Commission also expressed concern about the scale of the video sculpture being considerably smaller than what was originally proposed last year.

10. **Embarcadero*Ribbon***
Ms. Manton stated that Arts Commission staff is continuing to work on the Embarcadero Promenade *Ribbon*. She commended Project Manager Carol Marie Daniels for a thorough and prompt job repairing and replacing the *Ribbon* skateblocks that had been vandalized in the vicinity of Pier 14 prior to the installation of the Louise Bourgeois *Crouching Spider* sculpture. There are numerous other locations along the two-mile stretch of the *Ribbon* that are awaiting repairs pending availability of funds. Currently, staff is exploring the possibility of funding from the Port of San Francisco to assist with the cost of this work. In addition, staff is investigating a new lighting system for the *Ribbon*. Ms. Manton started that *Ribbon* electrician TJ McHose has met with a representative of the original fiber optics company that provided the lighting for the *Ribbon*. The company will provide two sets of illuminators gratis so that they can be tested and evaluated at a single location. Pier 23 has been selected as the ideal test site, as it has both aboveground and underground vaults. Ms. Manton cautioned that the new fiber optics lighting system may be a bit dimmer than the original LED lights. At present, we are awaiting a delivery schedule from Mr. McHose.

11. **Moscone Center West**
Ms. Manton stated that Diller + Scofidio will be in San Francisco on Thursday, December 13, 2007, to give a lecture at the San Francisco Museum of Modern Art. They will meet with Ms. Manton the following Friday, December 14. Ms. Manton went on to state that she is consulting with an outside engineering expert as well as a City engineer with the Department of Public Works ("DPW") to evaluate Pol-X's proposed redesign to the motion system for the *Facsimile* video project at Moscone Center West. Pol-X, the project engineer, believes the problem has to do with the Sheedy accident; however, it is difficult to confirm this. Ms. Manton does not yet have City funding for the repair of this project, but she is confident that she will find the funds once a design option is agreed to and cost estimates obtained.
Ms. Manton stated that the Sheedy accident occurred five years ago, and that the Moscone Center has been extremely patient. However, there may come a time when the Commission needs to make a decision about the artwork and whether it remains stationary. Commissioner Przyblyski stated that ultimately, such a decision would need to be made by Diller + Scofidio.

12. **Harvey Milk Memorial Bust**
Ms. Manton stated that the completion of the Harvey Milk Memorial Bust is going very well. Ms. Manton solicited the Committee's opinion regarding the explanatory text for the piece; specifically, whether the word 'assassinated' should be included in the text. At issue is whether this will cause the bust to be about his death as opposed to honoring his life and ongoing importance to equal rights for all.
Commissioner Rinder stated that since Harvey Milk was assassinated in City Hall, in terms of place it is both relevant and historically significant. Commissioner Rinder also stated that he would not object to either wording.
Commissioner Przyblyski stated that she felt this should be decided by the community. She went on to state that as we have seen from the other busts in City Hall, the moment when all of those people who knew Supervisor Milk personally are gone is the moment when the bust becomes what is remembered. With that in mind, the community may need to think about how they would like Supervisor Milk to be remembered by future San Franciscans.

13. **Ocean Avenue K-Line**
Project Manager Tonia Macneil briefly reminded the Committee that this project has been delayed since it was discovered that the land earmarked for art was in fact owned by a nearby

Presbyterian church. Since that time, Ms. Macneil has been working with Deputy City Attorney Adine Varah to develop a permit to use the property and a Memorandum of Understanding with DPW for the use of the public sidewalk. Ms. Macneil has also begun the process of obtaining a commercial building permit from the Department of Building Inspection. A public hearing was held as required, but no one attended. The final step is obtaining the Major Sidewalk Encroachment Permit from the Board of Supervisors, which should happen in January or February. By late March, three red-orange mosaic spheres should be installed on Ocean Avenue at Granada along the MUNI K-Line.

14. **New Business**
Ms. Manton stated that there is a twenty-seven-year-old mural on the façade of the Bernal Heights Branch Library. Currently, the community is engaged in a debate over whether the mural should be renovated, or removed completely. The community seems to be split on this issue, with some members who object to the removal of the mural as a sign of gentrification, and others who feel it is time for a change. The City Librarian is conducting a series of focus groups on this issue. Several of the Commissioners were familiar with this mural, and all agreed it was in need of attention.

15. **Old Business**
Project Manager Tonia Macneil presented three of her projects to the Committee. She showed the final construction documents for the Harvey Milk Recreation Center, and stated that the design of this project is near completion. Next, Ms. Macneil showed the Commissioners the final design of the printed trophy wall for the Minnie and Lovie Ward Recreation Center. Ms. Macneil stated that the final installation will be delayed beyond the reopening of the center, but that in the meantime, the artists will hang a commemorative poster containing images and descriptive text, so that visitors will have a sense of what the larger wall will look like once complete.
Lastly, Ms. Macneil reported on Rochambeau playground. Artist Johanna Poethig had designed and installed a twenty-two-inch mosaic sculpture of a basketball on a tiled column. Tragically, the basketball was vandalized within eight months of its installation. Ms. Macneil worked with artist/fabricator Jason Webster to design a new and stronger installation system and to fabricate a new sphere. The ball is now made from a dense architectural foam with a steel post that bolts it to the base. Artist Colette Crutcher applied new mosaic tile to the sphere, with excellent results. All the Commissioners agreed that this is a very successful solution.
16. **Adjournment**
As there was no further business, the meeting was adjourned at 5:08 p.m.

ES 1/11/2008

Notices
Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Mary Chou (415) 252-3215.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness, Suite 220, San Francisco, CA 94102 - telephone (415) 252-3100, fax (415) 252-3112 and website.

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Adele Destro by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org.

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